

BARBARA MCCASKILL

Curriculum Vitae
Professor of English and Associate Academic Director,
Willson Center for Humanities & Arts
University of Georgia, Athens, GA 30602
bmccaski@uga.edu

EDUCATION

Ph.D. in English, Emory University, 1988

Dir. Elizabeth Fox-Genovese, Eléonore Raoul Professor of the Humanities and Professor of History

M.A. in English, Emory University, 1986

B.A. in English, *Summa cum Laude*, Columbus State University, 1982

EMPLOYMENT

Professor, Department of English, University of Georgia, 2016-Present

(Affiliate, Women's Studies, African American Studies / Graduate Faculty Status)

Associate Academic Director, Willson Center for Humanities & Arts, University of Georgia,
2017-Present

On-Site Faculty Member, UGA@Oxford Study Abroad Program, Oxford, UK, Spring 2016

Fulbright Visiting Research Chair in Society and Culture, Dalhousie Univ., Nova Scotia, Canada, Fall
2012 / Graduate seminar taught: ENGL 5501, Abolition to Uplift: Early African American Women Writers

Associate Professor, Department of English, University of Georgia, 1998-2016

General Sandy Beaver Teaching Professor, University of Georgia, 2005-08 (3-year term)

Assistant Professor, Department of English, University of Georgia, 1992-98

Assistant Professor, Department of English, University at Albany/SUNY, 1989-91

BOOKS

Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory. Athens: University of Georgia Press, May 2015.

Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919. Co-edited with Caroline Gebhard, Dept. of English, Tuskegee University. New York: NYU Press, 2006.

Running a Thousand Miles for Freedom; Or, The Escape of William and Ellen Craft from Slavery. Athens: The University of Georgia Press, 1999.

Multicultural Literature and Literacies: Making Space for Difference. Co-edited with Suzanne Miller, Dept. of Learning and Instruction, SUNY-Buffalo. SUNY Press Series on Literacy, Culture, and Learning, ed. Alan C. Purves. Albany: SUNY Press, 1993.

BOOK PROJECTS IN PREPARATION

From Bondage to Liberty: The Magnificent Life and Writings of Rev. Peter Thomas Stanford, Transatlantic Reformer and Race Man, edited with Sidonia Serafini and Rev. Paul Walker, Pastor of Highgate Baptist Church, Birmingham, England.

African American Literature in Transition, 1880-1900, co-edited with Caroline Gebhard. Cambridge, UK: Cambridge University Press, anticipated publication in 2018. Invited by series editor Joycelyn Moody.

Twice Sold, Twice Ransomed: The Autobiography of Emma and L. P. Ray, with Foreword and annotations by Barbara McCaskill and with Introduction by Nina Baym. Morgantown: West Virginia University Press.

BOOK CHAPTERS AND JOURNAL ESSAYS (PEER REVIEWED)

"Ellen Craft's Tribute Book in Transatlantic Abolition." For *African American Literature in Transition, 1865-1880*. Edited by Teresa C. Zackodnik. Cambridge, UK; Cambridge University Press, forthcoming 2018. Invited.

"Judith Ortiz Cofer: A Remembrance of My Compañera and Colleague." For themed issue of *South Atlantic Review* on the Puerto-Rican born and Latina writer Cofer (1956-2017), edited by Rafael Ocasio and Lorraine M. López.

"Contemporary African American Women's Life Writing." Part Two, Chapter Fifteen of *The Cambridge History of African American Autobiography*. Edited by Joycelyn Moody. Cambridge, UK: Cambridge University Press, forthcoming 2017. Invited.

"Beyond Recovery: A Process Approach to Research on Women in Early African American Print Cultures." *Legacy: A Journal of American Women Writers*, 33.1 (Spring 2016): 12-18. For forum titled "Where are the Women in Black Print Culture Studies?" edited by Benjamin Fagan.

"Twenty-First-Century Literature: Post-Black? Post-Civil Rights?" Chapter Ten of *The Cambridge Companion to American Civil Rights Literature*. Edited by Julie Buckner Armstrong. Cambridge, UK: Cambridge University Press, 2015. 177-92. Invited.

"Collaborative American Slave Narratives." Chapter Eighteen of *The Oxford Handbook of the African American Slave Narrative*. Edited by John Ernest. New York: Oxford University Press, 2014. 298-312. Invited.

"'We Return Fighting': The Great War and African American Women's Short Fiction in *The Crisis*, 1919-20." Chapter Four of *Protest and Propaganda: W. E. B. Du Bois, The Crisis, and American History*. Edited by Amy Helene Kirschke and Phillip Luke Sinitiere. 118-34. Invited.

"The Profits and the Perils of Partnership in the 'Thrilling' Saga of William and Ellen Craft." *MELUS* 38.1 (Spring 2013): 76-97. Themed issue titled "Cross-Racial and Cross-Ethnic Collaboration and Scholarship: Criticism, Contexts, Challenges." Edited by Carolyn Sorisio. Invited.

"Multiple Oppressions, Multiple Consciousness, and the Spirit of Harriet Tubman in Sapphire's *PUSH*." Chapter Three in *Sapphire's Literary Breakthrough: Feminist Pedagogies, Erotic Literacies, Environmental Justice Perspectives*. Edited by Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles. New York: Palgrave Macmillan, 2012. 47-66. Invited.

"The Antislavery Roots of African American Women's Anti-Lynching Literature, 1895-1920." Chapter Three of *Gender and Lynching: The Politics of Memory*. Edited by Evelyn M. Simien. New York: Palgrave Macmillan, 2011. 61-80. Invited.

"The African American Novel after Reconstruction." Part 2, Chapter 13 of *The Cambridge History of the American Novel*. Edited by Leonard Cassuto, Claire Eby, and Benjamin Reiss. Cambridge, UK: Cambridge University Press, 2011. 484-98. Invited.

“Ellen Craft: The Fugitive Who Fled as a Planter, c. 1826-1891.” Chapter Four of *Georgia Women Their Lives and Times, Vol. 1*. Edited by Ann Short Chirhart and Betty Wood. Athens: The University of Georgia Press, 2009. 82-105. Invited.

“Teaching the Sorrow Songs.” Chapter Two of *Teaching Nineteenth-Century American Poetry*. Edited by Paula Bernat Bennett, Karen L. Kilcup, and Philipp Schweghauser. New York: Modern Language Association, 2007. 26-36.

“Introduction” (co-written with Caroline Gebhard) and “Savannah’s *Colored Tribune*, the Reverend E.K. Love, and the Sacred Rebellion of Uplift.” Chapter Six of *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919*. Edited by Barbara McCaskill and Caroline Gebhard. New York: New York University Press, 2006. 1-16, 101-16.

“‘At Close Range’: Being Black and Mentoring Whites in African American Studies.” In *White Scholars/African American Texts*. Edited by Lisa A. Long. New Brunswick, NJ: Rutgers University Press, 2005. 108-20.

“Anna Julia Cooper, Pauline Elizabeth Hopkins, and the African American Feminization of Du Bois’s Discourse.” Chapter Three of *The Souls of Black Folk One Hundred Years Later*. Edited by Dolan Hubbard. Columbia and London: University of Missouri Press, 2003. 70-84. Invited.

“Elizabeth Keckley.” In *Dictionary of Literary Biography: American Women Prose Writers, 1820-1870*. Edited by Amy E. Hudock and Katherine Rodier. Volume 239. Detroit: Gale Group, 2001. 169-73.

“Emma Dunham Kelley.” In *Dictionary of Literary Biography: American Women Prose Writers, 1870-1920*. Edited by Sharon M. Harris, Heidi L. Jacobs, and Jennifer Putzi. Volume 221. Detroit: Gale Group, 2000. 238-45.

“‘Trust No Man!’: But What About a Woman?: Ellen Craft and a Genealogical Model for Teaching Douglass’s *Narrative*.” Chapter Ten of *Approaches to Teaching the Narrative of the Life of Frederick Douglass*. Edited by James C. Hall. New York: Modern Language Association, 1999. 95-101.

“William and Ellen Craft in Transatlantic Literature and Life.” Introduction to *Running a Thousand Miles for Freedom; Or, The Escape of William and Ellen Craft from Slavery*. Athens: The University of Georgia Press, 1999. vii-xxv. Invited.

“‘To Labor . . . and Fight on the Side of God’: Spirit, Class, and Nineteenth-Century African-American Women’s Literature.” In *Nineteenth-Century American Women Writers: A Critical Reader*. Edited by Karen L. Kilcup. Oxford, England: Blackwell, 1998. 164-83.

“The Folklore of the Coasts in Black Women’s Fiction of the Harlem Renaissance.” *CLA Journal* 39.3 (March 1996): 272-301.

“We Are All ‘Good Woman’: A Womanist Critique of the Current Feminist Conflict.” Primary author, with Layli Phillips. In *Bad Girls/Good Girls: Women, Sex, and Power in the Nineties*. Edited by Nan Bauer Maglin and Donna Perry. New Brunswick, NJ: Rutgers University Press, 1996. 106-22.

“‘Who’s Schooling Who?’: Black Women and the Bringing of the Everyday into Academe, or Why We Started *The Womanist*.” Co-written with Layli Phillips, primary author. *Signs: Journal of Women in Culture and Society* 20.4 (Summer 1995): 1007-18.

Reprinted in *The Womanist Reader*, ed. Layli Phillips. New York: Routledge, 2006. 85-95.

“‘Yours Very Truly’: Ellen Craft—The Fugitive as Text and Artifact.” *African American Review* 28.4 (Winter 1994): 509-29.

“Literacy in the Loophole of Retreat: Harriet Jacobs's Nineteenth-Century Narrative.” Chapter Seven of *Literacy Across Languages and Cultures*. Edited by Bernardo M. Ferdman, Rose-Marie Weber, and Arnulfo G. Ramirez. SUNY Press Series on Literacy, Culture, and Learning, edited by Alan Purves. Albany: SUNY Press, 1994. 199-220. Invited.

BOOK CHAPTERS IN PREPARATION

“William and Ellen Craft, the Georgia Fugitives, and the War’s Uncertain Outcomes.” For *Making Civil War Culture*. Edited by Kathleen Diffley and Benjamin Fagan. Invited.

“Fugitive Slave Narratives and the Nineteenth-Century Press,” co-written with Jessie Dunbar. For *The Routledge Companion to American Literary Journalism*. Edited by William Dow and Yoko Nakamura. Invited.

“The Transatlantic Print and Publishing Itinerary of Rev. Peter Thomas Stanford (1860-1909).” For *African American Literature in Transition, 1880-1900*. Edited by Barbara McCaskill and Caroline Gebhard. Cambridge, UK: Cambridge University Press, forthcoming 2018.

DIGITAL PUBLIC PROJECTS, LISTSERVE, ONLINE PUBLICATIONS, PODCASTS

Digital Public Projects:

- 1) Co-Director (with Prof. Toby Graham), Institute of Museum and Library Services National Leadership Grant, Civil Rights Digital Library Initiative, \$761,427, 2005-2010 (<http://www.civilrightslibrary.org>):

Winner, 2010 Emmy© Award, Television Crafts Achievement Excellence: Technical Achievement, Southeast Chapter of the National Academy of Television Arts and Sciences

Winner, 2010 Helen and Martin Schwartz Award for Public Humanities Programs (national award), Federation of State Humanities Councils

Winner, 2008 Award for Excellence in Archival Program Development, Georgia Historical Advisory Board

I trained students to research unique WSB and WALB-TV newsfilm and to design and write content for over 70 stories for *Freedom on Film: Civil Rights in Georgia* (crdl.usg.edu). This site features archival news footage for classroom instruction about the Movement. In addition, three students researched the Athens-born Broadway composer and performer Robert Allen “Bob” Cole for a community presentation on African American music (“A Night at the Morton,” March 26, 2014). Most recently, seven students participated in a public conversation with Pulitzer Prize-winning biographer and historian Taylor Branch, which was a portion of his induction program into the Georgia Writers Hall of Fame (“Our Civil Rights Past,” November 8, 2015). I have supervised these students:

Lauren Chambers, PhD English

Christina L. Davis, PhD History

Anthony Omerikwa, PhD Education

John Esteban Rodriguez, Dual M.A. English, B.A. English, Honors Program

Kamille Bostick, M.A. English
 Aggie Ebrahimi Bazaz, M.A. English
 Courtney Thomas, B.A. English, Honors Program
 JoyEllen Freeman, B. A. English Education, Honors Program
 Stacie L. Walker, B. A. English, B.A. English Education
 Shandton Williams, B. A. English
 Shykeena Blanton, B.A. English
 Holly Buckman, B.A. English
 Delila Wilburn, B.A. English
 Mansur Buffins, B.A. African American Studies and Social Studies Education
 Glenn Sawyer, B.A. History, B.A. English
 Mary Boyce Hicks, B.A. History, B.A. Journalism
 Miranda Kelsey Russell, B.A. History, B.A. Spanish, and A.B. Economics, Honors Program
 Giovanni Righi, B.S. Ecology and A.B. Economics, Honors Program

- 2) I trained undergraduates to create a virtual museum featuring photographs of early African Americans from UGA's Hargrett Rare Book and Manuscript Library and private donors. These students were involved during 2003 and 2004 in UGA's Summer Undergraduate Recruitment Program: Julia Tigner, Tuskegee University; Tina Williams, Mississippi Valley State University; and Tonya Lewis, University of Oklahoma. Julia enrolled in UGA's English Department, completed her M.A. under my supervision,, and in Fall 2012 entered the PhD in English program at Auburn University. <http://www.mcgeorgia.uga.edu> (archived).
- 3) I encoded *The Colored Tribune* (Savannah, GA), 1875-76, http://dlg.galileo.usg.edu/meta/html/dlg/zglgn/meta_dlg_zlgn_ct01.html?Welcome

Listserve:

MSIS-L: Multicultural Studies in the American South:

In 1999 I founded an interdisciplinary listserve for regional faculty, and current and former graduate students (now approx.150 subscribers). We have a Facebook page administered by list member J. Stephen Pearson, who earned a PhD in Comparative Literature from the University of Georgia and is presently an Assistant Professor of English at North Georgia University.

Online Encyclopedia Entries:

- 1) In *The New Georgia Encyclopedia*, edited by John C. Inscoe (Athens: The University of Georgia Press, Georgia Humanities Council, and the University System of Georgia/GALILEO):

"William Grimes (1784-1865),"with Sidonia Serafini,
<http://www.georgiaencyclopedia.org/articles/arts-culture/william-grimes-1784-1865>

"William and Ellen Craft (1824-1900; 1826-1891)," <http://www.georgiaencyclopedia.org/articles/history-archaeology/william-and-ellen-craft-1824-1900-1826-1891>

"J. Richardson Jones (c. 1901-1948)," with Christina L. Davis,
<http://www.georgiaencyclopedia.org/articles/arts-culture/j-richardson-jones-ca-1901-1948>
- 2) In *American National Biography Online*, edited by Mark C. Carnes (New York: Oxford University Press): "Betty Shabazz" and "Daisy Bates," <http://www.anb.org/articles/home.html>

Blogs:

- 1) In *Race and Resistance Across Borders in the Long Twentieth Century*, the blog of TORCH: The Oxford Research Centre in the Humanities at the University of Oxford, UK:

 "Transatlantic Activist Networks and Post-Reconstruction African American Literary Production"
<http://torch.ox.ac.uk/transatlantic-activist-networks-and-post-reconstruction-african-american-literary-production>

- 2) In *The Saporta Report—Valued Voices Share Insights about Atlanta and Beyond*:

 "The March from Selma Began in Bondage: William and Ellen Craft," Feb. 13, 2015,
<http://saportareport.com/the-march-from-selma-began-in-bondage-the-story-of-william-and-ellen-craft/>

- 3) In *Ms. Magazine Online*:

 "Black Women's Histories: A Conversation with Barbara McCaskill" Feb. 26, 2015,
<http://msmagazine.com/blog/2015/02/26/black-womens-histories-a-conversation-with-barbara-mccaskill/>

 "From Emmett Till to Trayvon Martin: How Black Women Turn Grief into Action," April 3, 2012,
<http://msmagazine.com/blog/blog/2012/04/03/from-emmett-till-to-trayvon-martin-how-black-women-turn-grief-into-action/>

 "Black Herstory: Black Women in the White House," February 20, 2012,
<http://msmagazine.com/blog/blog/2012/02/20/black-herstory-black-women-in-the-white-house/>

- 4) In *Archives and Publics: The Blog of the Archives Division*, Auburn Avenue Research Library for African American Culture and History, Atlanta, Georgia:

 "GHRAB Award: UGA's Dr. Barbara McCaskill and Christina L. Davis"
 August 9, 2011
<http://aarlarchives.blogspot.com/2011/08/ghrab-award-ugas-dr-barbara-mccaskill.html>

 "Dynamic Women=Relevant & Engaged Work"
 March 24, 2011
<http://aarlarchives.blogspot.com/2011/03/archives-and-publics-dynamic-women.html>

 "J. (Joseph) Richardson Jones Update"
 January 5, 2011
<http://aarlarchives.blogspot.com/2011/01/archives-and-publics-jjoseph-richardson.html>

 "McCaskill+Jones" November 6, 2010
<http://aarlarchives.blogspot.com/search/label/J.%20%28Joseph%29%20Richardson%20Jones>

 "A Scholar Taps into Community Memory"
 July 27, 2010
<http://aarlarchives.blogspot.com/2010/07/archives-and-publics-scholar-taps.html>

Podcasts:

Recorded discussion of William and Ellen Craft's escape from Georgia with host Pheobe Judge for WUNC Public Radio's Criminal podcast, Jan. 11, 2017
<http://thisiscriminal.com/episode-59-in-plain-sight-1-20-2017/>

Recorded discussion of William and Ellen Craft and the Underground Railroad with host Josh Kurz for Episode 8.1 ("Navigation") of the California-based Shabam!: Kids and Science History podcast, Dec. 5, 2016, <https://itunes.apple.com/us/podcast/shabam/id1086182629?mt=2>

Recording of open panel discussion with editors Chad Williams, Kidada Williams, and Keisha Blain for #CharlestonSyllabus Symposium, Richard B. Russell Special Collections Library Auditorium, University of Georgia, Sept 23, 2016, Athens, GA
<https://soundcloud.com/ugapress/charleston-syllabus-symposium>

Recorded discussion of William and Ellen Craft with Anna Fisher Pinkert for podcast series using primary sources from Massachusetts Archives, The Commonwealth Museum, Dec. 29, 2015, Boston, MA
<http://www.sec.state.ma.us/mus/podcast/podcasts.html>

Interviewed by Sara McCammon about William and Ellen Craft for Georgia Public Broadcasting's "On Second Thought" radio program, Nov. 18, 2014, Athens, GA
<https://soundcloud.com/onsecondthought/macon-slaves-embark-on-extraordinary-journey-to-freedom?in=onsecondthought/sets/thursday-november-20-2014>

BOOK REVIEWS

Harriet Jacobs: A Life. The Remarkable Adventures of the Woman Who Wrote Incidents in the Life of a Slave Girl. By Jean Fagan Yellin. New York: Basic Civitas Books, 2004.
Resources for American Literary Study 30 (annual), November 2006. 351-54. Invited.

Strategies of Protest in Eighteenth-Century Afro-English Writing. By Keith A. Sandiford. Cranbury, NJ: Susquehanna University Press, 1988. *Eighteenth-Century Studies* 24.2 (Winter 1990-91): 261-65. Invited.

Long Distance Life. By Marita Golden. New York: Doubleday, 1989. *Afro-Americans in New York Life and History* 15.1 (January 1991): 85-90.

"Crossing Over and Making Motion Move: Sisterhood in Shay Youngblood's *Big Mama Stories.*" Ithaca, NY: Firebrand Books, 1989. *Writers: The Newsletter of the New York State Writers Institute* 3.1 (Fall 1989): 3.

To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865. By William L. Andrews. Urbana: University of Illinois Press, 1986. *The Mississippi Quarterly: The Journal of Southern Culture* 41.1 (Winter 1987-88): 89-94. Invited.

**Harriet Ann Jacobs's *Incidents in the Life of a Slave Girl, Written by Herself*, ed. Jean Fagan Yellin. Cambridge: Harvard University Press, 1987. *Black American Literature Forum* (now *African American Review*) 21.4 (Winter 1987): 455-61. Invited.

RESEARCH INTERESTS

African American Literature and Print Culture (19th- and early 20th-Centuries)
 Civil Rights Movement Literature and Film (1940s to present)
 African American Memoir and Autobiography
 Multi-Ethnic American Literature
 The Slaves' Narratives
 Black Feminism
 Digital Humanities

INVITED LECTURES AND KEYNOTE OR PLENARY ADDRESSES

INTERNATIONAL

Keynote address for proposed Archival Encounters symposium, University of Leeds, United Kingdom, February 2019.

"A Guest in These Places': My Travels in the Early African American Archive with William and Ellen Craft, Fugitives from Slavery," English Department Speaker Series, Dalhousie University, Halifax, Nova Scotia, Canada, Oct. 19, 2012

"American Slaves Abroad: William and Ellen Craft in English Abolition," Samford University Study Centre, London, England, 1997.

NATIONAL

"William and Ellen Craft," Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History, University at Buffalo-SUNY, October 19-21, 2017.

"Follow the River and Find the Sea': Black Women's Activism in Literature and Culture--A Georgia Journey," 14th Annual Begemann-Gordon Lecture in Gender and Women's Studies, Georgia College and State University, Milledgeville, GA, March 8, 2017.

"After Slavery, then What?: Abolitionist Writers in the Decades After Emancipation," Department of English, Tuskegee University, Tuskegee, AL, October 14, 2016.

"Longing and Liberation: Transatlantic Writer-Activists in the Aftermath of Slavery," Department of English, Auburn University, Auburn, AL, October 13, 2016.

"William and Ellen Craft: The Georgia Fugitives after Slavery" Avery Research Center for African American History and Culture, College of Charleston, Charleston, SC, September 10, 2015.

"A Thousand Miles for Freedom: A New Take on the Old Story of William and Ellen Craft," Keynote Address for 11th Annual Underground Railroad Public History Conference, Russell Sage College, Troy, NY, March 14, 2012.

"The Transatlantic Technological Narratives of William and Ellen Craft," Department of English, Texas Christian University, Fort Worth, TX, Nov. 3, 2010.

"Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft," Radcliffe Peninsula Club and Harvard Silicon Valley Club, Menlo Park and San Francisco, CA, May 3 and 4, 2005.

"Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft," W. E. B. Du Bois Institute Colloquium Series, Harvard University, Cambridge, MA, April 12, 2005.

"Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft," Radcliffe Institute for Advanced Studies Fellows' Presentation Series, Harvard University, Cambridge, MA, Feb. 2, 2005.

"Visual Dialect: African American Women, Photography, and the Post-Reconstruction South," Women's History Month, Departments of English and Women's Studies, Rhodes College, Memphis, TN, March 18, 2004.

"William and Ellen Craft: The Unsolved Mysteries," Department of English, Saint Louis University, Saint Louis, MO, Jan. 20, 2004.

"The Story of the Crafts' Daring Escape from Slavery: William and Ellen Craft – *Running 1,000 Miles for Freedom*," Annual Address for the Fannie Richardson Cooley Interdisciplinary Forum, Tuskegee Univ., Tuskegee, AL, Nov. 19, 2003.

Plenary Speech, "Black Women in the Academy: Where Are We Womanists Now?" 21st annual conference of the National Women's Studies Association, Boston, MA, June 18, 2000.

"Silence, Restraint, and a New Black Woman in the Narratives of Ellen Craft," English Department, University of Nevada-Las Vegas, April 18, 2000.

"Designing a Web Site for Regional Multicultural Studies," University of Nevada-Las Vegas. I discussed my work with undergraduates on African American Studies projects for *The Multicultural Archive of Georgia*, April 17, 2000.

CONFERENCE PAPER PRESENTATIONS AND PANELS

2017

Invited Presenter, "The Empire Loves B(I)ack: Ellen Craft and Peter Stanford in the Nineteenth-Century Transatlantic Archive." For panel on representations of loving black families and communities in archival collections, organized by the College of Charleston's Avery Research Center for African American History and Culture. 102nd Annual Convention of the Association for the Study of African American Life and History, Sept. 28, Cincinnati, OH.

Invited Panelist, "William and Ellen Craft, the Georgia Fugitives, and the War's Uncertain Outcomes" for conference session on "Civil War, Reconstruction, Legacy." Organized by Kathleen Diffley and Ben Fagan. Other panelists were Derrick R. Spires (Asst. Prof., University of Illinois), Ben Fagan (Asst. Prof, University of Alabama), Christopher Hanlon (Assoc. Prof., Arizona State University), and John Levi Barnard (Assoc. Prof, College of Wooster). 28th National American Literature Association Conference, May 26, Boston, MA.

"Masculinity and Migration: The Black Atlantic Lives of Henry Highland Garnet and Peter Thomas Stanford," I also moderated a panel on black masculinity and performance. International Auto/Biography Association Chapter of the Americas Biennial Conference, "Lives Outside the Lines: Gender and Genre in the Americas, A Symposium in Honour of Marlene Kadar." May 15 and 17, Centre for Feminist Research, York University, Toronto, Ontario.

Panel proposal I organized titled Safety, Secrets, and Identity Shifts in the Literature of Early African Americans. My paper (co-presented with Sidonia Serafini) was titled "In His Own Hands': Literacy as Protection in the Essays of Rev. Peter Thomas Stanford," and also I moderated a panel on music in nineteenth-century African American literary works. 31st Annual MELUS Conference, April 29 and 30, Massachusetts Institute of Technology, Cambridge, MA.

2016

Invited Discussant, "William and Ellen Craft, the Georgia Fugitives, in Black Atlantic Print Culture: - Love, Liberation, and Escaping Slavery- on the International Stage," for Civil War Caucus roundtable on new and noteworthy books with Eric Gardner and Kathleen Diffley. Midwest Modern Language Association, Nov. 11, St. Louis, MO.

Invited Discussant, special C19 conference session commemorating 10th anniversary of publication of *Post-Bellum, Pre-Harlem*, which I edited with Caroline Gebhard in 2006. Organized by Greg Laski, Asst. Prof. of English, U.S. Air Force Academy; and Melissa Daniels (Rauterkus), Asst. Prof. of English and African American Studies, University of Alabama-Birmingham. I was unable to attend because of teaching in UK.

2015

Panel proposal I organized titled “African American Women’s Autobiographical Writings.” My paper was titled “Speech and Spirituality in the Memoir of Emma Ray.” For the Society for the Study of American Women Writers Triennial Conference, Nov. 5, Sheraton Society Hill, Philadelphia, PA.

Invited Presenter, “From Ball Field to Battlefield: Athletics and Military Service in the Wartime Work of J. Richardson Jones.” For panel on sports in early African American films. Other panelists were Margaret Compton, Media Archives Archivist, UGA; Jack Hadley President/Curator, Jack Hadley Black History Museum; Paul Crater, Vice President, Research Services, Atlanta History Center; and Pellom McDaniels III (commentator), Curator of African American Collections and Asst. Prof. of African American Studies, Manuscripts, Archives, and Rare Book Library, Emory Univ. 100th Annual Convention of the Association for the Study of African American Life and History, Sept. 27, Atlanta, GA.

Panel proposal I organized titled “Memory and Migration in the Literature of Afro-Diasporic Women.” My paper was titled “The Fugitives’ Tribute Book: William and Ellen Craft Remember Slavery.” Other panelists are Marlene Allen, Asst. Prof. of English, Columbus State University (former UGA graduate student) and Lesley Feracho, Assoc. Prof., of Romance Languages, UGA. 11th International Conference of the Collegium for African American Research, June 24, Liverpool Hope University, Liverpool, UK.

Invited Discussant, “Avenging Anna Julia,” for inaugural meeting of Anna Julia Cooper Society. Other roundtable panelists included Mary Helen Washington, Prof. of English, Univ. of Maryland-College Park (moderator); Vivian May, Professor of English and Gender Studies, Syracuse University; Shirley Moody-Turner, Asst. Prof. of English, Pennsylvania State Univ.; and Kathryn T. Gines, Founding Director of the Collegium of Black Women Philosophers and Asst. Prof. of Philosophy, Pennsylvania State Univ. 26th Annual Conference of the American Literature Association, May 21, Boston, MA.

Panel I organized titled “Figuring Otherness: Outsider Perspectives in African American Women’s Writing and Art.” My essay was titled “Toni Cade Bambara Delivering Usable Truths to the People.” Other panelists were Caroline Gebhard, Prof. of English, Tuskegee University; and Eleanor Blount, Asst. Prof. of English, Tuskegee University (former UGA graduate student). I also am moderating a panel on nineteenth-century slavery and abolition. 29th Annual MELUS Conference, April 9, Dept. of English, University of Georgia, Athens, GA.

2014

Invited Respondent, panel titled “Advocates for Social Justice: W. E. B. Du Bois, Booker T. Washington, and Marcus Garvey.” Other panelists included Barbara Krauthamer, Assoc. Prof. of History, University of Massachusetts-Amherst (respondent); Frances Jones-Sneed, Professor of History, Massachusetts College of Liberal Arts; and MaryNell Morgan-Brown, Assoc. Professor of Political Science, SUNY-Empire College. 99th Annual Convention of the Association for the Study of African American Life and History, Sept. 27, Memphis, TN.

Panel I organized titled “Art and Activism in the Lives of Alice Walker, June Jordan, and Toni Cade Bambara.” My paper was titled “After MOVE, After the Movement: Toni Cade Bambara Speaking Truth to Power.” For the 99th Annual Convention of the Association for the Study of African American Life and History, Sept. 25, Memphis, TN.

“Up Above My Head’: Jim Crow Signage and Signifiers in the Work of Toni Morrison,” for the 7th Annual African American Studies Spring Symposium, Feb. 20, University of Texas, San Antonio, TX.

Invited Discussant, roundtable sponsored by the American Literature Section on “Beyond Recovery: Rethinking American Literary History.” Other panelists included Andrea N. Williams (moderator), Assoc. Prof. of English, The Ohio State University; M. Giulia Fabi, Assoc. Prof. of Literature, Università degli Studi di Ferrara, Dip. Scienze Umane, Italia; Richard Yarborough, Prof. of English at UCLA and Assoc. General Editor of *The Heath Anthology of American Literature*; Shirley Moody-Turner, Asst. Prof. of English, Pennsylvania State University; Xiomara A. Santamarina, Assoc. Prof., Dept. of English, University of Michigan. 129th Annual Modern Language Association National Convention, Jan. 11, Chicago, IL.

Invited Discussant, roundtable on “Early African American Cultures of Print: Reflections and Directions.” Other panelists were Joycelyn Moody (moderator and respondent), Sue E. Denman Distinguished Chair of American Literature, University of Texas at San Antonio; John Ernest, Prof. and Chair of English, University of Delaware; Eric Gardner, Prof. of English and Assoc. Dean, Saginaw Valley State University; Rian Bowie, Asst. Prof. of English, Wake Forest University; and Benjamin Fagan, Asst. Prof. of English and African American Studies, University of Arkansas. 129th Annual Modern Language Association National Convention, Jan. 11, Chicago, IL.

2013

Panel I organized titled “African American Women and (Re)Presentation.” My paper was titled “Ellen Craft on Trial, 1878: A Challenge to the Politics of Race and Respectability.” Annual Conference on American Women Writers of Color, Nov. 1, Ocean City, MD.

Invited Presenter, Lift Every Voice: National Forum on Collecting, Archiving, and Teaching Civil Rights History, Sponsored by the University of South Carolina, the Southern Poverty Law Center, the Caroliniana Archival Library, and the Center for History and New Media, May 17-18, University of South Carolina, Columbia, SC.

Panel I organized titled “The Dreams and Deferrals of the Civil Rights Movement by Literature of Women of Color.” My paper was titled “Place and Political Engagement in Twenty-First Century Literature by Women of Color.” 10th International Conference of the Collegium for African American Research, March 13, Agnes Scott College, Decatur, GA.

Invited Respondent, panel on “Criminalizing Women’s Resistance,” Harriet Tubman: A Legacy of Resistance—100th Anniversary Symposium, March 8, University at Albany, State University of New York, Albany, NY.

2012

Invited Presenter, “Literary Loopholes: Thinking about Black Women Writing against Injustice,” for special session titled Intersections: Considering Race and Ethnicity in the Study of Women Writers. Other panelists were Linda Grasso (moderator), Prof. and Dept. Chair, York College/CUNY; Laura Tohe, Prof. of English, Arizona State University; Leslie Bow, Prof. of English and Asian American Studies, University of Wisconsin at Madison; and Amelia M. de la Luz Montes, Assoc. Prof. of English, Ethnic Studies, and Creative Writing at the University of Nebraska-Lincoln. Triennial Conference of the Society for the Study of American Women Writers, October 10-13, Denver, CO.

Invited Discussant, roundtable on *The Cambridge History of the American Novel*. Other panelists were Valerie Babb, Prof. of English, University of Georgia, and the three co-editors of the volume: Leonard Cassutto, Prof. of American Literature, Fordham University; Clare Eby, Prof. of English and Acting Associate Director of the Humanities, University of Connecticut; and Benjamin Reiss, Prof. of English, Emory University. Dept. of English, Emory University, March 30, Atlanta, GA; and Dept. of English, University of Georgia, March 31, Athens, GA.

Invited Discussant, “In Search of W.E. B. Du Bois: Great Barrington’s Native Son,” 72nd Annual Convention of the College Language Association, Spelman College, March 30, Atlanta, GA.

2011

“From Fugitive Slaves to Farmer-Educators: The Post-Emancipation Odyssey of William and Ellen Craft.” 96th Annual Convention of the Association for the Study of African American Life and History, Oct. 5-9, Richmond, VA.

Invited Discussant, roundtable on Biography, SHARP Special Session (Society for the History of Authorship, Reading, and Publishing). Other panelists were Ezra Greenspan (moderator), Edmund J. and Louise W. Kahn Chair in Humanities, Southern Methodist University; Lois A. Brown, Elizabeth Small Prof. of English, Mount Holyoke College; Vincent Carretta, Prof. of English, University of Maryland-College Park; and Ed Folsom, Roy J. Carver Prof. of English, University of Iowa. American Literature Association, May 27, Boston, MA.

“To Be the Pistol . . . Pointed at the River’s Edge”: Harriet Tubman as a Theoretical Model for Black Feminist Literature and Activism.” \$1200 for this trip was awarded from the Office of Vice-President for Research (OVPR) and Franklin College travel funds; \$1200 airfare for this trip was awarded by the Foreign Travel Assistance Program. 9th Annual International Conference for the Collegium for African American Research, April 9, Université Paris Diderot, Paris, France.

“The Atom Bomb of Auburn Avenue: The Transregional Civil Rights Activism of J. Richardson Jones, Atlanta *Daily World* Reporter.” With Christina L. Davis. Conference of the Southern American Studies Association, Georgia State University, February 18, Atlanta, GA.

2009

“The Female Lynch Victim in Post-Reconstruction Literature of African American Women.” Difficult Dialogues: National Women’s Studies Association Conference. Nov. 13, Atlanta, GA.

Moderator, “Civil Rights in Southwest Georgia.” Beyond the Movement: Global and Contemporary Freedom Struggles, Nov. 8, Georgia Center for Continuing Education, Athens, GA.

“*Parade of Progress* in the Jim Crow South: The Black Cultural Politics of J. Richardson Jones.” With Christina L. Davis. The Civil Rights Century: The NAACP at 100, Feb. 7, The Johns Hopkins University, Baltimore, MD.

2008

“Gently Down the Stream II: Update on Moving Image Streaming Projects,” with Christina L. Davis, Ruta Abolins, Craig Breaden, and Sheila McAlister. The Association of Moving Image Archivists Annual Conference, Nov. 15, Savannah, GA.

Joint poster/computer presentation on *Freedom on Film* with Christina L. Davis. Digital Diasporas: Digital Humanities and African American/African Diaspora Studies Conference, May 3, University of Maryland, College Park, MD.

Invited Discussant, “Introducing *Freedom on Film*,” with Christina L. Davis and Aghigh Ebrahimi. Georgia Council of Teachers of English, February 9, Callaway Gardens, GA.

2007

“Film as Social Activism in the Civil Rights Movement.” Joint presentation with Christina L. Davis and Lauren Chambers. 92nd Annual Convention of the Association for the Study of African American Life and History, Oct. 6, Charlotte, NC.

2006

Respondent and Co-organizer, “‘Post-Bellum – Pre-Harlem’: New Approaches to African American Literature and Culture, 1877-1919.” Special Session at the annual convention of the Modern Language Association, Dec. 27, Philadelphia, PA.

“Freedom on Film: New Directions in Civil Rights Research and Pedagogy.” Joint presentation with Aghigh Ebrahimi, Lauren Chambers, and Courtney Thomas. 91st Annual Convention of the Association for the Study of African American Life and History, Sept. 29, Atlanta, GA.

2004

Chair and Organizer, “Keeping HOPE Alive: The Scholarship Program at the Crossroads.” American Studies Association Annual Meeting, Nov. 12, Atlanta, GA.

Discussant, “Literature in a Multicultural Georgia.” After O’Connor Symposium, April 18, The University of Georgia Chapel, Athens, GA.

Discussant, “Multiculturalism and Literature: What’s Happening Now?” Department of Romance Languages Colloquium, April 1, UGA, Athens, GA.

2003

Chair, “Teaching Multicultural Freshmen Composition and Literature: A Special Session Roundtable.” Sponsored by the Society for the Study of the Multi-Ethnic Literatures of the U.S., SAMLA Convention, Nov. 14, Atlanta, GA.

Chair, “Rethinking American Studies in a Global Context.” American Studies Association Annual Meeting, Oct. 17, Hartford, CT.

Invited Speaker, “The Female Folk-South Figure in Pauline Hopkins’s Fiction.” W. E. B. Du Bois and *the Souls of Black Folk: The First 100 Years*, Oct. 10, Bates College., Lewiston, ME.

Chair and Organizer, Roundtable Session on “American Women Writers and the Marketplace, 1839-1929.” 2nd International Conference of the Society for the Study of Women Writers, Sept. 25, Fort Worth, TX.

Invited Discussant, “Hannah Craft’s *The Bondwoman’s Narrative*: A Roundtable.” 6th Southern Conference on Women’s History, June 6, UGA, Athens, GA.

2002

Chair and Organizer, “‘Post-Bellum – Pre-Harlem’: Rethinking African American Literature and Culture, 1880-1918.” Special Session at the annual convention of the Modern Language Association, Dec. 28, New York, NY.

Chair and Organizer, “Race, Gender and Education in the Bush Years.” Roundtable Session at the annual meeting of the American Studies Association, Nov. 16, Houston, TX.

2001

Conference Panels Organizer. American Literature Association Contemporary American Literature Symposium, Oct. 25-28, Santa Fe, NM.

Invited participant, The Ph.D. in Women’s Studies: Implications and Articulations, A Working Conference. Oct. 11-14, Emory University, Atlanta, GA.

“Digitizing the American Studies Classroom: The Multicultural Archive of Georgia.” Southeastern American Studies Association Conference, Feb. 24, Atlanta, GA.

2000

Co-chair, "Feminism, Policy, and Politics in the New Millennium" and Discussant, "The 2000 Report of the Committee on the Status of Women in the Profession." MLA Convention, Dec. 29 and Dec. 30, Washington, D.C.

"Silence, Restraint, and a New Black Women in the Narratives of Ellen Craft" and Chair, "Representing Immigrants: Literary, Legal, and Social Violence." MELUS Conference, March 9 and March 11, Tulane University, New Orleans, LA.

1999

Chair, "Race-ing Latino/as: Writing Raza/Race" and "All Work and No Pay?: Women Adjunct Professors." MLA Convention, Dec. 28 and Dec. 29, Chicago, IL.

Discussant, "Slavery and Gender: Comparative Perspectives." April 7, UGA, Athens, GA.

"American Slaves and Factory Slavery: The 'Georgia Fugitive' Ellen Craft at the Crystal Palace." 19th-Century Studies Conference, March 19, Philadelphia, PA.

1998

Discussant, "The Status of Women in the Profession: Pedagogy, Scholarship, and Affirmative Action." MLA Convention, Dec. 28, San Francisco, CA.

1997

"Problems in Nineteenth-Century African American Autobiography: The Case of the 'Georgia Fugitives' William and Ellen Craft." American Literature Association African American Literature Symposium, Nov. 14, San Jose del Cabo, Mexico.

Discussant, "Caribbean and American Identities II." Symposium on Slavery in the Francophone World, Oct. 15, UGA, Athens, GA.

"American Slaves Abroad: William and Ellen Craft in English Abolition." International Conference of Collegium for African American Research, April 26, Liverpool, UK.

1996

Chair, "Slavery and Oroonoko." Aphra Behn Society, Oct. 25, UGA, Athens, GA.

"'To Labor . . . and Fight on the Side of God': Spirit, Sex, and Class in the Short Periodical Fiction of Pauline Elizabeth Hopkins," and Chair, "Caribbean Literature: Danticat and Cliff." 6th National American Women Writers of Color Conference, Oct. 13, Salisbury State University, Salisbury, MD.

"Blackface Acts and American Abolition: The Racial Rituals of 'Georgia Fugitives' William and Ellen Craft." 56th College Language Association Conference, April 11, Winston-Salem, NC.

1995

Chair, "Reading Naipaul." 7th Contemporary Literature and Writing Conference: Derek Walcott and the Literature of the Caribbean, April 19, Kennesaw State University, Kennesaw, GA.

1994

"The Coastlands in Black Women's Fiction of the Harlem Renaissance." 15th Annual Middle-T Atlantic Writers' Association Conference. Oct. 29, Baltimore, MD.

h

e "'Forever to be Free: Post-Reconstruction Narratives of African-American Women" (and panel chair and organizer). 79th Annual Meeting of ASALH, October 14, Atlanta, Georgia.

1993

Invited Discussant, "Language, Literacy and Culture: Book Dialogues." Roundtable, annual meeting of the American Educational Research Association, April 12, Atlanta, GA.

1991

"Out of the Darkness, There to Write: African American Magazines and the Rise of Women's Autobiography." Langston Hughes Conference on Afro-American Biography and Autobiography, Nov. 8, New York City.

1990

"Literacy in the Loophole of Retreat: Harriet Jacobs's Nineteenth-Century Narrative." 3rd Annual Gutenberg Conference, March 2, Albany, NY.

"My People! My People!': Dust Tracks in the African American Tradition." 1st Annual Zora Neale Hurston Festival of the Arts, Jan. 26, Eatonville, FL.

1989

"Somebody's Mothers, Somebody's Daughters: Reports on the Lives of Three Black Women Writers." 74th Annual Meeting of the Association for the Study of African American Life and History, Oct. 6, Dayton, OH.

1987

"Black Women's Slave Narratives: An Archetype for Contemporary Women's Fiction." Annual Conference of Modern Language Association, for session of the Society for the Study of Southern Literature, Dec. 28, San Francisco, CA.

1985

"Power in the Female Slave Narratives." Conference on the Black Woman Writer in the Diaspora, Oct. 27, East Lansing, MI.

CONFERENCES, LECTURES, AND SPECIAL EVENTS ORGANIZED AT UGA**2017**

I applied for and received \$1091.50 in English Department Lecture Funds for the April 20 visit of Professor Benjamin Fagan of Auburn University, author of *The Black Newspaper and the Chosen Nation*

2014

I applied for a \$325 Franklin Visiting Scholar Grant towards the Nov. 6-7 visit of Lila Quintero Weaver, author of the acclaimed civil rights memoir *DARKROOM*. Matched by pledges totaling \$950 from the Department of English and the Creative Writing Program

2012

I applied for a \$1000 Franklin Visiting Scholar Grant (with Roxanne Eberle) towards the April 6 visit of Daphne Brooks, Professor of English and African American Literature at Princeton University. Matched by pledges totaling \$1400 from English, History, Music, The Institute for African American Studies, the Institute for Women's Studies, and Jed Rasula, Helen S. Lanier Distinguished Professor.

I received \$1450 from President Michael F. Adams's Venture Fund to sponsor a March 30 discussion panel featuring the general editors of the *Cambridge History of the American Novel*. Matched by pledges totaling \$1000 from English, Comparative Literature, the UGA Faculty Seminar on Transnational Studies, and Douglas Anderson, Sterling-Goodman Professor of English.

2011

I served on the planning committee for *Women and the Economic Crisis: Responding to Tough Times*, the 4th Annual Women and Girls in Georgia Conference sponsored by UGA's Institute for Women's Studies, October 8.

I received a \$750 Franklin Visiting Scholar Grant (with Ed Pavlic) towards the visit of Maurice O. Wallace, Associate Professor of English and African and African American Studies, Duke University, March 23-25. Matched by \$900 from English, Creative Writing, History, and the Institute for African American Studies.

2009

I served on the planning committee for *Beyond the Movement: Global and Contemporary Freedom Struggles*, a three-day symposium scheduled from November 7-9, 2009, and sponsored by UGA's Institute for African American Studies.

2008

I organized and coordinated *Black Poets Lean South: A Cave Canem Symposium*, April 3, UGA Chapel, featuring Cornelius Eady, Toi Derricotte, Nikky Finney, Opal Moore, Sean Hill, and Kyle Dargan. I raised \$18,500 for this event, including an external Public Programs Grant of \$7,500 from the Georgia Humanities Council, \$3,500 from President Michael F. Adams's Venture Fund, a \$1,000 Department-Invited Lecture Grant from the Willson Center for Humanities and Arts, and monies from the Office of Institutional Diversity, the Franklin College of Arts and Sciences, Regents Professor Judith Ortiz Cofer, Helen S. Lanier Chair Jed Rasula, and the Depts. of English, Creative Writing, and African American Studies. http://www.franklin.uga.edu/news/2008/article26_08.htm.

2007

I co-organized (with Suzi Wong) and coordinated *New Voices in American Literature: A Multicultural Symposium*, March 15, UGA Chapel, featuring Lorraine M. López, Natasha Trethewey, Major Jackson, Cathy Park Hong, and music by Electric Kulintang. I raised \$12,500 for this event, including \$2,000 from President Michael F. Adams's Venture Fund, and monies from the Willson Center for Humanities and Arts, the Franklin College of Arts and Sciences, Regents Professor Judith Ortiz Cofer, the Sterling-Goodman Literature Funds, and the Depts. of English, Creative Writing, Women's Studies, and African American Studies. http://www.franklin.uga.edu/news/2007/article25_07.htm.

I organized an undergraduate bus trip to the *Masters of the Louvre* Exhibit at the High Museum of Art, Atlanta, GA, April 29; Funded by The University of Georgia Parents and Families Fund (\$1,060).

2006

I co-organized (with Suzi Wong) two undergraduate bus trips to the Gee's Bend African American Quilt Exhibit at the High Museum of Art, Atlanta, GA, April 8 and 9; Funded by Department of English (\$200) and President Michael F. Adams's Venture Fund (\$1,380). I also organized two pre-trip afternoon discussions of the quilt exhibit, facilitated by my graduate students Ondra Krouse Dismukes and Keely Byars-Nichols, and followed by a screening of a documentary of the quilts from the University's Peabody Films collection.

I received \$560 from President Michael F. Adams's Venture Fund and used \$500 from my Beaver Professorship to travel to southwest Georgia to interview Civil Rights Movement activists in Albany and Americus with graduate research assistants Lauren Chambers and Aghigh Ebrahimi, March 14-16 and May 25-28.

2004

I organized a lecture by Robert O'Meally, Zora Neale Hurston Professor of English, Columbia University. Funded by Dept. of English, Sterling-Goodman Chair, and Lanier Chair. \$1,500. <http://www.uga.edu/news-bin/artman/exec/view.cgi?archive=7&num=1240&printer=1>.

2000

I organized (with Timothy B. Powell) a lecture by Jace Weaver, Associate Professor of Religion, Law, and American Studies, Yale University. Funded by Department of English, \$1,500. Prof. Weaver was later hired by UGA to direct the Institute of Native American Studies.

1997

I organized (with Timothy B. Powell) a lecture by John Wharton Lowe, President, MELUS, and Professor of English, Louisiana State University. Funded by Center for Humanities and Arts (CHA), \$600. Professor Lowe is now the inaugural Barbara Lester Methvin Chair in Southern Literature at UGA.

1996

I organized a lecture by Akiba Sullivan Harper, President, Langston Hughes Society. Funded by Center for Humanities and Arts, \$500.

INDIVIDUAL RESEARCH AWARDS**NATIONAL**

Summer Fellow, Radcliffe Institute for Advanced Study, Harvard University, July 2013 (office and library privileges for research on William and Ellen Craft)

National Endowment for the Humanities Summer Institute Fellow, "African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands." Directed by Dr. Stan Deaton, Senior Historian, Georgia Historical Society, Savannah, Georgia, June 9-21, 2013

American Antiquarian Society, "African American Cultures of Print," Summer Seminar in the History of the Book. Co-directed by Lara Langer Cohen, Asst. Prof. of English, Wayne State University, and Jordan Alexander Stein, Asst. Prof. of English, University of Colorado-Boulder, July 8-13, 2012

National Endowment for the Humanities Summer Seminar Fellow, "The Role of Place in African American Biography." Co-directed by Frances Jones-Sneed, Prof. of History and Director of the Berkshire Ctr. for the Study of History and Culture, Mass. College of Liberal Arts (MCLA); Robert Paynter, Prof. of Anthropology, UMass. Amherst; and Richard Courage, Prof. of English, Westchester Community College; at MCLA, Williams College, and various locations of the Upper Housatonic African American Heritage Trail, June 13-July 9, 2011

Washington University (St. Louis) Film and Media Archives, Travel Grant, August 2009 (for research on civil rights activist and filmmaker J. Richardson Jones)

National Endowment for the Humanities Summer Seminar Fellow, "African American Struggles for Civil Rights in the Twentieth Century." Co-directed by Patricia Sullivan, Prof. of History, University of South Carolina; and Waldo E. Martin Jr., Prof. of History, University of California-Berkeley; W. E. B. Du Bois Institute for African and African American Research, Harvard University, June 30-July 25, 2008

National Endowment for the Humanities Summer Seminar Fellow, "Early American Microhistories." Directed by Richard D. Brown, Prof. of History and Director of Humanities Institute, University of Connecticut, June 2005

Augustus Anson Whitney Fellow, Radcliffe Institute for Advanced Study, Harvard University, AY 2004-05 (for research on William and Ellen Craft, selected in cohort of 40 out of over 800 applicants)

Gilder Lehrman Institute American Civilization Fellow, Columbia University, June-July 1999 (for research on the Crafts)

W. E. B. Du Bois Institute Research Fellow, Harvard University, Sept.-Dec. 1998 (for research on the Crafts)

Schomburg Center/New York Public Library Research Fellow, Sept. 1991-Feb. 1992 (6 months)

Ford Foundation Summer Seminar Fellow, "African American Literary Criticism and Theory." Dir. by John W. Roberts, Director of Africana Studies and Assoc. Prof. of Folklore, Univ. of Pennsylvania, July 1991

REGIONAL

SEC Collaborative Research Grant, Nov. 1-6, 2016 (for consultation at Vanderbilt University)

Award for Excellence in Using the Holdings of an Archive, Georgia Historical Records Advisory Board, for "J. Richardson Jones: The Atom Bomb of Auburn Avenue" (with Christina L. Davis, History Dept.), 2011

UNIVERSITY

Willson Center Faculty Research Fellowship, Aug.-Dec. 2016 (research on Rev. Peter Thomas Stanford)

Provost's Summer Research Grant, 2013 (research on William and Ellen Craft at Harvard University)

Research Foundation Senior Faculty Research Grant, Aug.-Dec. 2010 (research on the Crafts)

Willson Center Faculty Research Fellowship, Aug.-Dec. 2008 (research on the Crafts)

Center for Humanities and Arts Research Fellow, The University of Georgia, Fall Quarter 1995

Sarah Moss Research Fellow, The University of Georgia, Fall Quarter 1994

NATIONAL ACADEMIC LEADERSHIP AND SERVICE

COMMITTEES

Member-at-Large, Executive Committee, C19: The Society of 19th-Century Americanists, 2016-18

Chair, Women's Committee, American Studies Association, 2003-05

Chair, MELUS Executive Committee, Southeast MLA (SAMLMA), 2001-2003

Co-Chair, Committee on the Status of Women in the Profession, MLA, 1999-2001

EDITORIAL AND ADVISORY BOARDS

Legacy: A Journal of American Women Writers, 2017-20

Transatlantic Anglophone Literature, 1776-1920, University of Edinburgh Press, 2015-present

The University of Georgia Press, 2013-16

University of Georgia Press / Morehouse College King Collection Series on Civil & Human Rights, 2015-present

The Langston Hughes Review (1994-98)

MANUSCRIPT REVIEWS

Legacy: A Journal of American Women Writers (Consultant Reader, 2014-17)

Broadview Academic Press (Peterborough, Ontario, Canada)

University of Georgia Press

University of Florida Press

University of Michigan Press

Scholarly Editing: The Annual for the Association of Documentary Editing

MELUS Journal

Callaloo

Frontiers: A Journal of Women Studies

Tulsa Journal of Women's Literature

Signs: Journal of Women and Culture in Society

Women's Studies International Forum
NWSA (National Women's Studies Association) Journal
Borrowers and Lenders: The Journal of Shakespeare and Appropriation

EXTERNAL REVIEWER FOR GRANTS AND ACADEMIC PRIZES

Lillian Smith Book Prize, Southern Regional Council and UGA Libraries, 2006
 Regents Awards to Louisiana Artists and Scholars (ATLAS), 2004
 National Endowment for the Humanities (NEH) grant application, 2003

EXTERNAL EVALUATOR FOR PROMOTION AND TENURE:

University of Massachusetts-Amherst
 University of North Carolina-Charlotte
 Loyola University-Maryland
 Appalachian State University
 Clemson University
 University of Georgia (Staff Position)

LETTERS OF SUPPORT FOR GRANTS AND PROGRAMS (FUNDED)

NATIONAL

National Historical Publications and Records Commission, *Revealing Her Story: Documenting African American Women Intellectuals*, submitted by Prof. Randall K. Burkett, Curator of African American Collections, Emory University Manuscript, Archives, and Rare Book Library

Mellon Foundation, *Eyes on the Prize Project*, Washington Univ. Film and Media Archives

NEH Grant for Historically Black Colleges and Universities, "Teaching and the Martin Luther King Jr. Collection at Morehouse College," submitted by Dr. Vicki L. Crawford, Director, Morehouse College Martin Luther King Jr. Collection

NEH Next Generation PhD Implementation Grant, "Transforming Graduate Education at the University of Delaware through Interdisciplinary and Inter-Institutional Partnerships in African American Material Culture and Public Humanities Training," University of Delaware

REGIONAL

Georgia Humanities Council, *Recovering History: Oral Histories of Augusta's Forgotten 1970s*, submitted by Prof. Sea Stachura, Dept. of Communications, Georgia Regents University

M.A. Program in American Studies, Kennesaw State University, Georgia Board of Regents, submitted by Profs. LeAnne Lands (History) and Sarah R. Robbins (English) and Dean Richard Vengroff

UNIVERSITY AND COLLEGE LEADERSHIP AND SERVICE

Board of Judges, Georgia Writers Hall of Fame	2014-present
Search Committee for Associate Dean of the Graduate School	2017
Organizing Committee, #CharlestonSyllabus Symposium	2016
Faculty Learning Group Member, Teaching and Learning in the Digital Humanities	2016-17
Faculty Learning Group Member, Gender in Higher Education	2015-16

Member, Graduate School Mentoring Academy (Inaugural Group)	2016
Delta Chair Program Committee (Award for Alice Walker), Willson Center	2015
Selection Committee, Willson Center Faculty Research Fellowship	2014-15
Search Committee for University Librarian and Provost	2014
Selection Committee, Reacting to the Past Faculty Fellow	2014
Chair, Faculty Learning Group focused on Place-Based Experiential Learning	2013-14
Administrative Committee, Graduate Council	2011-12
Chair, Program Review Committee, Institute of Native American Studies	2011-12
Faculty Advisory Committee, <i>Mandala Literary Journal</i>	2010-12
Selection Committee, OVPR-Willson Center Junior Faculty Research Grants	2011
Graduate Admissions and Retention Committee, Graduate Council	2010-11
<i>Reacting to the Past</i> Advisory Board	2007-11
Chair, Academic Standards Committee, Franklin College	2002-04
Organizer, Graduate Humanities Workshop: Preparing Funding Proposals	Nov. 4, 2009
Graduate Fellowships Review Committee	2009
Reviewer, Award for Excellence in Research by Graduate Students	2008
CURO (Center for Undergraduate Research) Advisory Board, Honors Program	2006-08
Selection Committee, Institute for Women's Studies Faculty Award	2006
Reader, Graduate Application Essays, Office of Graduate Recruitment and Retention	2003
Steering Committee, Faculty Senate	2003
Committee on Graduate Recruitment and Retention	2002-04
University Portal Advisory Board	2002
Judge, Phelps-Stokes Graduate Fellowship Competition	2001
Editorial Committee, <i>The Africanist: African Studies Institute Newsletter</i>	1997-2001

DEPARTMENT COMMITTEES AND SERVICE

Advisor and Mentor, Undergraduate English Majors (10-15 per semester), 2010-present
 Dept. Advisory Committee, 2000-03
 Graduate Committee, 2005-07, 2009-11, 2015-17
 Undergraduate Committee, 2006-08, 2011-13, 1995-99
 Recording Secretary, 2007-11
 Search Committees: Joint Appointment in English and Latinx Literature, 2016; Dept. Head, 2014; Early American Literature, 2010; Asst. Prof. in Contemporary and Multicultural Literature (Chair) 2007; Dept. Head, 2006; Dept. Head, 2000; African American Literature Joint Appointment, 1999; Hamilton Holmes Chair, 1999; Multicultural American Literature Appointment, 1998; African American Literature Joint Appointment, 1995; African American Literature Joint Appointment, 1994
 Post-Tenure Reviews: Andrew Zawacki, 2016; Aidan Wasley, 2013; Fred Dolezal, 2009; Tricia Lootens, 2000
 Promotion and Tenure Reviews: Casie Legette, 2017; Chloe Wigston-Smith, 2014; Esra Santesso, 2013; Sonja Lanehart, 2001; Timothy B. Powell, 2000
 Third-Year Reviews: Channette Romero, 2010
 Multicultural American Literature Area Committee, 1999-2002 (Chair)
 Joshua Brown Undergraduate Award Selection Committee, 2008
 Virginia R. Walter Undergraduate Award Selection Committee, 2002, 1994
 Graduate Student Mock Interview Team, 2008-11
 Planning Committee, MELUS National Conference, 2014-15
 Lectures Committee, 2002-04, 2013-15
 Faculty Mentor: Channette Romero, 2008-13; Elena Shakhovtseva, Visiting Scholar, 2000
 Faculty Mentor, Graduate Association for Multicultural Studies, 2001-06
 Co-Editor (with Prof. Chloe Wigston-Smith), *Park Hall Monitor*, the English Dept. Newsletter, 2012-15
 Panelist, Undergraduate Job Club Resumé-Writing Workshop, 2009
 Panelist, English Graduate Association Discussion of "The Publication Process," 2007

COURSES TAUGHT AT THE UNIVERSITY OF GEORGIA

UNDERGRADUATE

FYOS: First-Year Odyssey Seminar: Into the African American Archive—The Freedom Struggle in Georgia
 FYOS: First-Year Odyssey Seminar: African Americans in Media
 ENGL 1060H (Honors): The Civil Rights Movement—Into the Archive
 ENGL 1060H (Honors): Into the African American Archive—The Freedom Struggle in Georgia
 ENGL 1060H (Honors): Reacting to the Past: The Civil Rights Movement in American Literature
 ENGL 2400: Multicultural Literature in America (including large lecture sessions of 155 students)
 AFAM/ENGL 3230: Survey of African American Literature
 ENGL 3300: Women in Literature: Black Feminist and Womanist Writers
 ENGL 3880S: Experiential Learning—Civil Rights Movement in Literature and Culture
 ENGL 4642 / ENGL 4642L: Films about the South
 ENGL 4790: The Civil Rights Movement in American Literature
 ENGL 4791: American Autobiography
 AFAM/ENGL 4810: Literary Magazine Production
 ENGL 4810S: Service Learning--Lit. Magazine Production (UGA Press and *New Georgia Encyclopedia*)
 ENGL 4860: Contemporary African American Women Writers, 1980-Present
 SABD 4860: The Civil Rights Movement: A Transatlantic Story (for UGA@Oxford residential program)
 AFAM/ENGL 4880: From Abolition to Uplift: Early African American Women's Literature
 AFAM/ENGL 4880: Blood and Trouble: 19th- and 20th-Century African American Women Writers
 AFAM/ENGL 4880: Alice Walker: Difficult Dialogues
 AFAM/ENGL 4880: Black Feminist Literature and Criticism
 AFAM/ENGL 4880: Civil Rights Movement in American Literature and Culture
 AFAM/ENGL 4880: Reacting to the Past—The Poor People's Campaign of 1968 and Civil Rights Literature
 AFAM/ENGL 4880: Reacting to the Past—The Desegregation of the University of Georgia, January 1861
 ENGL 4880E: Online Eight-Week Course on the Literature and Culture of the Civil Rights Movement

GRADUATE

ENGL 5501 (Dalhousie University): Nineteenth-Century African American Women Writers
 ENGL 6770: Early African American Print Culture
 ENGL 6770: Black Feminisms
 ENGL 6770: The Harlem Renaissance
 ENGL 6770: Multicultural American Literature
 ENGL 6850: Ethnic American Women Writers
 ENGL 6850: Contemporary African American Women Writers, 1980-Present

OUTSTANDING ACHIEVEMENTS IN TEACHING AND MENTORING

- 2017** President's Fulfilling the Dream Award, Office of Institutional Diversity, University of Georgia
 Mentor, Woodrow Wilson National Fellowship Foundation's Faculty Career Enhancement
 Development Program
- 2015** Online Teaching Fellow (to develop summer course on Civil Rights Movement Literature)
 Certificate of Recognition for Outstanding Mentoring, University of Georgia Career Center
- 2014** Martha Munn Bedingfield Award for Excellence in Teaching, Department of English
 Teacher of the Week, Center for Teaching and Learning (I was the first recipient of this award.)
 Certificate of Recognition for Outstanding Mentoring, University of Georgia Career Center
- 2012** Finalist, Josiah E. Meigs Distinguished Teaching Professorship (also in 2008, 2009)
 Franklin College Diversity Leadership Award
 Certificate of Recognition for Outstanding Mentoring, University of Georgia Career Center
- 2010** Finalist, Graduate School Outstanding Mentoring Award in Humanities (also in 2006)
- 2009** Graduate School/Alumni Association Faculty Graduate Diversity Award
 W. E. B. Du Bois Educator Award, 3rd Annual NAACP Image Awards (from UGA students)
 Senior Teaching Fellowship, UGA Center for Teaching and Learning (Declined)

- 2005** Sandy Beaver Teaching Professorship (3-year term)
- 2001** Inducted into University of Georgia Teaching Academy
- 2000** Internal support from the Vice President for Instruction, President Michael F. Adams's Venture Fund, and Franklin College, \$28,000. For Multicultural American Studies computer lab.
- 1997** Junior Faculty Sandy Beaver Award for Excellence in Teaching
Instructional Improvement Grant, "Using the Internet and Web to Teach Multicultural American Literature." Office of Instructional Support and Development, \$3,635.
- 1993** Lilly Teaching Fellow, The University of Georgia

SUPERVISION OF STUDENT RESEARCH AT THE UNIVERSITY OF GEORGIA

Doctoral Dissertations Directed (8)

- Lauren Chambers, *Journeys to Self: Narrative Spaces and Identity Formation in Black Diasporic Women's Literature*, Spring 2013 (Assistant Professor, Palm Beach State Community College)
- Ondra Krouse Dismukes, *African Dance as Cultural Memory in African American Women's Writing*, Spring 2012 (Instructor of English, Georgia Gwinnett and Georgia Military Colleges)
- Tiffany Yulanda Boyd Adams, *Caribbean Women Novelists: Courting Feminism, Constructing Nation*, Fall 2009 (Lecturer, Belmont Abbey College, and Adjunct Instructor of English, Winthrop University)
- Keely Byars-Nichols, *Songs for Red Dust and Black Clay: African American-Native American Mixed Race Identity*, Spring 2008 (Assistant Professor of English and Dept. Chair, Mount Olive College)
- Valerie Domenica Levy, *The Antislavery Web of Connection: Maria Weston Chapman's Liberty Bell, 1839-58*, Spring 2002 (Assistant Professor, Writing Program, Rutgers University-Newark)
- Michael Todd Wilson, *Not Quite a Man: Self-Control, Ethnicity and Social Problems in Eighteenth- and Nineteenth-Century American Literature*, Spring 2001 (Associate Professor of English, Appalachian State University)
- Nancy Leigh Chick, *Becoming Flower: Gender and Culture in Contemporary Ethnic American Women's Literature* (co-directed with Judith Ortiz Cofer), Spring 1998 (Professor of English, University Chair of Teaching and Learning, and Director, Taylor Institute of Teaching and Learning, University of Calgary)
- Seretha Denise Williams, Comparative Literature, *Mythic Spaces: Magical Realism in African Diasporic Literature* (co-directed with Lioba Moshi), Spring 1998 (Professor of English, Augusta University)

Doctoral Advisory Committee Service (27):

I currently serve on the dissertation committees of Raffaella N. Wilson, Sarah Harrell, and Paula Rawlins (English); as well as Jacob Harold Sunderlin (Creative Writing). Additionally, I have served on the dissertation committees of the following twenty-three students (in English unless otherwise noted):

- Margaret Robbins, Spring 2017 (Language and Literacy Education)
Ashley David, Spring 2013 (Creative Writing)
Beth Beggs, Spring 2013
Jill Parrott, Fall 2010

Eleanor Blount, Summer 2008 (Creative Writing)
 Billie Bennett, Fall 2007
 Marlene Allen, Spring 2005
 Victoria Pettis, Spring 2004 (Reading Education)
 Sarah Tso, Spring 2004 (Comparative Literature)
 Michael Crowley, Spring Spring 2004
 Stephanie Gordon, Summer 2003
 Mary Wearn, Summer 2003
 Deborah Noel, Spring 2003
 Leslie Petty, Spring 2003
 Valerie Frazier, Spring 2002
 Erica Griffin, Fall 2002
 Nicholyn Hutchinson, Fall 2002
 Jennifer Gross, Summer 2001 (History)
 Tracy Butts, Summer 2001
 Sharon Moore, Spring 1999,
 J. Spencer Edmonds, Winter 1997
 Sharon Lynette Jones, Spring 1996
 Rochelle Glenn, Winter 1996

Master's Theses Directed (11)

- Sidonia Serafini, *Exile, Identity, and New Orleans in the Southern Workman Fiction of Alice Dunbar-Nelson*, Spring 2017 (PhD in English Program, UGA)
- Alison P. Watts, *Volatile Things: Haunted Object Biographies and Transnational Identity Formation in the Black Atlantic*, Fall 2011 (Asst. Director of Admissions, Boston University School of Law)
- Raffaella N. Wilson, *Black Women and the Search for Spiritual Liberation in Edwidge Danticat's Breath, Eyes, Memory and Toni Morrison's Paradise*, Fall 2009 (PhD in English Program, UGA)
- Jesse LaFrance Dunbar, *Tracing the Arc: Representations of Slave Children in American Histories and Fictions*, Summer 2007 (Assistant Professor of African American and African Diasporic Literatures, University of Alabama-Birmingham)
- Julia Tigner, "*Home is Nowhere*": *Negotiating Identities in Colonized Worlds*, Summer 2007 (PhD in English Program, Auburn University)
- Aghigh Ebrahimi, *To a Different Beat: The Poetics and Politics of Jack Kerouac*, Spring 2007 (Assistant Professor, Department of Media and Communication, Muhlenberg College)
- Elizabete Ventura Vasconcelos, *Mothering Memory: (Re)memory in Three Diasporic Novels*, Spring 2000 (Freelance Writer and Instructor of English, University of Georgia)
- Heather E. Mitchell, "*A Unique Position*": *Black Nationalism and Female Individuality in Pauline Elizabeth Hopkins's Hagar's Daughter*, Summer 1998 (Information Technology Professional, Vanderbilt University)
- Carl Brennan Collins, *From White Rhetoric to White Noise: Ambivalence and Absurdity in Clotel and Joaquin Murieta*, Spring 1998 (Associate Director, Writing Across the Curriculum Program, Georgia State University)
- Anna Katherina Bunzmann, "*Bright Pictures of That Other*"; *Bright Distortions of the Past: Female Sexuality in Nella Larsen's Fiction*, Spring 1997
- Kirsten Rambo, "*Inspiration to the Girls of Present and Future Generations*": *Textual Representations of Sojourner Truth and Harriet Tubman in the Twentieth Century*, Spring 1996 (Project Officer at Centers for Disease Control-Division of Violence Protection)

Master's Advisory Committee Service (16)

Additionally, I have served on the following sixteen students' thesis committees (in English unless otherwise noted):

Tareva Johnson, Spring 2012
 Kamilie Bostick, Spring 2008
 Sherietta Murrell, Spring 2006
 Ellen Letostak, Summer 2004
 Margaret Robbins, Summer 2004 (English Education)
 Calaya Reid, Spring 2003 (Creative Writing)
 Holly Henson, Spring 2002
 Sabine Klein, Summer 2000
 Valerie Frazier, Spring 1999
 Amy Wilson, Spring 1998 (Creative Writing)
 Sean Hill, Spring 1998 (Creative Writing)
 Catherine Seltzer, Spring 1998
 Sherehe Saiwaard, Spring 1997 (Comparative Literature)
 Nicholyn Hutchinson, Spring 1997
 Allen Clinton, Spring 1996
 Seretha Denise Williams, Spring 1994 (Comparative Literature)

Supervision of Graduate Student Intern for Alternative Academic Careers (1)

In 2011-2012 I was awarded funding for a Franklin College Diversity Leadership Development Program. My initiative provided a paid internship for a graduate student in English or Creative Writing to pursue alternative academic career skills at the *New Georgia Encyclopedia* and Auburn Avenue Research Library for African American History and Culture, both located in Atlanta, Georgia. The 2011-2012 intern was Joy Bracewell, now a Brittain Postdoctoral Fellow at Georgia Institute of Technology.

Supervision of CURO Apprentices in Honors Program (5)

I have supervised and mentored the following undergraduates who served two-year terms as CURO Apprentices in UGA's Honors Program, conducting and presenting independent research projects focused on African American Literature and Culture:

Tifara Gloria Brown (2014-16); presently an undergraduate in Marketing, Terry College of Business, UGA

JoyEllen Freeman (2008-10): currently Archivist for Special Collections and Outreach, Kennesaw State University

Courtney Thomas (2005-07): presently an Executive Recruiter, Isaacson, Miller

Rafael Young (2003-04): I worked 1 year with Rafael due to my 2004-05 residency at Radcliffe Institute

Charlie Pitts (2001-03): now a Graduate Assistant, Florida State University

Supervision of Independent and Honors Undergraduate Research (25)

I also have advised these undergraduates in 4000-level Independent Studies projects for Honors theses and Honors options, Interdisciplinary Studies theses, Summer CURO Fellowships, and other independent research projects:

Miranda Russell, Spring and Fall 2014
 Bryony Plumb, Spring 2014
 Kimberly Buice, Spring 2014
 JoyEllen Freeman, Spring and Fall 2011
 Alex Lucco, Spring 2011
 Caitlin Ann Martin, Spring 2011
 Anna Kitson, Spring 2011

Amanda Epley, Spring and Summer 2010
 J. D. Brandon, Spring and Summer 2010
 Lindley Curtis, Spring and Fall 2009
 Ebony O'Neal (Spelman College), Summer and Fall 2007
 Delila Wilburn, Summer and Fall 2007
 Whitney Feininger, 2005-06
 Rafael Young, 2003-04
 Emma Kiser, Fall 2003
 Taylor Mallory, Fall 2003
 Mandy Holder (Samford University), Fall 2003
 Jennifer Tarpley (Samford University), Fall 2003
 Thailan Pham, Spring 2003
 Grace Snider, Spring 2003
 Karen Viars, Spring 2003
 Leslie Wolcott, AY 2002-03
 Megan Leroy, Summer and Fall 2002
 Ginneh Dash, Spring 1999
 Melissa Ewing, Spring 1999

TEACHING ASSISTANT TRAINING AT THE UNIVERSITY OF GEORGIA (17)

In response to the Franklin College's Multicultural Studies requirement, I developed and taught lecture sections of ENGL 2400L (Multicultural Literature in America), which each enrolled a maximum of 155 students. I supervised seventeen T.A.'s altogether. Below I list evaluation scores, and where the T.A.s now teach, conduct research, or work.

SPRING SEMESTER 2003:

Evaluation Score of 4.24 out of 5.0 (95 students responding). Assisted by: Bradley C. Edwards, Lecturer, Literature and Philosophy Dept., Georgia Southern University; Sandra Hughes, Associate Professor of English, Western Kentucky University; Fara Sneddon.

SPRING SEMESTER 2001:

Evaluation Score of 4.1 out of 5.0 (132 students responding). Assisted by: Jeanine M. Casler, Adjunct Lecturer, Northwestern University Writing Program; Elizabeth C. Inglesby, Assistant Professor of 20th-Century British Literature, University of Montevallo; Monica Smith Hart, Director of Writing and Associate Professor of English, West Texas A&M University.

FALL SEMESTER 2000:

Evaluation Score of 4.18 out of 5.0 (111 students responding). Assisted by: Stephanie Gordon, Instructor of English and Faculty Associate, Native American Studies, University of Colorado at Colorado Springs; Valerie Frazier, Associate Professor of English, College of Charleston; Molly Crumpton Winter, Professor of English, California State University—Stanislaus.

FALL SEMESTER 1999:

Evaluation Score of 4.06 out of 5.0 (135 students responding). Assisted by: Billie Bennett Franchini, Assistant Director, Institute for Teaching, Learning, and Academic Leadership, University at Albany—State University of New York; Jurgen E. Grandt, Assistant Professor of English, North Georgia University; Angela Mitchell Miss, Associate Professor of English, Belmont Abbey College.

WINTER SEMESTER 1998:

Evaluation Score of 3.78 out of 5.0 (146 students responding). Assisted by: Nicholyn Hutchinson, Communications Manager, Atlanta University Center; Valerie Domenica Levy, Advisor and Writing Instructor, Rutgers University—Newark; Leslie Petty, Associate Professor of English, Rhodes College.

SPRING QUARTER 1997:

Evaluation Score of 3.74 out of 5.0 (142 students responding). Assisted by: Lisa Boyd, High School English Teacher, Walton County, Georgia; Nancy Chick, Associate Director, Center for Teaching, Vanderbilt University; Nicholyn Hutchinson, Communications Manager, Atlanta University Center.

CURRICULUM DEVELOPMENT AT THE UNIVERSITY OF GEORGIA

Multicultural American Literature:

In 1995 and 1996, Dr. Timothy B. Powell and I developed and implemented the Department's Multicultural American Literature curriculum. In Fall Semester 2007 I submitted and earned approval for a Multicultural American Literature special emphasis in the new English undergraduate curriculum.

ENGL 1060H, *Multicultural American Composition and Literature-Honors*—Topics have included Literature of Passing and Race, Contemporary Multicultural American Literature and Art, Contemporary African American and Caribbean Literature, The Civil Rights Movement in American Literature.

ENGL 2400 and ENGL 2400L, *Multicultural Literature in America*—This survey course is taught either as a class of 35, or as a lecture section of 155 students. (See the previous page for documentation of my work with Teaching Assistants in the lecture section.) I have developed such topics as Ethnic American Poetry, Immigrant Narratives, and Ethnic American Women Writers.

ENGL 4860, *Topics in Multicultural American Literature*—Topics include Ethnic American Fiction and Poetry, The Ethnic American Bildungsroman, and Southern Ethnic American Writers.

ENGL/WMST 6850, *Topics in Multicultural American Literature*—These broad survey courses for graduate students focus on groups of writers or literary movements, and I always include an emphasis on professionalization, such as assigning conference papers to write, and discussing how to compose cv's, research proposals, and conference abstracts. Topics I have developed include Multicultural American Feminisms, The African American Novel, and Introduction to Ethnic American Studies.

ENGL 8720, *Seminar in Multicultural American Lit.*—I've taught Post-Bellum, Pre-Harlem Literature.

African American Literature:

In 2002 I successfully eliminated the requirement that doctoral students formally petition to include comprehensive exam reading lists in African American Literature.

ENGL/AFAM 3230, *Development of African American Literature*—A survey class.

ENGL/AFAM/WMST 4880, *Topics in African American Literature*—African Diasporic Women Writing Slavery, Southern African American Literature, The Civil Rights Movement in American Literature and Culture, Literature of Abolition and Uplift, Early African American Women Intellectuals, Alice Walker: Difficult Dialogues,

ENGL 6850, *Seminar in American Literature*—19th-Century African American Literature, Multicultural Feminisms

SERVICE AT THE UNIVERSITY OF GEORGIA: PUBLIC SERVICE

2017

Quoted in March 13 *Columns* article by Leigh Besson titled "'Keep Doors Open': Franklin College Professor Promotes Diversity in academia and Teaching," https://issuu.com/ugacolumns/docs/uga_columns_march_13__2017

Quoted in March 4 Portuguese newspaper *L'Expresso* article by Marinha Cuinha about my research on William and Ellen Craft, <http://expresso.sapo.pt/internacional/2017-03-04-Uma-fuga-espetacular-a-historia-que-pode-inspirar-o-mundo-num-tempo-de-desuniao>

Quoted in Feb. 22 *Flagpole* article by Martha Michael titled "The Whole Story: UGA's Often Overlooked Black History" on previous week's panel discussion, <http://flagpole.com/news/news-features/2017/02/22/the-whole-story-uga-s-often-overlooked-black-history>

Invited panel discussant, Black History at UGA, sponsored by UGA Chapter of NAACP and Phi Alpha Theta History Honor Society, MLC 214, University of Georgia, Feb. 9, Athens, GA

Quoted in Jan. 29 article by Kaley Lefevre titled "Memorial for Judith Ortiz, Author and Professor", in *The Red and Black*, http://www.redandblack.com/athensnews/memorial-held-for-judith-ortiz-author-and-former-professor/article_ab96de36-e57b-11e6-a645-fb87cd885db6.html

2016

Invited Skype discussion of William and Ellen Craft's *Running a Thousand Miles for Freedom* with Prof. Rhondda Robinson Thomas's Clemson University ENGL 4820 class on American Literature to 1920, University of Georgia, Sept. 26, Athens, GA

Invited discussion of William and Ellen Craft's *Running a Thousand Miles for Freedom* in Prof. Jenn Blair's 1060H: Honors Rhetoric and Composition class, Department of English, University of Georgia, Sept. 8, Athens, GA

Invited roundtable discussant for Claudia Rankine's *Citizen*, English and American Studies, University of Manchester, May 4, United Kingdom

Invited discussant, dedication program for memorial plaque commemorating William and Ellen Craft, Savannah College of Art and Design, Feb. 23, Savannah, GA.
<http://www.scad.edu/scadtv/video/define-art-2016>

Quoted in Feb. 13 *Savannah Morning News* article by Dash Coleman regarding the lives of Macon slaves William and Ellen Craft and my participation in an upcoming memorial dedication to them at the Savannah College of Art and Design Museum.
<http://savannahnow.com/news/2016-02-13/photos-savannah-black-heritage-festival-features-education-entertainment-throughout#>

Guest speaker with Westminster Schools upper-grade students, on using special collections materials to study slave narratives, Richard B. Russell Special Collections Library, University of Georgia, Jan. 11, Athens, GA

2015

Book talk and signing for *Love, Liberation, and Escaping Slavery*, St. Ives Book Club, Nov. 17, Athens, GA

Presenter, Roundtable on "African American Literature: Lost in Transcription" (including Profs. Valerie Babb and John Wharton Lowe of UGA and Christopher Hager of Trinity College), Park Hall 265, The University of Georgia, Oct. 20, Athens, GA

Invited discussant, panel on writing and publication, African American Female Faculty Workshop, Richard B. Russell Special Collections Library, The University of Georgia, Sept. 12, Athens, GA

Book talk and signing for *Love, Liberation, and Escaping Slavery*, sponsored by Institute for African American Studies and Avid Bookstore, Ciné Barcafe, Aug. 27, Athens, GA

Invited discussion facilitator for screening of *Freedom Riders*, NEH Created Equal Film Series. Appleton Auditorium, Athens Clarke County Public Library and Osher Lifelong Learning Institute, August 12, Athens, GA

Keynote presenter (with Prof. Toby Graham) on teaching with special collections materials, Conference of Atlanta Area Bibliographic Instruction Group, Miller Learning Center, The University of Georgia, June 13, Athens, GA

Book talk and signing for *Love, Liberation, and Escaping Slavery*, sponsored by UGA Press and UGA Libraries, Richard B. Russell Special Collections Building, May 19, Athens, GA

Organizing committee member and panelist for screening and discussion of the film *Selma* with Athens-Clarke County 12th-graders at Cedar Shoals High Schools, sponsored by Experience UGA and the UGA Office for Institutional Diversity, March 20, Athens, GA

2014

Speaker at Georgia Writers Hall of Fame Induction Ceremony, to give introductory remarks for Toni Cade Bambara, Richard B. Russell Special Collections Building, The University of Georgia, Nov. 11, Athens, GA. My remarks are published in *Athenaeum@UGA*, the online archive of scholarship produced by faculty and students at UGA. The local public radio station, WUGA, also quoted me in a Nov. 13 report on the ceremony by Matt Shedd. <http://athenaeum.libs.uga.edu/handle/10724/19970>

Discussed in Nov. 10 *MercerNews* piece by Kyle Sears about forthcoming book on William and Ellen Craft, <http://news.mercer.edu/articles/2014/southern-studies-center-to-welcome-barbara-mccaskill.cfm#.VLdIRyvF8g0>

Panelist, UGA "First Look" Academic Discussion, Office of Undergraduate Admissions, UGA Chapel, Aug. 1, Athens, GA

Faculty facilitator, book discussions of *DARKROOM* and *March Book One*, two graphic novels about the Civil Rights Movement, Osher Lifelong Learning Institute, River's Crossing Building, The University of Georgia, April 16 and 23, Athens, GA

Presenter (with undergraduate researchers Shandton Williams, Holly Buckman, and Miranda Russell), "A Night at the Morton," panel on Athens musician Robert Allen "Bob" Cole, Morton Theatre, March 26, Athens, GA

2013

Faculty presenter, "The Civil Rights Movement in Georgia," Osher Lifelong Learning Institute, River's Crossing Building, Room 135, The University of Georgia, Sept. 4, Athens, GA

Invited presenter, Lunch and Learn session for English Department Faculty, Georgia Museum of Art, April 26, Athens, GA

Breakout session leader (with Archivist Emeritus Steven A. Brown), Special Collections Faculty Open House, Richard B. Russell Special Collections Building, The University of Georgia, April 17, Athens, GA. My use of special collections materials in African American Literature classes is discussed in *Beyond the Pages*, the UGA Libraries newsletter, 18 (Fall 2013): 6. http://www.libs.uga.edu/development/newsletter/beyondthepages_f13.pdf

Quoted in Jan. 17 *Jewish Herald-Voice*, in "An End to My (White) Oppression," a piece by syndicated columnist Teddy Weinberger about constructive dialogues between African Americans and Jewish Americans, <http://jhvonline.com/an-end-to-my-white-oppression-p14421-157.htm>

2012

Invited speaker to discuss research in the early African American archive in Dr. Sheelagh Brown-Russell's advanced ESL class, St. Mary's University, Nov. 8, Halifax, Nova Scotia, CA.

Invited speaker to discuss research in the early African American archive in Dr. Judith Stephens' ENGL 4990 Honours Capstone Research and Professional Skills class, Dalhousie University, Oct. 4, Halifax, Nova Scotia, CA.

Interviewed by blogger Gavin Clow at 11th Annual Underground Railroad Public History Conference (April) for Generation Media News.

<http://www.generationmedianews.com/2012/04/11th-annual-underground-railroad.html>

Quoted in March 3 *Red and Black* article by Taylor West about my leadership of student researchers for projects of the Civil Rights Digital Library,

http://www.redandblack.com/news/professor-preserves-history-through-digital-library/article_a6d83cff-c136-5cf8-b2e5-3166a7cdb1f2.html

Discussant with Dr. Naomi Norman, *Reacting to the Past* Program, Innovation in Teaching and Technology Initiative, School of Education, Aderhold Hall, College of Education, Feb. 28, Athens, GA

Featured in UGA's *Focus on Faculty* column, www.uga.edu/faculty/profile/barbara-mccaskill

Quoted in the Jan. 12 Houston *Jewish Herald-Voice*, in "Baldwin's Understanding of the Holocaust," a piece by syndicated columnist Teddy Weinberger about Baldwin's famous essay "Down at the Cross." <http://jhvonline.com/baldwins-understanding-of-the-holocaust-p12358-157.htm>

2011

Discussant, faculty and student panel about effective communication between CURO Apprentices and mentors, Moore College, The University of Georgia, Sept. 26, Athens, GA

Quoted in April 11 weekly faculty newsletter, *Columns*, in article by Philip Lee Williams about my *Reacting to the Past* game in ENGL/AFAM 4880 on the 1961 desegregation of UGA. A portion of this story also ran on the UGA homepage April 27 as a "Building the New Learning Environment" feature.

<http://www.uga.edu/columns/110411/news-INSTRUCTIONAL%20NEWS.html>
http://www.uga.edu/aboutUGA/learn-reacting_past.html

Discussant, faculty panel for CURO 2011 Promising Scholars, "CURO Symposium 2011," Classic Center, April 4, Athens, GA

Quoted in March 28 weekly faculty newsletter, *Columns*, in article by Joelle Walls on mentorship and research collaboration with CURO undergraduates like JoyEllen Freeman.

<http://www.uga.edu/columns/110328/news-CURO.html>

Discussant, faculty panel on developing *Reacting to the Past* games, Annual *Reacting to the Past* Conference at The University of Georgia, March 26, Athens, GA

Invited speaker with doctoral candidate Lauren Chambers to discuss *Freedom on Film* and the Civil Rights Digital Library in Mardi Schmeichel's ESOC 3420 class entitled "Early Childhood Social Studies," Aderhold Hall, College of Education, The University of Georgia, March 2, Athens, GA

Quoted in February 11 *Athens Banner-Herald* article by Lea Shearer about Charlayne Hunter-Gault's gift of her personal papers to the Richard B. Russell Library for Political Science and Studies, http://www.onlineathens.com/stories/021011/uga_783468211.shtml

2010

"The Fourth Wall in the Classroom." In *Chalk Talk: Teaching Tips from the UGA Teaching Academy*. Ed. Loch K. Johnson. The University of Georgia: UGA Teaching Academy, 2010. 66-7.

Discussant, faculty panel on teaching with *Reacting to the Past* games, Annual *Reacting to the Past* Conference at The University of Georgia, Miller Learning Center, April 18, Athens, GA

Discussant, faculty panel for CURO 2010 Promising Scholars, "CURO Symposium 2010," Classic Center, March 29, Athens, GA

Speaker at groundbreaking for ceremony for the Richard B. Russell Special Collections Libraries Building, The University of Georgia, January 28, Athens, GA

2009

Quoted in November 16 *Red and Black* article by Becky Atkinson about panel discussion with southwest Georgia activists for Beyond the Movement Symposium, <http://www.redandblack.com/2009/11/06/see-your-story-in-struggle-for-civil-rights/>

Presentation about the Civil Rights Digital Library with Toby Graham, Christina L. Davis, and Mary Boyce Hicks, Minority Business Action Committee, Athens Chamber of Commerce, April 23, Athens, GA

Quoted in April 1 *Red and Black* article by Tiffany Stevens on my involvement in the Emmy-award winning documentary *How We Got Over*, http://www.redandblack.com/news/andrew-young-civil-rights-have-come-a-long-way/article_63b078ee-4651-5d95-b912-7d357a019f68.html

Interviewed about the Civil Rights Digital Library by Jocelyn Dorsey, Director of Editorials and Public Affairs of WSB-TV Channel 2, for her *People 2 People* program, February 27, Atlanta, GA

Discussant, "Building the New Civil Rights and Social Justice Learning Environment," January 22, Adinkra Hall, The University of Georgia, Athens, GA

Quoted in *Athens Magazine* article (January 2009) by Hannah Hodges about *Freedom on Film* project and the Civil Rights Digital Library Initiative.

Interviewed with students on *Freedom on Film* project for *How We Got Over*, an Emmy-award winning documentary produced by and for *Andrew Young Presents*, a syndicated television show airing on over one hundred stations nationwide, <http://andrewyoung.org/home.html/form.html>

2008

Interviewed for Georgia Public Television's redesigned *Georgia Stories* web site and video shorts by Darby Sanders for broadcast about William and Ellen Craft. http://www.gpb.org/georgiastories/story/william_and_ellen_craft

Quoted in *Franklin Chronicle* article (December 2008) by Kate Carter (16-19) on incorporating a *Reacting to the Past* game about the Civil Rights Movement in my Honors class. <http://www.franklin.uga.edu/chronicle/fall08/reacting.pdf>

Featured in July 16 *Black Collegian Online* interview with Ericka Foster about the Civil Rights Digital Library and the *Freedom on Film* projects. http://www.black-collegian.com/african/diigital_library_0708.htm

Credited in July 10 *Red and Black* article by Mercedes Parham for originating idea for Civil Rights Digital Library, http://www.redandblack.com/news/digital-library-adds-civil-rights-project/article_7d5c1cdb-6461-5f84-a029-74e44ab41856.html

Quoted in April 27 *Atlanta Journal-Constitution* article (D1) by Mark Davis about the Civil Rights Digital Library Initiative.

Quoted in April 3 *Red and Black* "Out and About" section article (5B) by Julie Leung on the Black Poets Lean South Symposium. <http://media.www.redandblack.com/media/storage/paper871/news/2008/04/03/OutAbout/Poetry.Symposium.To.Celebrate.Black.Literary.Culture.Experiences-3298587.shtml>

Interviewed March 19 with Courtney Thomas and Aghigh Ebrahimi about *Freedom on Film* site for the radio show *African Perspectives*, hosted by Professor Akinloye Ojo on WUGA (91.7)

Discussant, "Picturing Social Change Online and Onscreen: Civil Rights Projects at The University of Georgia," January 23, Athens-Clarke County Public Library, Athens, GA

Quoted in January 16 *Red and Black* article (6) by Seth McKelvey on poetry reading by Pulitzer Prize winner and UGA alumna Natasha Trethewey
<http://media.www.redandblack.com/media/storage/paper871/news/2008/01/16/Variety/Pulitzer.Prize.Poet.Alum.To.Read.At.Slc-3153529.shtml>

Freedom on Film site described in *UGA Research Magazine's* "Media Shelf" column (Winter issue) <http://www.researchmagazine.uga.edu/aa/winter2008/media.php>

2007

Quoted in April 20 cover story by *Athens Banner-Herald* reporter Rebecca Quigley on Athens Native Mary Roberts-Bailey and the Civil Rights Movement in Athens
http://www.onlineathens.com/stories/043007/uganews_20070430015.shtml

Invited speaker with student Courtney Thomas, private showing of the papers of Dr. King, The University of Georgia Honors Programs and Libraries, Feb. 15, Atlanta History Center, Atlanta, GA
http://www.uga.edu/news/artman/publish/070212_honors.shtml

Discussant, "Freedom on Film: New Directions in Civil Rights Pedagogy," with Aghigh Ebrahimi, Lauren Chambers and Courtney Thomas, APERO Lecture Series, Feb. 14, Adinkra Hall, Athens, GA

2006

Quoted in March 6 *Red and Black* (1), in article by Anna Fry describing use of Civil Rights-era news footage in the Civil Rights Digital Library Initiative
<http://media.www.redandblack.com/media/storage/paper871/news/2006/03/07/News/Treasure.Trove.Of.Historic.Film-2568971.shtml>

Quoted in Spring *Academic Progress* newsletter (3) on involvement of Honors students like Courtney Thomas in humanities computing projects like *Freedom on Film*
<http://www.uga.edu/provost/apspr06.pdf>

Conducted Jan. 17 workshop for DeKalb County public school teachers on using *Freedom on Film*, with Aghigh Ebrahimi and Lauren Chambers

2005

Quoted in Dec. 12 weekly faculty newsletter, *Columns* (2, 4), in article describing CURO mentee Courtney Thomas's participation in the Civil Rights Digital Library Initiative
<http://www.uga.edu/columns/051212/news-curo.html>

Quoted in Oct. 31 weekly faculty newsletter, *Columns* (2), in article on the Civil Rights Digital Library Initiative
<http://www.uga.edu/columns/051031/news-digital.html>

Interview in Aug. 30 *Red and Black* (1, 3) with Kathleen Frey about my research in the fields of African American and Ethnic American Literature.
<http://media.www.redandblack.com/media/storage/paper871/news/2005/08/30/News/Professor.Gives.Literature.Lectures.On.Tour-2571164.shtml>

2004

Quoted in April 26 Interview with Canadian Broadcasting Company reporter Bruce Nunn (for radio show *Information Morning* in Halifax, Nova Scotia) on the history of William and Ellen Craft

2002

Quoted in Oct./Nov. *Academic Exchange* article by Professor John Sitter on the *Wind Done Gone* copyright

case

http://www.emory.edu/ACAD_EXCHANGE/2001/octnov/sitter.html

2001

Quoted in May 28 interview with BBC-2 reporter Tom Carver (for television show *Newsnight*) about the copyright infringement case of *Suntrust Bank* (for the Margaret Mitchell estate) v. *Houghton Mifflin* (for Alice Randall's *Wind Done Gone*),
<http://news.bbc.co.uk/2/hi/events/newsnight/1365144.stm>

Quoted in August 2001 *Emory Magazine* (39-43), in article on *The Wind Done Gone* copyright case. http://www.emory.edu/EMORY_MAGAZINE/autumn2001/wind2.html

2000

Interview with *Columns* reporter Phil Williams about *Womanist Theory & Research* <http://www.uga.edu/columns/000522/campnews.html>

Interview with *Athens Magazine* reporter Lauren Lessard about nineteenth-century author Frances Ellen Watkins Harper's speaking tour through Athens and the South

1999

Published article in Fall *Teaching at UGA*, "Teaching in the Multicultural American South," on collaborative projects I helped initiate. <http://www.ctl.uga.edu/faculty/publications/tuga/fall99/fall99.html>

1996

Invited Speaker, "Sally Hemings: Fact or Fiction?" Sept. 25, Ctr. for the Humanities and Arts

Invited Speaker, "Facts and Fictions: The 'Georgia Fugitive' Ellen Craft," May 12, Institute for Women's Studies

1995

Interview in *Columns* with reporter Sharron Hannon about *Womanist Theory & Research*

1994

Interview in April 30 *Chronicle of Higher Education* (A12) with reporter Karen J. Winkler about *Womanist Theory & Research (The Womanist)*

PROFESSIONAL MEMBERSHIPS

NATIONAL

Anna Julia Cooper Society (Charter Member)

Association for the Study of African American Life and History (Multidisciplinary)

C19: The Society of Nineteenth-Century Americanists (Multidisciplinary)

MELUS: Society for the Study of the Multi-Ethnic Literature of the United States

Modern Language Association

National Museum of African American History and Culture (Charter Member, North Star Society)

Pauline Elizabeth Hopkins Society (Lifetime Member)

Society for the Study of American Women Writers (Lifetime Member)

INTERNATIONAL

Auto/Biography Association, Chapter of the Americas

Collegium for African American Research

International Exchange Alumni, US Bureau of Educational and Cultural Affairs