

BARBARA MCCASKILL

Professor of English, University of Georgia, Athens, GA (UGA)
Associate Academic Director, Willson Center for Humanities & Arts, UGA
Co.-P.I., Culture and Community at the Penn Center National Historic Landmark
Affiliate Scholar, Hutchins Center for African & African American Research, Harvard University
Fulbright Research Chair, Emmy© Winner, Award-Winning Researcher, Educator, and Mentor

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EDUCATION

Emory University, Atlanta, Ga. PhD in English	1988
Emory University, Atlanta, Ga. M.A. in English	1986
Columbus College (Columbus State University), Columbus, Ga. B.A. in English, <i>Summa cum Laude</i>	1982

EMPLOYMENT

Professor, UGA Department of English, and Graduate Faculty Member Affiliate Scholar, Institute for Women's Studies Affiliate Scholar, Institute for African American Studies	2016-Present
Associate Academic Director, Willson Center for Humanities & Arts	2017-Present
UGA@Oxford Study Abroad Program On-Site Faculty Member, Spring, (Trinity Term)	2016
Dalhousie University, Halifax, Nova Scotia, Canada Fulbright Research Chair in Society & Culture	Fall 2012
General Sandy Beaver Teaching Professor, UGA (3-year term)	2005-08
Associate Professor, UGA Department of English	1998-2016
Assistant Professor, UGA Department of English	1992-98
University at Albany / SUNY Assistant Professor, Department of English,	1989-91

RESEARCH AREAS

19th- and Early 20th-Century African American Literature and Culture
 African American Memoir, Biography, and Autobiography, Public History and Public Humanities
 American Civil Rights Literature, Multi-Ethnic Literature of the United States

BOOKS

African American Literature in Transition, 1880-1900, co-edited with Caroline Gebhard, Department of English, Tuskegee University. Cambridge, UK: Cambridge University Press. Commissioned by general editor Joycelyn K. Moody for an 18-volume series. Under contract and forthcoming in 2022.

The Magnificent Reverend Peter Thomas Stanford: Transatlantic Activist and Race Man, co-edited with Sidonia Serafini, PhD Candidate in English at UGA, and with Rev. Paul Walker, former pastor of Highgate Baptist Church, Birmingham, England. Athens: UGA Press, 2020.

Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory. Athens: UGA Press, 2015. Single-authored.

Reviews: *Slavery and Abolition, Legacy: A Journal of American Women Writers, American Literary History Online, CLA Journal, Common-Place: The Journal of Early American Life, The Journal of African American History, Journal of American Studies, The Civil War Book Review*, and the *Massachusetts Journal of History*.

Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919, co-edited with Caroline Gebhard, Department of English, Tuskegee University. New York: New York University Press, 2006.

Reviews: *American Literary History, MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*.

Running a Thousand Miles for Freedom; Or, The Escape of William and Ellen Craft from Slavery. Teaching edition (invited). Athens: UGA Press, 1999.

Multicultural Literature and Literacies: Making Space for Difference, co-edited with Suzanne M. Miller, Department of Learning and Instruction, SUNY-Buffalo. Invited for SUNY Press Series on Literacy, Culture, and Learning, ed. Alan C. Purves. Albany: SUNY Press, 1993.

Review: *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*.

BOOKS IN PREPARATION

Dred: A Tale of the Great Dismal Swamp, by Harriet Beecher Stowe, co-edited with Sarah Ruffing Robbins and Gabi Kirilloff. Commissioned for *The Collected Works of Harriet Beecher Stowe*, by general editors Joan Hedrick and Susan Belasco for a 33-volume series. Oxford University Press.

Twice Sold, Twice Ransomed: The Autobiography of Emma and L[loyd]. P. Ray, with foreword and annotations co-written with Martha Pitts, PhD. Morgantown: West Virginia University Press
 Commissioned by series editors Joycelyn Moody and John Ernest.

BOOK CHAPTERS AND JOURNAL ESSAYS — PEER REVIEWED

“African Americans, Africa, and the Long Watch Night for Freedom.” For *Cambridge Companion to the Literature of the Civil War and Reconstruction*, edited by Kathleen Diffley and Coleman Hutchinson. Cambridge, UK: Cambridge University Press, forthcoming 2021. 21 ms. pages. Invited.

“American Antislavery Networks and Transatlantic Texts.” Chapter 12 of *African American Literature in Transition, 1850-65*, edited by Teresa C. Zackodnik. Cambridge, UK; Cambridge University Press, 2021. 307-30. Invited.

“Ethiop’s Woke Women: The Nineteenth Century Reimagines Africa.” Chapter 19 of *The Routledge Companion to Black Women’s Cultural Histories*, edited by Janell Coreen Hobson. Abingdon, Oxfordshire, UK: Routledge Press, 2021. 194-203. Invited.

“Life Writings of Contemporary African American Women.” Part 2, Chapter 15 of *A History of African American Autobiography*, edited by Joycelyn K. Moody. Cambridge, UK: Cambridge University Press, 2020. 208-23. Invited.

“William and Ellen Craft, the Georgia Fugitives, and the War’s Uncertain Outcomes.” For *Visions of Glory: The Civil War in Word and Image*, edited by Kathleen Diffley and Benjamin Fagan. Athens: UGA Press, 2019. 33-42. Invited.

“Literary Journalism in Transition: The Early Memoirs of William Grimes, Mattie Jackson, and Nicholas Said,” cowritten with Jessie Dunbar. Chapter 3 of *The Routledge Companion to American Literary Journalism*, edited by William E. Dow, Roberta S. Maguire, and Yoko Nakamura. New York and London: Routledge University Press, 2019. 44-56. Invited.

“The Soaring Legacy of Toni Morrison.” “In Memoriam: Toni Morrison.” *The Georgia Review* 73.4 (Winter 2019): 826-28. Adapted from Aug. 6, 2019, podcast interview with Alan Flurry (see Podcasts).

“Jo’s Invisible Sisters.” *Legacy: A Journal of American Women Writers* 36.1 (Spring 2019): 93-99. For forum titled “*Little Women* at 150,” edited by Jennifer Putzi. Invited.

“Judith Ortiz Cofer: A Remembrance of My Compañera and Colleague,” *South Atlantic Review* 82.3 (Fall-2017): 93-97. For special issue titled “Judith Ortiz Cofer: Legacy of a Cuento, In Memoriam (1952-2016),” edited by Rafael Ocasio and Lorraine M. López. Invited.

“Beyond Recovery: A Process Approach to Research on Women in Early African American Print Cultures.” *Legacy: A Journal of American Women Writers*, 33.1 (Spring 2016): 12-18. For forum titled “Where are the Women in Black Print Culture Studies?” edited by Benjamin Fagan. Invited.

“Twenty-First-Century Literature: Post-Black? Post-Civil Rights?” Chapter 10 of *The Cambridge Companion to American Civil Rights Literature*, edited by Julie Buckner Armstrong. Cambridge, UK: Cambridge University Press, 2015. 177-92. Invited.

“Collaborative American Slave Narratives.” Chapter 18 of *The Oxford Handbook of the African American Slave Narrative*. Edited by John Ernest. New York: Oxford University Press, 2014. 298-312. Invited. (Paperback edition published in 2020).

BOOK CHAPTERS AND JOURNAL ESSAYS — PEER REVIEWED

“‘We Return Fighting’: The Great War and African American Women’s Short Fiction in *The Crisis* 1919-20.” Chapter 4 of *Protest and Propaganda: W. E. B. Du Bois, The Crisis, and American History*, edited by Amy Helene Kirschke and Phillip Luke Sinitiere. Columbia: University of Missouri Press, 2014. 118-34. Invited.

“The Profits and the Perils of Partnership in the ‘Thrilling’ Saga of William and Ellen Craft.” *MELUS* 38.1 (Spring 2013): 76-97. Themed issue titled “Cross-Racial and Cross-Ethnic Collaboration and Scholarship: Criticism, Contexts, Challenges,” edited by Carolyn Sorisio. Invited.

“Multiple Oppressions, Multiple Consciousness, and the Spirit of Harriet Tubman in Sapphire’s *PUSH*.” Chapter 3 in *Sapphire’s Literary Breakthrough: Feminist Pedagogies, Erotic Literacies, Environmental Justice Perspectives*, edited by Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles. New York: Palgrave Macmillan, 2012. 47-66. Invited.

“The Antislavery Roots of African American Women’s Anti-Lynching Literature, 1895-1920.” Chapter 3 of *Gender and Lynching: The Politics of Memory*, edited by Evelyn M. Simien. New York: Palgrave Macmillan, 2011. 61-80. Invited.

“The African American Novel after Reconstruction.” Part 2, Chapter 13 of *The Cambridge History of the American Novel*, edited by Leonard Cassuto, Claire Eby, and Benjamin Reiss. Cambridge, UK: Cambridge University Press, 2011. 484-98. Invited.

“Ellen Craft: The Fugitive Who Fled as a Planter, c. 1826-1891.” Chapter 4 of *Georgia Women Their Lives and Times, Vol. 1.*, edited by Ann Short Chirhart and Betty Wood. Athens: UGA Press, 2009. 82-105. Invited.

“Teaching the Sorrow Songs.” Chapter 2 of *Teaching Nineteenth-Century American Poetry*, edited by Paula Bernat Bennett, Karen L. Kilcup, and Philipp Schwieghauser. New York: Modern Language Association, 2007. 26-36.

“Introduction” (co-written with Caroline Gebhard) and “Savannah’s *Colored Tribune*, the Reverend E.K. Love, and the Sacred Rebellion of Uplift,” Chapter 6 of *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919*, co-edited with Caroline Gebhard. New York: New York University Press, 2006. 1-16, 101-16.

“‘At Close Range’: Being Black and Mentoring Whites in African American Studies.” For Part 2: Training and Working in the Field in *White Scholars/African American Texts*, edited by Lisa A. Long. New Brunswick, NJ: Rutgers University Press, 2005. 108-20.

“Anna Julia Cooper, Pauline Elizabeth Hopkins, and the African American Feminization of Du Bois’s Discourse.” Chapter 3 of *The Souls of Black Folk One Hundred Years Later*, edited by Dolan Hubbard. Columbia and London: University of Missouri Press, 2003. 70-84. Invited. (Paperback edition published in 2007).

“Elizabeth Keckley.” In *Dictionary of Literary Biography: American Women Prose Writers, 1820-1870*, edited by Amy E. Hudock and Katherine Rodier. Volume 239. Detroit: Gale Group, 2001. 169-73.

BOOK CHAPTERS AND JOURNAL ESSAYS — PEER REVIEWED

“Emma Dunham Kelley.” In *Dictionary of Literary Biography: American Women Prose Writers, 1870-1920*, edited by Sharon M. Harris, Heidi L. Jacobs, and Jennifer Putzi. Volume 221. Detroit: Gale Group, 2000. 238-45.

“‘Trust No Man!’: But What About a Woman? Ellen Craft and a Genealogical Model for Teaching Douglass’s *Narrative*.” Chapter 10 of *Approaches to Teaching the Narrative of the Life of Frederick Douglass*, edited by James C. Hall. New York: Modern Language Association, 1999. 95-101.

“William and Ellen Craft in Transatlantic Literature and Life.” Introduction to *Running a Thousand Miles for Freedom; Or, The Escape of William and Ellen Craft from Slavery*. Athens: UGA Press, 1999. vii-xxv. Invited.

“‘To Labor . . . and Fight on the Side of God’: Spirit, Class, and Nineteenth-Century African-American Women’s Literature.” Chapter 9 of *Nineteenth-Century American Women Writers: A Critical Reader*, edited by Karen L. Kilcup. Oxford, England: Blackwell, 1998. 164-83.

“The Folklore of the Coasts in Black Women’s Fiction of the Harlem Renaissance.” *CLA Journal* 39.3 (March 1996): 272-301.

“We Are All ‘Good Woman’: A Womanist Critique of the Current Feminist Conflict,” co-written with Layli Phillips. In *Bad Girls/Good Girls: Women, Sex, and Power in the Nineties*, edited by Nan Bauer Maglin and Donna Perry. New Brunswick, NJ: Rutgers University Press, 1996. 106-22.

“‘Who’s Schooling Who?’: Black Women and the Bringing of the Everyday into Academe, or Why We Started *The Womanist*,” co-written with Layli Phillips. *Signs: Journal of Women in Culture and Society* 20.4 (Summer 1995): 1007-18.

Reprinted in *The Womanist Reader*, ed. Layli Phillips. New York: Routledge, 2006. 85-95.

“‘Yours Very Truly’: Ellen Craft—The Fugitive as Text and Artifact.” *African American Review* 28.4 (Winter 1994): 509-29.

“Literacy in the Loophole of Retreat: Harriet Jacobs’s Nineteenth-Century Narrative.” Chapter 7 of *Literacy Across Languages and Cultures*, edited by Bernardo M. Ferdman, Rose-Marie Weber, and Arnulfo G. Ramirez. SUNY Press Series on Literacy, Culture, and Learning, edited by Alan C. Purves. Albany: SUNY Press, 1994. 199-220. Invited.

“A Stamp on the Envelope Upside Down Means Love: Literature and Literacy in the Multicultural Classroom.” Chapter Four of *Multicultural Literature and Literacies: Making Space for Difference*, edited by Suzanne M. Miller and Barbara McCaskill. SUNY Press Series on Literacy, Culture, and Learning, edited by Alan C. Purves. Albany: SUNY Press, 1993. 77-104. Invited.

JOURNAL ESSAY AND CHAPTERS IN PREPARATION — PEER REVIEWED

- ◆ “Transatlantic Protests and Print Collectives.” For *African American Literature in Transition, 1880- 1900*, edited by Barbara McCaskill and Caroline Gebhard (Cambridge, UK: Cambridge University Press, forthcoming 2021). 25 manuscript pages. Invited.

- ◆ “Paul Laurence Dunbar’s ‘Day,’ the Oconee Hill Cemetery Monument, and the Afterlives of Slavery.” For *Slavery’s Legacies*, edited by Valerie Babb and Scott Nesbit. 21 manuscript pages. Invited.
- ◆ “Love, Labor, Race: The Social Justice Agenda of Reverend Peter Thomas Stanford, Birmingham’s First Black Minister,” co-written with Sidonia Serafini. For special themed issue of *Journal of Transatlantic Studies*. 32 manuscript pages. Invited.

BOOK REVIEWS

The Practice of Citizenship: Black Politics and Print Culture in the Early United States by Derrick R. Spires (Penn 2019). *American Periodicals: A Journal of History, Criticism, and Bibliography* 31.2 (2021), forthcoming (4 manuscript pages).

Harriet Jacobs: A Life by Jean Fagan Yellin (Civitas 2004). *Resources for American Literary Study* 30 (2006): 351-54.

Measuring the Moment: Strategies of Protest in Eighteenth-Century Afro-English Writing by Keith A. Sandiford (Susquehanna 1995). *Eighteenth-Century Studies* 24.2 (Winter 1990-91): 261-65.

Long Distance Life by Marita Golden (Doubleday 1989). *Afro-Americans in New York Life and History* 15.1 (1991): 85-90.

“Crossing Over and Making Motion Move: Sisterhood in Shay Youngblood’s *Big Mama Stories* (Firebrand 1989)” *Writers: The Newsletter of the New York State Writers Institute* 3.1 (Fall 1989): 3.
To Tell a Free Story by William L. Andrews (Illinois 1988). *The Mississippi Quarterly: The Journal of Southern Culture* 41.1 (Winter 1987-88): 89-94.

Harriet Ann Jacobs’s *Incidents in the Life of a Slave Girl: Written by Herself*, edited by Jean Fagan Yellin (Harvard 1987). *Black American Literature Forum* (now *African American Review*) 21.4 (Winter 1987): 455-61.

AWARDS

◆ Leadership Award

Lorraine A. Williams Leadership Award, Association of Black Women Historians, 2019

◆ Research Awards (National and Regional Level)

Summer Fellow, Radcliffe Institute for Advanced Study, Harvard University, July 2013

National Endowment for the Humanities Summer Institute Fellow, “African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands.” Dir. by Dr. Stan Deaton, Senior Historian, Georgia Historical Society, Savannah, Georgia, June 9-21, 2013

American Antiquarian Society, “African American Cultures of Print,” Summer Seminar in the History of the Book, Dir. by Lara Langer Cohen, Asst. Prof. of English, Wayne State University, and Jordan Alexander Stein, Asst. Prof. of English, University of

Colorado-Boulder, July 8-13, 2012

National Endowment for the Humanities Summer Seminar Fellow, "The Role of Place in African American Biography." Codirected by Frances Jones-Sneed, Prof. of History and Director of the Berkshire Center for the Study of History and Culture, Massachusetts College of Liberal Arts (MCLA); Robert Paynter, Prof. of Anthropology, UMass. Amherst; and Richard Courage, Prof. of English, Westchester Community College; at MCLA, Williams College, and various locations of the Upper Housatonic African American Heritage Trail, June 13-July 9, 2011

Washington University (St. Louis) Film and Media Archives, Travel Grant, August 2009

National Endowment for the Humanities Summer Seminar Fellow, "African American Struggles for Civil Rights in the Twentieth Century." Codirected by Patricia Sullivan, Prof. of History, University of South Carolina; and Waldo E. Martin Jr., Prof. of History, University of California-Berkeley; W. E. B. Du Bois Institute for African and African American Research, Harvard University, June 30-July 25, 2008

National Endowment for the Humanities Summer Seminar Fellow, "Early American Microhistories." Directed by Richard D. Brown, Prof. of History and Director of Humanities Institute, University of Connecticut, June 2005

Augustus Anson Whitney Fellow, Radcliffe Institute for Advanced Study, Harvard University, 2004-05 (for research on William and Ellen Craft, selected among 40 out of over 800 applicants)

Gilder Lehrman Institute American Civilization Fellow, Columbia University, June-July 1999 (for research on Crafts)

W. E. B. Du Bois Institute Research Fellow, Harvard University, Fall 1998 (research on Crafts)

Ford Foundation Summer Seminar Fellowship, University of Pennsylvania, 1991 (Literary Theory)

SEC Collaborative Research Grant, Nov. 1-6, 2016 (civil rights research at Vanderbilt University)

◆ **Research Awards at UGA**

Virginia Mary Macagnoni Prize for Innovative Research, Willson Center for Humanities & Arts, 2020

Willson Center Faculty Research Fellowships (3)
 Spring 2022 (research on civil rights activists at the Penn Center)
 Fall 2016 (research on Reverend Peter Thomas Stanford)
 Fall 2008 (research on the Crafts)

Provost's Summer Research Grant, 2013 (research on Crafts at Harvard University)
 Research Foundation Senior Faculty Research Grant, Fall 2010 (research on the Crafts)

Center for Humanities and Arts Research Fellow, Fall Quarter 1995
 Sarah Moss Research Fellow, Fall Quarter 1994

MULTIYEAR COLLABORATIVE PUBLIC HUMANITIES GRANTS (\$2,011,427 total)

◆ Culture and Community at the Penn Center National Historic Landmark, 2020-2025

Co-P.I. (with Franklin Prof. Nicholas Allen) on this five-year partnership funded by the Andrew W. Mellon Foundation (\$1,000,000). Will partner with members of the coastal South Carolina Gullah-Geechee community to sponsor artist residencies, experiential learning visits to the Penn Center by Humanities classes, and a series of public conversations on topics germane to community members that celebrate the area's rich culture and history and also reflect grand challenges facing the planet and nation, such as climate change, housing and land ownership inequities, and sustainable employment. Another important aspect of this grant is the involvement of HBCUs and regional colleges and universities in our programs.

◆ The Civil Rights Digital Library Initiative, 2005-2010, 2014, 2015

2010 Emmy© Award, Television Crafts Achievement Excellence: Technical Achievement, Southeast Chapter of the National Academy of Television Arts and Sciences

2010 Helen and Martin Schwartz Award for Public Humanities Programs, Federation of State Humanities Councils

2008 Award for Excellence in Archival Program Development, Georgia Historical Advisory Board

Co-P.I. (with Prof. P. Toby Graham) for this multiyear project funded by an Institute of Museum and Library Services National Leadership Grant (\$761,427). Trained graduate and undergraduate students to research unique WSB- and WALB-TV news film and to design and write content for 71 stories for *Freedom on Film: Civil Rights in Georgia*, a site constructed in Dreamweaver linked to the Civil Rights Digital Library (crdl.usg.edu). Site features archival news footage and analyses for teachers and students. Additionally, three students conducted research on the Broadway composer, performer, and Athens, GA, native Robert Allen "Bob" Cole and delivered a presentation for "A Night at the Morton: Celebrating Black Traditions in Athens Musical Culture at Athens, Georgia's Morton Theatre. Six students participated in a public conversation with Pulitzer Prize-winning historian Taylor Branch, for his induction into the Georgia Writers Hall of Fame (<https://www.youtube.com/watch?v=entQtRjg0Io>).

◆ Civil Rights Digital Library Student Teams

Freedom on Film: Civil Rights in Georgia (site currently archived; update slated for 2022)

Aggie Ebrahimi Bazaz, M.A. Creative Writing

Kamille Bostick, M.A. English

Lauren Chambers, PhD English

Christina L. Davis, PhD History

JoyEllen Freeman, B. A. English Education, Honors Foundation Fellow

Mary Boyce Hicks, B.A. History, B.A. Journalism

Anthony Omerikwa, PhD Education

Courtney Thomas, B.A. English, Honors Program

Stacie L. Walker, B. A. English, B.A. English Education

Delila Wilburn, B.A. English

“Robert Cole’s Music and Performance in the Era of Jim Crow,” March 26, 2014

Shykeena Blanton, B.A. English
 Holly Buckman, B.A. English
 Shandton Williams, B. A. English

“Our Civil Rights Past”: Public Conversation with Taylor Branch, November 8, 2015

Tifara Gloria Brown, B.A. English
 Mansur Buffins, B.A. African American Studies, B.S. Social Studies Education
 John Esteban Rodriguez, B.A. and M.A. English, Honors Program
 Giovanni Righi, B.S. Ecology, and A.B. Economics, Honors Program
 Miranda Kelsey Russell, B.A. History, B.A. Spanish, and A.B. Economics, Honors Program
 Glenn Sawyer, B.A. History, B.A. English

◆ **Womanist Fellowship Program and *Womanist Theory and Research*, 1994-2004**

Co-P.I. with Prof. Layli Phillips for this multiyear project funded by a \$250,000 Rockefeller Foundation Humanities Fellowship. Co-directed three consecutive years of summer seminars for faculty and graduate students that focused on Black feminist theory and criticism, administered academic-year fellowships, and published a multidisciplinary, peer-reviewed journal of Black feminist and Womanist scholarship.

PUBLIC HISTORY AND COMMUNITY OUTREACH AND ENGAGEMENT (9)

◆ **Digital Clinton, May 2021-Present (<https://crafts.digilabuga.org/>)**

Supervised the research of undergraduates and graduate students for creation of Curatescape site and PowerPoint presentation about Ellen Craft’s hometown and slavery in nineteenth-century middle Georgia. Team members: Lla Anderson (B.A. Philosophy and Theatre, Honors); Ayana Arrington (B.A. English and Political Science, Honors); Sidonia Serafini (PhD candidate, English) and Luke Christie (PhD candidate, Communication Studies). They will present their research in a public program for UGA Special Collections Libraries during Fall 2021.

◆ **Black Activism: A Transatlantic Legacy, 2020-Present (blackatlantic.uga.edu)**

Developed a WordPress site documenting nineteenth-century Black transatlantic activism and contemporary community projects inspired by this legacy. The site includes videos by British and American scholars and museum professionals, a chronology, and teaching and research resources. Funded by the Andrew W. Mellon Foundation through the Global Georgia Program of the Willson Center for Humanities and Arts, \$23,950. Team members: Sidonia Serafini (PhD candidate, English) and Kelly P. Dugan (PhD candidate, Language and Literacy Education).

◆ **InQuest, Summer 2021**

With Gregory Prof. Stephen Berry I received a Voice for the Voiceless grant (\$1000) to pay students Ayana Arrington and Lla Anderson to conduct research on the life of Preston Cobb, a youth from asper County Georgia whose death penalty conviction in the 1960s caused an international outcry. They are contributing to a companion website for the podcast series Prof. Berry has developed.

◆ **Athens Community Banner Project, 2019-2021**

Supervised students in two Fall Semester ENGL 3880S civil rights literature classes who conducted research on Black residential and musical communities in Athens, Georgia, for the design of portable, retractable banners to display in the library, churches, and other local public spaces. Partnered with Mr. Christian Lopez, oral history librarian, Whiting Foundation Fellow, and director of the Athens African American Oral History Initiative. Paid for student support (Lia Anderson) through a UGA Service-Learning Grant and purchased books through a Franklin College Diversity Curriculum Enhancement Grant. Funded by the Andrew W. Mellon Foundation through the Humanities-in-Place Program of the Willson Center for Humanities & Art.

◆ ***By Our Hands: Georgia's Carceral Histories*, 2018-2020**

Honorable Mention, Outstanding Public History Project, National Council on Public History, 2020

Served as Executive Producer of this project: located funding, identified potential faculty collaborators, advised on themes and content, participated in planning sessions with Theatre and Dance students and faculty, and resolved problems. Conceived and led by Prof. Amma Ghartey Tagoe-Kootin (Theatre and Fine Arts), this performance piece told the story of convict-leasing and mass incarceration in Georgia based on UGA Special Collections documents, literature, and film. Students from UGA and Spelman College performed in the production, as well as women inmates in Hall County collaborated with the students on research and development of the script.

◆ **"The Atom Bomb of Auburn Avenue," J. Richardson Jones, 2010-2011**

Award for Excellence in Using the Holdings of an Archive, Ga. Historical Records Advisory Board, 2011

Conducted research with Christina L. Davis (now Assistant Professor of History at Savannah State University) on Jones, a reporter and filmmaker during the 1930s and 1940s at the Auburn Avenue offices of the Atlanta Life Insurance Company and the *Atlanta Daily World*, the longest-running Black-owned newspaper in the South. Jones reported on civil rights cases and incidents of racial violence such as the Moore's Ford (Walton County) lynching of two African American couples. Co-authored *New Georgia Encyclopedia* essay and blogged about this research for *Archives and Publics*, the blog of the Archives Division, Auburn Avenue Research Library for African American History and Culture.

"GHRAB Award: UGA's Dr. Barbara McCaskill and Christina L. Davis," August 9, 2011.
<http://aarlarchives.blogspot.com/2011/08/ghrab-award-ugas-dr-barbara-mccaskill.html>.

"Dynamic Women=Relevant & Engaged Work," March 24, 2011.
<http://aarlarchives.blogspot.com/2011/03/archives-and-publics-dynamic-women.html>.

"J. (Joseph) Richardson Jones Update," January 5, 2011.
<http://aarlarchives.blogspot.com/2011/01/archives-and-publics-jjoseph-richardson.html>.

"McCaskill+Jones" November 6, 2010.

<http://aarlarchives.blogspot.com/search/label/J.%20%28Joseph%29%20Richardson%20Jones>.

“A Scholar Taps into Community Memory,” July 27, 2010.

<http://aarlarchives.blogspot.com/2010/07/archives-and-publics-scholar-taps.html>.

◆ **Summer Undergraduate Research Program (SURP) Exhibits, 2003, 2004**

Supervised students in a summer recruitment program to conduct research on photographs and fashions of early African Americans and create posters featuring their work: Julia Tigner, Tuskegee University; Tina Williams, Mississippi Valley State University; and Tonya Lewis, University of Oklahoma.

◆ ***The Colored Tribune, 1875-76 (Savannah, Georgia), 2004***

Encoded this newspaper for Georgia Historic Newspapers with undergraduate students using 4th-floor bank of computers in the Main Library provided by the Dean of the College of Arts and Sciences. http://dlg.galileo.usg.edu/meta/html/dlg/zlgn/meta_dlg_zlgn_ct01.html?Welcome

◆ ***MSIS-L: Multicultural Studies in the American South, 1999-present***

Founded this listserv to share CFPs of conferences and publications, notices of scholarly programs and books, and other professional information with graduate students, faculty, and independent scholars. Former graduate students who assisted are Lauren Chambers and Tareva Johnson.

PODCAST INTERVIEWS

Escape: The Underground Railroad Podcast (48 mins.). “William and Ellen Craft,” Episode 6, hosted by Miquita Oliver and Desiree Burch with co-interviewee Peggy Preacely, great great granddaughter of the Crafts. A companion podcast to the Amazon Prime limited series based on Colson Whitehead’s *Underground Railroad: A Novel*. June 17, 2021.
<https://www.amazon.com/arya/webplayer?asin=B096QRMHT8&useRelativeUrl=true&contentDeliveryType=PodcastEpisode&fetchNewPlayQueue=true>.

Unscripted with Alan Flurry (21:13 mins.). “The Soaring Legacy of Toni Morrison,” Oct. 15, 2019. https://kaltura.uga.edu/media/t/1_5grg4y4m/129781821.

Annotations from UGA Press (25:47 mins.). Episode 2, discussion of the significance of the Humanities with host Jason Bennett, in conjunction with podcast students in my ENGL 4810 class created about *Practical Strangers*, a collection of Civil War correspondence edited by Stephen Berry and Angela Esco Elder (UGA Press, 2017). December 15, 2017.
<https://ugapress.wordpress.com/2017/12/15/our-podcast-is-back/>.

CODE SWITCH: Race, In Your Face (27 mins.). “When ‘Miss’ Meant So Much More: How One Woman Fought Alabama — And Won.” About Mary Louise Hamilton, a Freedom Rider whose activism led to a 1964 Supreme Court ruling that upheld the right of African American witnesses to be addressed respectfully in court. Hosted by NPR reporter Camila Domonoske, November 30, 2017, <https://www.npr.org/sections/codeswitch/2017/11/30/567177501/when-miss-meant-so-much-more-how-one-woman-fought-alabama-and-won>.

Shabam!: Kids and Science History (23:55 mins.). "On the Road," Season 1, Episode 8. Conversation about how William and Ellen Craft used nineteenth-century forms of transportation during their escape, with host Josh Kurtz. March 31, 2017. <https://www.shabamshow.com/season-1-episode-8>.

On Second Thought (48:25 mins.). Interviewed by Georgia Public Broadcasting reporter Sara McCammon about William and Ellen Craft. February 7, 2017. <https://www.gpb.org/news/2017/02/09/on-second-thought-for-tuesday-february-7-2017>.

Criminal (33:30 mins.). "In Plain Sight," Episode 59, with host Phoebe Judge of WUNC Public Radio, about fugitives from slavery William and Ellen Craft. January 11, 2017. <http://thisiscriminal.com/episode-59-in-plain-sight-1-20-2017/>.

Commonwealth Museum (Boston) Podcast (16:31 mins.). "William and Ellen Craft: Forging Their Own Freedom," with host Anna Fisher-Pinkert. December 29, 2015. <https://www.sec.state.ma.us/mus/podcast/podcasts.html>.

BLOGS

"Womanhood, Religion, and Slavery: Dialogues from the Readex African American Newspapers Series," co-written with Michelle-Taylor Sherwin. *The Readex Report* 15.2 (November 2020). <https://www.readex.com/readex-report/issues/volume-15-issue-2/womanhood-religion-and-slavery-dialogues-readex-african>.

"Literacy and Education in the Transatlantic Texts of Rev. Peter Thomas Stanford, Birmingham's First Black Minister," co-written with Sidonia Serafini. *The Iron Room: Archives and Collections@The Library of Birmingham*, July 2, 2020. <https://theironroom.wordpress.com/2020/07/02/literacy-and-education-in-the-transatlantic-texts-of-reverend-peter-thomasstanford-birminghams-first-black-minister/>.

"Reverend Peter Thomas Stanford Pushes Back: The Politics of Antislavery in the Early Twentieth-Century Press," co-written with Sidonia Serafini. *The Readex Report* 15.1 (April 2020). <https://www.readex.com/readex-report/reverend-peter-thomas-stanford-pushes-back-politics-antislavery-early-twentieth>.

Excerpt from "The Soaring Legacy of Toni Morrison," reprinted by Society for the Study of American Women Writers from *Unscripted* interview on UGA Franklin College website with Alan Flurry. Aug. 28, 2019. <https://docs.google.com/forms/d/e/1FAIpQLSc-iVWjfJ91QTL9auiBorscNX84gMGPutz1GT0HA8-HZHXVA/viewform>.

"Q&A with Barbara McCaskill about William and Ellen Craft." Interview with Caitlin Richtman. April 17, 2018. <https://ugapress.wordpress.com/2018/04/17/qa-with-barbara-mccaskill-about-ellen-and-william-craft/>.

"Transatlantic Activist Networks and Post-Reconstruction African American Literary Production." *Race and Resistance Across Borders in the Long Twentieth Century*, the blog of TORCH: The Oxford Research Centre in the Humanities. Oxford, UK, Jan. 20, 2017. <http://torch.ox.ac.uk/transatlantic-activist-networks-and-post-reconstructionafrican-american-literary-production>.

“Black Women’s Histories: A Conversation with Barbara McCaskill” *Ms. Magazine Online*, Feb. 26, 2015. <http://msmagazine.com/blog/2015/02/26/black-womens-histories-a-conversation-with-barbara-mccaskill/>.

“The March from Selma Began in Bondage: William and Ellen Craft.” *The Saporta Report—Valued Voices Share Insights about Atlanta and Beyond*, Feb. 13, 2015. <http://saportareport.com/the-march-from-selma-began-in-bondage-the-story-ofwilliam-and-ellen-craft/>.

“From Emmett Till to Trayvon Martin: How Black Women Turn Grief into Action,” *Ms. Magazine Online*, April 3, 2012. <http://msmagazine.com/blog/blog/2012/04/03/from-emmett-till-to-trayvon-martin-how-black-women-turn-grief-into-action/>.

“Black Herstory: Black Women in the White House,” *Ms. Magazine Online*, February 20, 2012. <http://msmagazine.com/blog/blog/2012/02/20/black-herstory-black-women-in-the-white-house/>.

REFERENCE ARTICLES AND ESSAYS (ONLINE)

In *New Georgia Encyclopedia*, edited by John C. Inscoe (Athens: UGA Press, Georgia Humanities Council, and the University System of Georgia/GALILEO):

“William Grimes (1784-1865),” co-written with Sidonia Serafini, <http://www.georgiaencyclopedia.org/articles/arts-culture/william-grimes-1784-1865>.

“William and Ellen Craft (1824-1900;1826-1891),” <http://www.georgiaencyclopedia.org/articles/history-archaeology/william-and-ellen-craft-1824-1900-1826-1891>.

“J. Richardson Jones (c. 1901-1948),” co-written with Christina L. Davis, <http://www.georgiaencyclopedia.org/articles/arts-culture/j-richardson-jones-ca-1901-1948>.

“Betty Shabazz” and “Daisy Bates,” in *American National Biography Online*, edited by Mark C. Carnes (New York: Oxford University Press). <http://www.anb.org/articles/home.html>.

“Southern Civil Rights Organizations,” co-written with Aghigh Ebrahimi and Lauren Chambers. In *The Civil Rights Movement: People and Perspectives*, edited by Michael Ezra. Perspectives in American Social History Series, edited by Peter C. Mancall. Santa Barbara, CA: ABC-CLIO, 2009. 59-76.

REFERENCE ARTICLES AND ESSAYS (PRINT)

“Ellen Craft.” In *Enslaved Women in America: An Encyclopedia*, edited by Daina Ramey Berry with Deleso A. Alford. Santa Barbara, CA: ABC-CLIO / Greenwood Press, 2012. 49-51. Invited.

“The Great Society,” co-written with Aghigh Ebrahimi and Lauren Chambers. In *The Postwar and Civil Rights Era, 1945-1973*, edited by Zoe Trodd and Brian L. Johnson. Vol. 7 of *Conflicts in American History: A Documentary Encyclopedia*, edited by Anthony J. Connors. New York: Facts on File, 2010. 221-37.

“Frances Ellen Watkins Harper” and “Booker T. Washington’s *Up from Slavery*.” In *The Encyclopedia of African American History, 1896 to the Present: From the Age of Segregation to the Twenty-First Century*, edited by Paul Finkelman, Cary D. Wintz, et al. New York: Oxford University Press, 2009. 2:379-80, 5: 6-8.

“Anna Julia Cooper” and “Georgia.” In *The Jim Crow Encyclopedia*, edited by Nikki L. Brown and Barry M. Stentiford Narvaez. Westport, CT: Greenwood Press, 2008. 1:188-89, 323-28.

“Louisa Picquet” and “Rev. Emmanuel King Love.” In *African American National Biography*, edited by Henry Louis Gates, Jr., and Evelyn Higginbotham. New York: W. E. B. Du Bois Institute, Harvard University, in association with Oxford University Press, 2008. 5: 313-14, 6:348-49.

“William and Ellen Craft,” “Slave Narratives of Resistance,” and “Uncle Tom’s Cabin.” In *Encyclopedia of Slave Resistance and Rebellion*, edited by Junius P. Rodriguez. Westport, CT: Greenwood Press, 2007. 1: 142-45, 2: 468-71, 539-41.

“Harriet Powers,” and “Craft, Ellen and William.” In *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, edited by Colin A. Palmer, Lisa Gail Collins, Marcyliena Morgan, et al. 2nd ed. Chicago: Macmillan Reference USA in association with The Schomburg Center for Research in Black Culture, 2006. 4: 1830- 31, 2: 541-43. Invited.

“William and Ellen Craft.” In *Writing African American Women: An Encyclopedia by and about Women of Color*, edited by Elizabeth Ann Beaulieu. Westport, CT: Greenwood Press, 2006. 1: 226-29. Invited.

“Harriet Ann Jacobs” and “Race Uplift Movement.” In *Greenwood Encyclopedia of African American Literature*, edited by Hans Ostrom and J. David Macey, Jr. Westport, CT: Greenwood Press, 2005. 3: 839-42, 4: 1350-52.

“Ellen Craft.” In *Black Women in America: An Historical Encyclopedia*, edited by Darlene Clark Hine. 2nd ed. New York: Oxford University Press, 2005. 1: 315-17. Invited.

“William and Ellen Craft.” In *African American Lives*, edited by Henry Louis Gates, Jr., and Evelyn Higginbotham. W. E. B. Du Bois Institute for African American Research, Harvard University, in association with the American Council of Learned Societies. New York: Oxford University Press, 2004. 195-97.

“The Harlem Renaissance in the United States: The South.” In *Encyclopedia of the Harlem Renaissance*, edited by Cary Wintz and Paul Finkelman. New York: Routledge Press, 2004. 1: 518-21.

“Anne Spencer.” In *Encyclopedia of the Harlem Renaissance*. Edited by Cary Wintz and Paul Finkelman. New York: Routledge Press, 2004. 2: 1135-36.

“Jarena Lee.” In *American National Biography*, edited by John A. Garraty and Mark C. Carnes. New York: Oxford University Press (for the American Council of Learned Societies), 1999. 13: 378-80.

“Sally Hemings” and “Anne Spencer.” In *Oxford Companion to African American Literature*, edited by William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 1997. 351-52, 692-93.

Reprinted in *The Concise Oxford Companion to African American Literature*, edited by William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 2001. 195, 375-76.

Pedagogical and critical analyses of videotapes for *Videos for Understanding Diversity: A Core Selective and Evaluative Guide*, edited by Gregory I. Stevens. Chicago: American Library Association, 1993. 88-90, 116-17, 120-21, 200-01, 185-86.

“Out of the Darkness, There to Write: African American Magazines and the Rise of Women’s Autobiography.” *Abafozi: The Simmons College Review of Women of African Descent* 2.2 (Spring 1992): 10-15.

Reference articles on novelists and short fiction writers for *Masterplots* volumes, 1986-94.

INVITED LECTURES AND KEYNOTE OR PLENARY ADDRESSES

◆ **International**

“‘A Guest in These Places’: My Travels in the Early African American Archive with William and Ellen Craft, Fugitives from Slavery,” English Department Speaker Series, Dalhousie University, Halifax, Nova Scotia, Canada, Oct. 19, 2012.

“American Slaves Abroad: William and Ellen Craft in English Abolition,” Samford University Study Centre, London, England, 1997.

◆ **National**

Black Women Activists in Three Movements: Ellen Craft, Emma Ray, and Caroline Stanford Sparrow,” Inaugural W. E. B. Du Bois Virtual Lecture Series, Hutchins Institute for African & African American Research, Harvard University, Sept. 23, 2021.

“On the Wings of Atalanta.” Chapter 5 of *The Souls of Black Folk*. Clinton A.M E. Church Restoration Project Community Read. Great Barrington, Massachusetts, Nov. 17, 2020. <https://www.youtube.com/watch?v=ajps4FJc3U&t=15s>.

“Douglass and Other Escape Artists.” NEH Summer Institute, “Frederick Douglass and Literary Crossroads,” Department of English, Southern Illinois University-Edwardsville. July 10, 2019.

Encore ZOOM Presentation, NEH Summer Institute, “Frederick Douglass and Literary Crossroads,” Department of English, Southern Illinois University-Edwardsville. July 14, 2021.

“Black Loves and Black Lives in the Early Transatlantic Archive.” The James Weldon Johnson Institute for the Study of Race and Difference, Spring Colloquium Series. Emory University. Feb. 12, 2018.

“William and Ellen Craft,” Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History, University at Buffalo-SUNY, October 19-21, 2017.

“‘Follow the River and Find the Sea’: Black Women’s Activism in Literature and Culture — A Georgia Journey,” 14th Annual Begemann-Gordon Lecture in Gender and Women’s Studies, Georgia College and State University, Milledgeville, GA, March 8, 2017.

“After Slavery, Then What?: Abolitionist Writers in the Decades After Emancipation,” Department of English, Tuskegee University, Tuskegee, AL, October 14, 2016.

“Longing and Liberation: Transatlantic Writer-Activists in the Aftermath of Slavery,” Department of English, Auburn University, Auburn, AL, October 13, 2016.

“William and Ellen Craft: The Georgia Fugitives after Slavery” Avery Research Center for African American History and Culture, College of Charleston, September 10, 2015.

“The Transatlantic Travels of William and Ellen Craft, Fugitives from American Slavery,” Piedmont College, Commons Building 107W, Athens, GA, Feb. 11, 2015.

“A Thousand Miles for Freedom: A New Take on the Old Story of William and Ellen Craft,” Keynote Address for 11th Annual Underground Railroad Public History Conference, Russell Sage College, Troy, NY, March 14, 2012.

“The Transatlantic Technological Narratives of William and Ellen Craft,” Department of English, Texas Christian University, Fort Worth, Nov. 3, 2010.

“Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft,” Radcliffe Peninsula Club and Harvard Silicon Valley Club, Menlo Park and San Francisco, CA, May 3 and 4, 2005.

“Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft,” W. E. B. Du Bois Institute Colloquium Series, Harvard University, Cambridge, MA, April 12, 2005.

“Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft,” Radcliffe Institute for Advanced Studies Fellows’ Presentation Series, Harvard University, Cambridge, MA, Feb. 2, 2005.

“Visual Dialect: African American Women, Photography, and the Post-Reconstruction South,” Women’s History Month, Departments of English and Women’s Studies, Rhodes College, Memphis, TN, March 18, 2004.

“William and Ellen Craft: The Unsolved Mysteries,” Department of English, Saint Louis University, Jan. 20, 2004.

“The Story of the Crafts’ Daring Escape from Slavery: William and Ellen Craft – *Running 1,000 Miles for Freedom*,” Annual Address for the Fannie Richardson Cooley Interdisciplinary Forum, Tuskegee University, Tuskegee, AL, Nov. 19, 2003.

Plenary Speech, “Black Women in the Academy: Where Are We Womanists Now?” 21st annual conference of the National Women’s Studies Association, Boston, MA, June 18, 2000.

“Silence, Restraint, and a New Black Woman in the Narratives of Ellen Craft,” and “Designing a Web Site for Regional Multicultural Studies,” English Department, University of Nevada-Las Vegas, April 17 and 18, 2000.

CONFERENCE PRESENTATIONS & PANELS, NATIONAL & INTERNATIONAL (2003+)

2022

Invited panelist for “Un(Civil) Humanities” on public-facing scholarly projects for American Literature Society, also selected as a Presidential Themed Session by MLA President Barbara Fuchs. With Cody Marrs (Chair), Greg Laski, Tess Chakkalakal, Robert S. Levine, Holly Jackson, and Bert Emerson, 137th annual Conference of the Modern Language Association, Jan, 6-9, Washington, DC.

Invited panelist for roundtable titled “Unsettled Genealogies of Black Writing: Elizabeth McHenry’s *To Make a Negro Literature*.” Sponsored session of Forum on Bibliography and Scholarly Editing. With Laura Helton (Chair), Frances Smith Foster, Jarvis McInnis, Brent Hayes Edwards, Jennifer M. Wilkes, Kinohi Yishikawa, and Elizabeth McHenry. 137th annual Conference of the Modern Language Association, Jan, 6-9, Washington, DC.

2021

Presenter, “Domestic Frontiers: Representations of Black Settlement and Temperance Work in *Twice Sold, Twice Ransomed: Autobiography of Emma and L. P. Ray*” and session chair, “Ethnic Women Writers Claiming Authority in Advice Columns.” Society for the Study of American Women Writers Triennial Conference, Nov. 4 and 5, Baltimore, MD.

Co-presenter (With Sidonia Serafini), “From Post-Reconstruction to Post-COVID: Voter Suppression, Racial Violence, and the Liberatory Writings of Reverend Peter Thomas Stanford” for *The Troubles I’ve Seen: Religious Dimensions of Slavery & Its Afterlives*. An international, interdisciplinary conference sponsored by Princeton Theological Seminary, Howard University School of Divinity, and the National Museum of African American History & Culture, Oct. 22-23. Online.

Presenter, “Paul Laurence Dunbar’s ‘Day,’ the Oconee Hill Cemetery Memorial, and the UnQuiet Afterlives of Slavery” for Symposium on Recognition, Reconciliation and Redress.” *History of Slavery at the University of Georgia*, April 30. Online. https://www.youtube.com/watch?v=LmlcN_2zpAw.

2020

Organized panel titled “British and American Writers in Transatlantic Antislavery Campaigns: Linkages and Deviations” and revised paper for this session titled, “William Craft, ‘An African,’ in the British Press.” 65th annual conference of the British Association of American Studies, April 17, Liverpool, UK. Canceled due to COVID-19 pandemic.

2019

Invited presenter, “William Craft. ‘An African’ in the British Press” for roundtable on Civil War journalism sponsored by the Civil War Caucus and the Research Society for American Periodicals. 30th Annual Conference of the American Literature Association, May 24, Boston, MA.

2018

Presenter (with Sidonia Serafini), “Self-Invention and Revision in the Serial Autobiographies of Frederick Douglass and Rev. Peter Thomas Stanford. *Frederick Douglass Across and Against Time, Places, and Disciplines*, Université Paris Diderot, Oct. 11, Paris, France.

Presenter (with Sidonia Serafini), “From the Local to the Atlantic: The Spectacular Print Inventions of Rev. Peter Thomas Stanford,” 17th Annual Transatlantic Studies Association Conference, University of North Georgia, July 11, Dahlonega.

Invited Chair, “Black Women’s History as Labor History,” Panel sponsored by African American Intellectual History Society, Southern Labor Studies Association Biennial Meeting, May 17, UGA.

Organized and moderated panel titled “Narratives of Love, Faith, and Empire in Civil War-Era Black Periodical Productions.” Climate: The 5th Biennial Conference of C19: The Society of Nineteenth-Century Americanists, March 22-25, University of New Mexico, Albuquerque.

2017

Invited Presenter, “The Empire Loves B(l)ack: Ellen Craft and Peter Stanford in the Nineteenth-Century Transatlantic Archive.” For panel organized by the College of Charleston’s Avery Research Center for African American History and Culture. 102nd Annual Convention of the Association for the Study of African American Life and History, Sept. 28, Cincinnati, Ohio.

Invited Panelist, “William and Ellen Craft, the Georgia Fugitives, and the War's Uncertain Outcomes” for conference session on “Civil War, Reconstruction, Legacy.” Organized by Kathleen Diffley and Ben Fagan. 28th National American Literature Association Conference, May 26, Boston, MA. /

Presenter, “Masculinity and Migration: The Black Atlantic Lives of Henry Highland Garnet and Peter Thomas Stanford,” and moderator of panel on black masculinity and performance. International Auto/Biography Association Chapter of the Americas Biennial Conference, “Lives Outside the Lines: Gender and Genre in the Americas, A Symposium in Honour of Marlene Kadar.” May 15 and 17, Centre for Feminist Research, York University, Toronto, Ontario.

Organized panel titled “Safety, Secrets, and Identity Shifts in the Literature of Early African Americans.” presented (with Sidonia Serafini) of “‘In His Own Hands’: Literacy as Protection in the Essays of Rev. Peter Thomas Stanford,” and moderated of panel on music in nineteenth-century African American literary works. 31st Annual MELUS Conference, April 29 and 30, Massachusetts Institute of Technology, Cambridge, MA.

2016

Invited Discussant, “William and Ellen Craft, the Georgia Fugitives, in Black Atlantic Print Culture: *Love, Liberation, and Escaping Slavery* on the International Stage,” for Civil War Caucus, with Eric Gardner and Kathleen Diffley. Midwest Modern Language Association, Nov. 11, St. Louis, MO.

Invited Discussant, special conference session commemorating 10th anniversary of my co-edited book *Post-Bellum, Pre-Harlem*. 4th Biennial Conference of C19, Pennsylvania State University, College Station, PA. Declined to attend because of teaching commitment in UK for UGA@Oxford..

2015

Organized panel titled “African American Women’s Autobiographical Writings” and presented “Speech and Spirituality in the Memoir of Emma Ray.” Society for the Study of American Women Writers Triennial Conference, Nov. 5, Sheraton Society Hill, Philadelphia, PA.

Invited Presenter, “From Ball Field to Battlefield: Athletics and Military Service in the Wartime Work of J. Richardson Jones.” For panel on sports in early African American films, 100th Annual Convention of the Association for the Study of African American Life and History, Sept. 27, Atlanta, GA.

Organized panel titled “Memory and Migration in the Literature of Afro-Diasporic Women” and presented paper titled “The Fugitives’ Tribute Book: William and Ellen Craft Remember Slavery.” 11th International Conference of the Collegium for African American Research, June 24, Liverpool Hope University, Liverpool, UK.

Invited Discussant, “Avenging Anna Julia,” for inaugural meeting of Anna Julia Cooper Society. 26th Annual Conference of the American Literature Association, May 21, Boston, MA.

Organized panel titled “Figuring Otherness: Outsider Perspectives in African American Women’s Writing and Art,” presented “Toni Cade Bambara Delivering Usable Truths to the People,” and moderated a panel on nineteenth-century slavery and abolition. 29th Annual MELUS Conference, April 9, Department of English, UGA.

2014

Organized panel titled “Art and Activism in the Lives of Alice Walker, June Jordan, and Toni Cade Bambara,” presented “After MOVE, After the Movement: Toni Cade Bambara Speaking Truth to Power,” and served as invited respondent for “Advocates for Social Justice: W. E. B. Du Bois, Booker T. Washington, and Marcus Garvey.” 99th Annual Convention of the Association for the Study of African American Life and History, Sept. 25 and 27, Memphis, TN.

“‘Up Above My Head’: Jim Crow Signage and Signifiers in the Work of Toni Morrison,” for the 7th Annual African American Studies Spring Symposium, Feb. 20, University of Texas, San Antonio.

Invited Discussant, roundtable sponsored by the American Literature Section on “Beyond Recovery: Rethinking American Literary History,” and roundtable on “Early African American Cultures of Print: Reflections and Directions.” 129th Annual Modern Language Association National Convention, Jan. 11, Chicago, IL.

2013

Organized panel titled “African American Women and (Re)Presentation” and presented “Ellen Craft on Trial, 1878: A Challenge to the Politics of Race and Respectability.” Annual Conference on American Women Writers of Color, Nov. 1, Ocean City, MD.

Invited Presenter, Lift Every Voice: National Forum on Collecting, Archiving, and Teaching Civil Rights History, sponsored by the University of South Carolina, the Southern Poverty Law Center, the Caroliniana Archival Library, and the Center for History and New Media, May 17-18, University of South Carolina, Columbia.

Organized panel titled “The Dreams and Deferrals of the Civil Rights Movement by Literature of Women of Color,” and presented “Place and Political Engagement in Twenty-First Century Literature by Women of Color.” 10th International Conference of the Collegium for African American Research, March 13, Agnes Scott College, Decatur, GA.

Invited Respondent, panel on “Criminalizing Women’s Resistance,” Harriet Tubman: A Legacy of Resistance— 100th Anniversary Symposium, March 8, SUNY/University at Albany.

2012

Invited Presenter, “Literary Loopholes: Thinking about Black Women Writing against Injustice,” for special session titled Intersections: Considering Race and Ethnicity in the Study of Women Writers. Triennial Conference of the Society for the Study of American Women Writers, October 10-13, Denver, CO.

Invited Discussant, “In Search of W. E. B. Du Bois: Great Barrington’s Native Son,” 72nd Annual Convention of the College Language Association, Spelman College, March 30, Atlanta, GA.

2011

From Fugitive Slaves to Farmer-Educators: The Post-Emancipation Odyssey of William and Ellen Craft." 96th Annual Convention of the Association for the Study of African American Life and History, Oct. 5-9, Richmond, VA.

Invited Discussant, roundtable on Biography, SHARP Special Session (Society for the History of Authorship, Reading, and Publishing). 19th Annual Conference of the American Literature Association, May 27, Boston, MA.

"To Be the Pistol . . . Pointed at the River's Edge": Harriet Tubman as a Theoretical Model for Black Feminist Literature and Activism." 9th Annual International Conference for the Collegium for African American Research, April 9, Université Paris Diderot, Paris, France.

"The Atom Bomb of Auburn Avenue: The Transregional Civil Rights Activism of J. Richardson Jones, Atlanta *Daily World* Reporter." With Christina L. Davis. Conference of the Southern American Studies Association, Georgia State University, February 18, Atlanta.

2009

"The Female Lynch Victim in Post-Reconstruction Literature of African American Women," Difficult Dialogues: National Women's Studies Association Conference. Nov. 13, Atlanta, GA.

Moderator, "Civil Rights in Southwest Georgia." Beyond the Movement: Global and Contemporary Freedom Struggles, Nov. 8, Georgia Center for Continuing Education, UGA.

"*Parade of Progress* in the Jim Crow South: The Black Cultural Politics of J. Richardson Jones." With Christina L. Davis. The Civil Rights Century: The NAACP at 100, Feb. 7, The Johns Hopkins University, Baltimore, MD.

2008

"Gently Down the Stream II: Update on Moving Image Streaming Projects," with Christina L. Davis, Ruta Abolins, Craig Breaden, and Sheila McAlister. The Association of Moving Image Archivists Annual Conference, Nov. 15, Savannah, GA.

Joint poster/computer presentation on *Freedom on Film* with Christina L. Davis. Digital Diasporas: Digital Humanities and African American/African Diaspora Studies Conference, May 3, University of Maryland, College Park, MD.

Invited Discussant, "Introducing *Freedom on Film*," with Christina L. Davis and Aghigh Ebrahimi. Georgia Council of Teachers of English, February 9, Callaway Gardens.

2007

Presenter, "Film as Social Activism in the Civil Rights Movement," with Christina L. Davis and Lauren Chambers. 92nd Annual Convention of the Association for the Study of African American Life and History, Oct. 6, Charlotte, NC.

2006

Respondent and Co-organizer, "'Post-Bellum – Pre-Harlem': New Approaches to African American Literature and Culture, 1877-1919." Special Session at the annual convention of the Modern Language Association, Dec. 27, Philadelphia, PA.

“Freedom on Film: New Directions in Civil Rights Research and Pedagogy.” Joint presentation with Aghigh Ebrahimi, Lauren Chambers, and Courtney Thomas. 91st Annual Convention of the Association for the Study of African American Life and History, Sept. 29, Atlanta, GA.

2004

Chair and Organizer, “Keeping HOPE Alive: The Scholarship Program at the Crossroads,” American Studies Association Annual Meeting, Nov. 12, Atlanta, GA.

Discussant, “Literature in a Multicultural Georgia.” After O’Connor Symposium, April 18, UGA Chapel.

Discussant, “Multiculturalism and Literature: What’s Happening Now?” Department of Romance Languages Colloquium, April 1, UGA.

2003

Chair, “Teaching Multicultural Freshmen Composition and Literature: A Special Session.” Sponsored by the Society for the Study of the Multi-Ethnic Literatures of the U.S., SAMLA (Southeast MLA) Convention, Nov. 14, Atlanta, GA.

Chair, “Rethinking American Studies in a Global Context.” American Studies Association Annual Meeting, Oct. 17, Hartford, CT.

Invited Speaker, “The Female Folk-South Figure in Pauline Hopkins’s Fiction.” W .E. B. Du Bois and *the Souls of Black Folk*: The First 100 Years, Oct. 10, Bates College, Lewiston, ME.

Chair and Organizer, Roundtable Session on “American Women Writers and the Marketplace, 1839-1929.” 2nd International Conference of the Society for the Study of Women Writers, Sept. 25, Fort Worth, TX.

Invited Discussant, “Hannah Craft’s *The Bondwoman’s Narrative*: A Roundtable.” 6th Southern Conference on Women’s History, June 6, UGA.

GUEST SPEAKER VISITS AND SCHOLARLY EVENTS ORGANIZED AT UGA

◆ Speakers

Peggy Preacely, *Freedom Rider*, SNCC Member, and Poet, 2019

Regina Mason, co-editor of *The Life of William Grimes*, 2019

Professor Julie Buckner Armstrong, University of South Florida, 2018

Professor Benjamin Fagan, Auburn University, 2017

Lila Quintero Weaver, author of graphic memoir *DARKROOM*, 2014

Professor Daphne Brooks, Princeton University (with Prof. Roxanne Eberle), 2012

Professor Maurice O. Wallace, Duke University (with Prof. Ed Pavlić, Creative Writing), 2011

Professor Robert O’Meally, Columbia University, 2004

Professor Jace Weaver, Yale University (with Prof. Timothy B. Powell), 2000

Professor Akiba Sullivan Harper, Spelman College, 1996

Professor John Wharton Lowe, Louisiana State University (with Prof. Timothy B. Powell), 1991

◆ Scholarly Events

2012

Panels on *Cambridge History of the American Novel* (with Prof. Benjamin Reiss, Emory University)

2008

Black Poets Lean South: A Cave Canem Symposium (with Regents' Prof. Judith Ortiz Cofer, Creative Writing)

2007

New Voices in American Literature: A Multicultural Symposium (with Regents' Prof. Judith Ortiz Cofer)

COURSES TAUGHT AT UGA

◆ Undergraduate

First-Year Odyssey: Into the African American Archive: The Freedom Struggle in Georgia

First-Year Odyssey: African Americans in Media

ENGL 1060H (Honors): The Civil Rights Movement — Into the Archive

ENGL 1060H (Honors): Into the African American Archive — The Freedom Struggle in Georgia

ENGL 1060H (Honors): Reacting to the Past: The Civil Rights Movement in American Literature

ENGL 2400: Multicultural Literature in America (including large lecture sessions of 155 students)

AFAM/ENGL 3230: Survey of African American Literature

ENGL 3300: Women in Literature: Black Feminist and Womanist Writers

ENGL 3880S: Experiential Learning — The Modern Civil Rights Movement in Literature and Culture

ENGL 4620: African American Poetry

ENGL 4642 / ENGL 4642L: Films about the South

ENGL 4760: Contemporary American Literature

ENGL 4790: The Civil Rights Movement in American Literature

ENGL 4791: American Autobiography

AFAM/ENGL 4810: Literary Magazine Production

ENGL 4810: Literary Magazine Production (UGA Press and *New Georgia Encyclopedia*)

ENGL 4860: Contemporary African American Women Writers, 1980-Present

SABD 4860: The Civil Rights Movement: A Transatlantic Story (UGA@Oxford)

AFAM/ENGL 4880: From Abolition to Uplift: Early African American Women's Literature

AFAM/ENGL 4880: Blood and Trouble: 19th- and 20th-Century African American Women Writers

AFAM/ENGL 4880: Alice Walker: Difficult Dialogues

AFAM/ENGL 4880: Black Feminist Literature and Criticism

AFAM/ENGL 4880: Civil Rights Movement in American Literature and Culture

AFAM/ENGL 4880: Reacting to the Past — The Poor People's Campaign of 1968

AFAM/ENGL 4880: Reacting to the Past — The Desegregation of UGA, January 1861

ENGL 4880E: Online Summer Course on the Literature and Culture of the Civil Rights Movement

◆ **Graduate**

ENGL 5501 (Dalhousie University): Nineteenth-Century African American Women Writers
 ENGL 6770: Early African American Print Culture
 ENGL 6770: Black Feminisms
 ENGL 6770: The Harlem Renaissance
 ENGL 6770: Multicultural American Literature
 ENGL 6850: Ethnic American Women Writers
 ENGL 6850: Contemporary African American Women Writers, 1980-Present
 ENGL 8620: Seminar in Early African American Literature
 ENGL 8960: Directed Reading Special Topics: The Writings of Shay Youngblood

OUTSTANDING ACHIEVEMENTS IN TEACHING AND MENTORING AT UGA

Graduate School Outstanding Mentorship Award in the Humanities, 2020
 Recognition for Outstanding Mentoring, Career Center, 2020, 2017, 2015, 2014, 2012, 2009
 Service-Learning Grant for ENGL 3880S Undergraduate Assistant, 2020
 Diversity Curriculum Enhancement Award (\$564.), Franklin College of Arts and Sciences, 2019
 President's Fulfilling the Dream Award, Office of Institutional Diversity, 2017
 Woodrow Wilson National Fellowship Foundation Faculty Career Enhancement Program, Mentor to Prof. Jessie LaFrance Dunbar, University of Alabama-Birmingham, 2017
 Member, McCoy Hutchinson Mentoring Academy 2017,
 Online Teaching Fellow (to develop ENGL 4880E course on Civil Rights Movement Literature), 2015
 Martha Munn Bedingfield Award for Excellence in Teaching, Department of English, 2014
 Inaugural Recipient, Teacher of the Week, Center for Teaching and Learning, 2014
 Finalist, Josiah E. Meigs Distinguished Teaching Professorship 2012, 2009, 2008
 Franklin College Diversity Leadership Award, 2012
 Finalist, Graduate School Outstanding Mentorship Award in Humanities, 2010, 2006
 Graduate School / Alumni Association Faculty Graduate Diversity Award, 2009
 W. E. B. Du Bois Educator Award, 3rd Annual NAACP Image Awards, 2009
 Senior Teaching Fellowship, Center for Teaching and Learning (Declined), 2009
 Inductee, Teaching Academy, 2001
 Recipient of \$28,000. from Vice President for Instruction, President Michael F. Adams's Venture Fund, and Franklin College: \$28,000 for Multicultural American Studies computer lab, 2000
 Junior Faculty Sandy Beaver Award for Excellence in Teaching, 1997
 Instructional Improvement Grant, Office of Instructional Support and Development, 1997
 Lilly Teaching Fellow, 1993

SUPERVISION OF STUDENT RESEARCH AT UGA

◆ **Doctoral Dissertations Directed (10) — (students' current positions are in parentheses)**

Sidonia Serafini, "Black, White, and Native: The *Southern Workman*, Coalition Citizenship, and Multicultural American Literature, 1890-1920," anticipated defense Spring 2022.

Michelle-Taylor Sherwin, "American Women Writers and Mentorship, 1920-1995," anticipated defense Spring 2022.

Lauren Chambers, *Journeys to Self: Narrative Spaces and Identity Formation in Black Diasporic Women's Literature*, Spring 2013 (Assistant Professor, Palm Beach State Community College)

Ondra Krouse Dismukes, *African Dance as Cultural Memory in African American Women's Writing*, Spring 2012 (Assistant Professor of English, Georgia Military College; Editor-in-Chief, *Pretty Smart Chics Ezine*; Editor-in-Chief, TLM Language Services)

Tiffany Yulanda Boyd Adams, *Caribbean Women Novelists: Courting Feminism, Constructing Nation*, Fall 2009 (Faculty Coordinator and Community Outreach Officer, St. Andrews University)

Keely Byars-Nichols, *Songs for Red Dust and Black Clay: African American-Native American Mixed-Race Identity*, Spring 2008 (Associate Professor of English and Dept. Chair, University of Mount Olive)

Valerie Domenica Levy, *The Antislavery Web of Connection: Maria Weston Chapman's Liberty Bell, 1839-58*, Spring 2002 (Associate Teaching Professor, The Writing Program, Rutgers University-Newark)

Michael Todd Wilson, *Not Quite a Man: Self-Control, Ethnicity and Social Problems in 18th- and 19th- Century American Literature*, Spring 2001 (Associate Professor of English, Appalachian State University)

Nancy Leigh Chick, *Becoming Flower: Gender and Culture in Contemporary Ethnic American Women's Literature* (co-directed with Regents' Prof. Judith Ortiz Cofer), Spring 1998 (Professor of English and Director, Endeavor Foundation Center for Faculty Development, Rollins College)

Seretha Denise Williams, Comparative Literature, *Mythic Spaces: Magical Realism in African Diasporic Literature* (co-directed with Lioba Moshi), Spring 1998 (Professor of English and Women's and Gender Studies and Interim Department Chair of English and World Languages, Augusta University)

◆ **Doctoral Advisory Committee Service (29)**

I am currently faculty advisor for Chanara Andrews-Bickers and a member of Ruth Myers's faculty advisory committee.

Cameron Winter, anticipated Spring 2022
 Kelly P. Dugan, Summer 2020 (Language and Literacy Education)
 Jacob Harold Sunderlin, Spring 2020
 Paula Rawlins, Spring 2020
 Sarah Harrell, Fall 2018
 Margaret Robbins, Spring 2017 (Language and Literacy Education)
 Ashley David, Spring 2013 (Creative Writing)
 Beth Beggs, Spring 2013
 Jill Parrott, Fall 2010
 Eleanor Blount, Summer 2008 (Creative Writing)
 Billie Bennett, Fall 2007
 Marlene Allen, Spring 2005

Victoria Pettis, Spring 2004 (Reading Education)
 Sarah Tso, Spring 2004 (Comparative Literature)
 Michael Crowley, Spring 2004
 Stephanie Gordon, Summer 2003
 Mary Wearn, Summer 2003
 Deborah Noel, Spring 2003
 Leslie Petty, Spring 2003
 Valerie Frazier, Spring 2002
 Erica Griffin, Fall 2002
 Nicholyn Hutchinson, Fall 2002
 Jennifer Gross, Summer 2001 (History)
 Tracy Butts, Summer 2001
 Sharon Moore, Spring 1999,
 J. Spencer Edmonds, Winter 1997
 Sharon Lynette Jones, Spring 1996
 Rochelle Glenn, Winter 1996

◆ **Master's Theses Directed (12) — (students' current positions are in parentheses)**

Kamina Gates, *The Revisionist Literary Practices of Frances Ellen Watkins Harper, 1854-1892*, Fall 2019 (Middle-School Language Arts Teacher)

Sidonia Serafini, *Exile, Identity, and New Orleans in the Southern Workman Fiction of Alice Dunbar-Nelson*, Spring 2017 (PhD Candidate in English, UGA)

Alison P. Watts, *Volatile Things: Haunted Object Biographies and Transnational Identity Formation in the Black Atlantic*, Fall 2011 (PhD Candidate in Higher Education, Pennsylvania State University)

Raffaella N. Wilson, *Black Women and the Search for Spiritual Liberation in Edwidge Danticat's Breath, Eyes, Memory and Toni Morrison's Paradise*, Fall 2009 (Lawyer)

Jesse LaFrance Dunbar, *Tracing the Arc: Representations of Slave Children in American Histories and Fictions*, Summer 2007 (Associate Professor of African American and African Diasporic Literatures, University of Alabama-Birmingham)

Julia Tigner, *"Home is Nowhere": Negotiating Identities in Colonized Worlds*, Summer 2007 (Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology)

Aghigh Ebrahimi, *To a Different Beat: The Poetics and Politics of Jack Kerouac*, Spring 2007 (Assistant Professor, Department of Film, Georgia State University)

Elizabete Ventura Vasconcelos, *Mothering Memory: (Re)memory in Three Diasporic Novels*, Spring 2000 (Freelance Writer and Instructor of English, UGA)

Heather Mitchell, *"A Unique Position": Black Nationalism and Female Individuality in Pauline Hopkins's Hagar's Daughter*, Summer 1998 (Senior Systems Administrator, Vanderbilt University)

Carl Brennan Collins, *From White Rhetoric to White Noise: Ambivalence and Absurdity in Clotel and Joaquin Murieta*, Spring 1998 (Associate Director, Writing Across the Curriculum and Center for Instructional Effectiveness, Georgia State University)

Anna Katherina Bunzmann, *"Bright Pictures of That Other"; Bright Distortions of the Past: Female Sexuality in Nella Larsen's Fiction*, Spring 1997

Kirsten Rambo, *"Inspiration to the Girls of Present and Future Generations": Textual Representations of Sojourner Truth and Harriet Tubman in the 20th Century*, Spring 1996 (Executive Director, ASISTA Immigration Assistance)

◆ **Master's Advisory Committee Service (16)**

Tareva Johnson, Spring 2012
 Kamille Bostick, Spring 2008
 Sherietta Murrell, Spring 2006
 Ellen Letostak, Summer 2004
 Margaret Robbins, Summer 2004 (Education)
 Calaya Reid, Spring 2003 (Creative Writing)
 Holly Henson, Spring 2002
 Sabine Klein, Summer 2000
 Valerie Frazier, Spring 1999
 Amy Wilson, Spring 1998 (Creative Writing)
 Sean Hill, Spring 1998 (Creative Writing)
 Catherine Seltzer, Spring 1998
 Sherehe Saiwaard, Spring 1997 (Comparative Literature)
 Nicholyn Hutchinson, Spring 1997
 Allen Clinton, Spring 1996
 Seretha Denise Williams, Spring 1994 (Comparative Literature)

◆ **Supervision of Additional Graduate Student Independent Research**

June-July 2019

Supervised independent research (ENGL 8960) of doctoral student Chanara Andrews for the Gateway to Graduate School Bridge Program at UGA. She co-wrote a *New Georgia Encyclopedia* essay on Shay Youngblood with me and doctoral candidate Tareva Johnson.

2011-12

Received Franklin College Diversity Leadership Development funding to provide paid internship for doctoral student Joy Bracewell at the *New Georgia Encyclopedia* and Auburn Avenue Research Library for African American History and Culture, both located in Atlanta, Georgia. Joy is now Writing Center Director at Georgia College.

◆ **Supervision of CURO Apprentices in Honors Program (5)**

Tifara Gloria Brown (2014-16), presently Internet Technology Consultant at Slalom
 JoyEllen Freeman (2008-10), currently Special Collections and Outreach Archivist, Kennesaw State University
 Courtney Thomas (2005-07), presently Senior Associate, Nonprofit Professionals Advisory Group

Rafael Young (2003-04)
 Charlie Pitts (2001-03), currently Information Technology Systems Analyst, Seattle
 Employees' Retirement System

◆ **Supervision of Independent and Honors Options and Undergraduate Research (29)**

Danielle Obiri, Summer 2020
 Sophie Chung, Summer 2019
 Lauren Tolbert, Spring 2018
 Brittany Hayes, Fall 2017
 Miranda Russell, Spring and Fall 2014
 Bryony Plumb, Spring 2014
 Kimberly Buice, Spring 2014
 JoyEllen Freeman, Spring and Fall 2011
 Alex Lucco, Spring 2011
 Caitlin Ann Martin, Spring 2011
 Anna Kitson, Spring 2011
 Amanda Epley, Spring and Summer 2010
 J. D. Brandon, Spring and Summer 2010
 Lindley Curtis, Spring and Fall 2009
 Ebony O'Neal (Spelman College), Summer and Fall 2007
 Delila Wilburn, Summer and Fall 2007
 Whitney Feininger, 2005-06
 Rafael Young, 2003-04
 Emma Kiser, Fall 2003
 Taylor Mallory, Fall 2003
 Mandy Holder (Samford University), Fall 2003
 Jennifer Tarpley (Samford University), Fall 2003
 Thailan Pham, Spring 2003
 Grace Snider, Spring 2003
 Karen Viars, Spring 2003
 Leslie Wolcott, AY 2002-03
 Megan Leroy, Summer and Fall 2002
 Ginneh Dash, Spring 1999
 Melissa Ewing, Spring 1999

TEACHING ASSISTANT TRAINING AT UGA (17)

During a five-year period, I developed and taught five lecture sections of ENGL 2400L (Multicultural Literature in America), which each enrolled a maximum of 155 students.

Spring Semester 2003

Bradley C. Edwards
 Sandra Hughes
 Fara Sneddon

Spring Semester 2001

Jeanine M. Casler
 Monica Smith Hart
 Elizabeth C. Inglesby

Fall Semester 2000

Valerie Frazer
Stephanie Gordon
Molly Crumpton Winter

Fall Semester 1999

Billie Bennett Franchini
Jurgen E. Grandt
Angela Mitchell Miss

Winter Quarter 1998

Nicholyn Hutchinson
Valerie Domenica Levy
Leslie Petty

Spring Quarter 1997

Lisa Boyd
Nancy Chick
Nicholyn Hutchinson

CURRICULUM DEVELOPMENT AT UGA◆ **Multicultural American Literature**

ENGL 1060H, *Multicultural American Composition and Literature-Honors* — Topics have included Literature of Passing and Race, Contemporary Multicultural American Literature and Art, Contemporary African American and Caribbean Literature, The Civil Rights Movement in American Literature.

ENGL 2400 and ENGL 2400L, *Multicultural Literature in America* — Topics have included Ethnic American Poetry, Immigrant Narratives, and Ethnic American Women Writers.

ENGL 4860, *Topics in Multicultural American Literature* — Topics have included Ethnic American Fiction and Poetry, The Ethnic American Bildungsroman, and Southern Ethnic American Writers.

ENGL/W MST 6850, *Topics in Multicultural American Literature* — Topics have included Multicultural American Feminisms, The African American Novel, and Introduction to Ethnic American Studies.

ENGL 8720, *Seminar in Multicultural American Literature* — Post-Bellum, Pre-Harlem Literature.

◆ **African American Literature**

ENGL/AFAM 3230, *Development of African American Literature*,

ENGL 3880S, *The Modern Civil Rights Movement in Literature and Culture — Experiential Learning*.

ENGL/AFAM/WMST 4880, *Topics in African American Literature* — Topics have included African Diasporic Women Writing Slavery, Southern African American Literature, The Civil Rights Movement in American Literature and Culture, Literature of Abolition and Uplift, Early African American Women Intellectuals, Alice Walker: Difficult Dialogues.

ENGL/AFAM 4880E — Online summer class on civil rights-themed literature (eight weeks),

ENGL 6850, *Seminar in American Literature* — Topics have included 19th-Century African American Literature, Multicultural Feminisms.

NATIONAL AND INTERNATIONAL ACADEMIC LEADERSHIP AND SERVICE

◆ **Advisory Committees for Professional Organizations**

Penn Center National Historic Landmark Board of Trustees, 2020-Present
 Advisory Board, Society for the Study of American Women Writers, 2018-Present, 2004-06
 Member, C19 Early Career Connections Committee, 2019-21
 Member-at-Large, Executive Committee, C19: The Society of 19th-Century Americanists, 2016-18
 Chair, Women's Committee, American Studies Association, 2003-05
 Chair, MELUS Executive Committee, Southeast MLA (SAMLA), 2001-03
 Co-Chair, Committee on the Status of Women in the Profession, MLA, 1999-2001

◆ **Journal and Academic Press Editorial Boards**

ESQ: A Journal of Nineteenth-Century Literature and Culture, Advisory Board, 2020-23
Watch Night: Multidisciplinary Journal of Penn Center National Historic Landmark, 2020-Present
Journal of Transatlantic Studies Advisory Board, 2019-25
Transatlantic Anglophone Literature, 1776-1920, Univ. of Edinburgh Press, Advisory Board, 2015-21
 UGA Press, Advisory Board, 2013-16
 UGA Press / Morehouse College King Collection Series on Civil & Human Rights, 2015-present
The Langston Hughes Review, Editorial Board, 1994-98

◆ **Manuscript Reviews**

Broadview Academic Press (Peterborough, Ontario, Canada)
 Clemson University Press
 Modern Language Association Press
 Oxford University Press
 University of Florida Press
 UGA Press
 University of Michigan Press
 University of North Carolina Press
African American Review
American Literary History Online
Borrowers and Lenders: The Journal of Shakespeare and Appropriation
Callaloo
ESQ: Journal of the American Renaissance

Frontiers: A Journal of Women Studies
Legacy: A Journal of American Women Writers (Consultant Reader, 2014-17, 2018-21)
MELUS: Journal of the Society for the Study of the Multi-Ethnic Literature of the United States
NWSA (National Women's Studies Association) Journal
Oxford Bibliographies of American Literature
Scholarly Editing: The Annual for the Association of Documentary Editing
Signs: Journal of Women and Culture in Society
Tulsa Studies in Women's Literature
Women's Studies International Forum

◆ **External Reviews for Grants and Academic Prizes**

Irish Research Council Advanced Laureate Award, 2018
 Lillian Smith Book Prize, Southern Regional Council and UGA Libraries, 2006
 National Endowment for the Humanities (NEH) grant application, 2003
 Radcliffe Institute for Advanced Study (Harvard University) Fellowships, 2019, 2020
 Regents Awards to Louisiana Artists and Scholars (ATLAS), 2004

◆ **External Evaluations for Promotion, Tenure, and Raises**

Appalachian State University
 Auburn University
 Auburn University at Montgomery
 Clemson University
 Loyola University-Maryland
 UGA (Staff Positions)
 University of Leeds, England
 University of Massachusetts-Amherst
 University of North Carolina-Charlotte
 University of Southern California

◆ **Letters of Support for Public Humanities Grants and Programs (Funded)**

Digital Library of America Sub-Grant, *Parade of Quartets* TV Show, Walter Brown Media Archives
Documenting African American Women Intellectuals, Emory University
Eyes on the Prize Project, Washington University Film and Media Archives
 M.A. Program in American Studies, Kennesaw State University
 "Teaching and the Martin Luther King Jr. Collection at Morehouse College," Morehouse College
 "Transforming Graduate Education at the University of Delaware through Interdisciplinary and Inter-Institutional Partnerships in African American Material Culture and Public Humanities Training," University of Delaware
Recovering History: Oral Histories of Augusta's Forgotten 1970s, Augusta University

UNIVERSITY AND COLLEGE LEADERSHIP AND SERVICE

Franklin College Promotion and Tenure Committee, Fine and Performing Arts,
 2020-Present
 History of Slavery at UGA, 2019-Present

DIGI (Digital Humanities) Advisory Board, 2019-Present
 Search Committee for Vice President for Research (Benchmarking and UGA Positioning Subcommittee), 2021
 Program Review Committee for Office for Research (Benchmarking and UGA Positioning Subcommittee), 2020
 Administrative Review Committee for Prof. P. Toby Graham. University Librarian and Associate Provost, 2020
 Evaluator, Presidential Fellowships for Graduate School, 2020
 Board of Judges, Georgia Writers Hall of Fame, 2014-18
 Search Committee for Associate Dean of the Graduate School, 2017
 Organizing Committee, #CharlestonSyllabus Symposium, 2016
 Faculty Learning Group, Teaching and Learning in the Digital Humanities, 2016-17
 Faculty Learning Group, Gender in Higher Education, 2015-16
 Graduate School Mentoring Academy (Inaugural Group), 2016-19
 Delta Chair Program Committee (Award for Alice Walker), 2015
 Selection Committee for Willson Center Faculty Research Fellowship, 2014-15
 Search Committee for University Librarian and Provost, 2014
 Selection Committee for Reacting to the Past Faculty Fellow, 2014
 Chair, Faculty Learning Group, Place-Based Experiential Learning, 2013-14
 Administrative Committee, Graduate Council, 2011-12
 Chair, Program Review Committee, Institute of Native American Studies, 2011-12
 Faculty Advisory Committee, *Mandala Literary Journal*, 2010-12
 Selection Committee for OVPR-Willson Center Junior Faculty Research Grants, 2011
 Planning Committee, 4th Annual Women & Girls in Georgia Conference, 2011
 Graduate Admissions and Retention Committee, Graduate Council, 2010-11
Reacting to the Past Advisory Board, 2007-11
 Chair, Academic Standards Committee, Faculty Senate, Franklin College, 2002-04
 Organizer, Graduate Humanities Workshop: Preparing Funding Proposals, Nov. 4, 2009
 Graduate Fellowships Review Committee, 2009
 Reviewer, Award for Excellence in Research by Graduate Students, 2008
 CURO (Center for Undergraduate Research) Advisory Board, Honors Program, 2006-08
 Selection Committee for Institute for Women's Studies Faculty Award, 2006
 Reader, Graduate Application Essays, Office of Graduate Recruitment and Retention, 2003
 Steering Committee, Faculty Senate, 2003
 Committee on Graduate Recruitment and Retention, 2002-04
 University Portal Advisory Board, 2002
 Judge, Phelps-Stokes Graduate Fellowship Competition, 2001
 Editorial Committee, *The Africanist: African Studies Institute Newsletter*, 1997-2001

DEPARTMENT COMMITTEES AND SERVICE

◆ Search Committees (12: 2 chaired)

Sterling-Goodman Chair, 2018 (Chair)
 Joint Appointment in English and Latinx Literature, 2016
 Department Head, 2014
 Early American Literature, 2010

Assistant Professor in Contemporary Multicultural Literature, 2007 (Chair)
 Department Head, 2006
 Department Head, 2000
 African American Literature Joint Appointment, 1999
 Hamilton Holmes Chair, 1999
 Multicultural American Literature Appointment, 1998
 African American Literature Joint Appointment, 1995
 African American Literature Joint Appointment, 1994

◆ **Post-Tenure Review Committees (8: 4 chaired)**

Michelle Ballif, 2019 (Chair)
 Sujata Iyengar, 2019 (Chair)
 Christy Desmet, 2018 (Chair)
 Reginald McKnight, 2018 (Chair)
 Andrew Zawacki, 2016
 Aidan Wasley, 2013
 Fred Dolezal, 2009
 Tricia Lootens, 2000

◆ **Promotion and Tenure Review Committees (6)**

Cody Marrs, 2020
 Casie Legette, 2017
 Chloe Wigston-Smith, 2014
 Esra Santesso, 2013
 Sonja Lanehart, 2001
 Timothy B. Powell, 2000

◆ **Third-Year Review Committees (2: 1 chaired)**

Aruni Kashyap, 2020
 Channette Romero, 2010 (Chair)

Advisor and Mentor, Undergraduate English Majors, 2010-present
 Faculty Mentor: Isiah Lavender III, 2019-Present; Aruni Kashyap, 2018-Present
 English Department Advisory Committee, 2020-Present, 2017-19, 2000-03
 Graduate Committee, 2015-17, 2009-11, 2005-07
 Planning Committee, MELUS National Conference at UGA, 2014-15
 Lectures Committee, 2013-15, 2002-04
 Co-Editor (with Prof. Chloe Wigston-Smith), *Park Hall Monitor: The English Dept. Newsletter*, 2012-15
 Undergraduate Committee, 2011-13, 2006-08, 1995-99
 Faculty Mentor: Channette Romero, 2008-13
 Recording Secretary, 2007-11
 Panelist, Undergraduate Job Club Resumé-Writing Workshop, 2009
 Graduate Student Mock Interview Team, 2008-11

Joshua Brown Undergraduate Award Committee, 2008 (Chair)
 Panelist, English Graduate Association Discussion of "The Publication Process," 2007
 Faculty Mentor, Graduate Association for Multicultural Studies (GAMS), 2001-06
 Virginia R. Walter Undergraduate Award Selection Committee, 2002, 1994
 Multicultural American Literature Area Committee, 1999-2002
 Faculty Mentor, Elena Shakhovtseva, Visiting Scholar, Far Eastern State University, Russia, 2000

PUBLIC SERVICE AND OUTREACH

2021

Short video (11:28 mins.) discussion at request Maria Madison, founder and co-president of the Robbins House and Heller School Associate Dean for Inclusion, Equity and Diversity at Brandeis University, on the significance of their recent gift of a 500-pound bell from a nineteenth-century sugar plantation in Cuba. July 2. tinyurl.com/pyc4emdu.

Quoted in discussion by Prof. P. Toby Graham in *Beyond the Pages* about Digital Clinton projects using archives to research Ellen Craft's birthplace (p. 4).

Interviewed in *UGA Today* article "Study Rooms Dedicated for Couple Who Escaped Slavery" by Camie Williams about historic naming of Main Library study rooms after William and Ellen Craft, April 25. <https://news.uga.edu/study-rooms-dedicated-couple-escaped-slavery/>.

Invited speaker, "Ordinary Light and Wade in the Water by Tracy K. Smith," Honors Program Lunchbox Lecture Series, April 22. Online.

"DH. Public Humanities, and New Landscapes of Learning: Writing for the Teaching Transatlanticism Website," with my ENGL 6770 class and Texas Christian University's Teaching Transatlanticism Team, March 26. Online. <https://dhlvideo.libs.uga.edu/talks/transatlantic.mp4>.

2020

Mention of ENGL3880S experiential learning class Fall 2020 *Beyond the Pages* (Vol. 30) article by Christian Lopez, "Working on the Other Side of the Bridge: The Athens, Georgia, African American Oral History Initiative." <https://secure.viewer.zmags.com/publication/f85ee33c#/f85ee33c/20L>.

Guest speaker on poetry of Paul Laurence Dunbar, Prof. Katie Simon's 2000 Global Studies class, Literature of Captivity and Freedom, Georgia College, Oct. 27, ZOOM.

Interviewed about being a Black academic by Alexia Ridley for special episode of WUGA's "Athens News Matters," July 17.

Quoted in Feb. 28 History.com (History Channel) article by Thad Morgan, "The Daring Disguise that Helped One Enslaved Couple Escape to Freedom." <https://www.history.com/news/slavery-escape-william-ellen-craft>.

Guest speaker on William and Ellen Craft, Prof. Lesley Feracho's AFAM 7500, Graduate Introduction to African American Studies, 105 Sanford Hall, Jan. 21.

2019

Interviewed by student reporter Jazzmin Sallard about Baldwin Hall remains and UGA's history of slavery for *Grady Newsource*, Nov. 5. <https://www.youtube.com/user/GradyNewsource>.

Invited speaker on William and Ellen Craft, Peter Thomas Stanford, and J. Richardson Jones, History Summer Fellows Institute, 102 LeConte Hall, July 18.

Invited Skype discussion of William and Ellen Craft's *Running a Thousand Miles for Freedom* for Prof. Nicole Morris-Johnson's graduate seminar in African American Literature, California State University, Northridge, March 13.

Invited panel discussant, Georgia Humanities Symposium, M. Smith Griffith Auditorium, Georgia Museum of Art, March 8.

Invited panel discussant, *If Beale Street Could Talk*, Ciné, Jan. 12.

2018

Introductory remarks at Georgia Writers Hall of Fame Induction Ceremony for Tayari Jones, Richard B. Russell Special Collections Building, Nov. 5. <https://www.libs.uga.edu/news/gwhf-2>.

Invited speaker, "Love, Liberation, and Escaping Slavery: Travels of the Crafts," Osher Lifelong Learning Institute, Talmadge Terrace, Sept. 11.

Invited presenter, "Little is Known . . . So What Do We Do?: Looking for the Early Black Print Archive," for UGA Symposium on the Book, Race in Archives Panel Discussion, 277 Special Collections Libraries, April 27.

Invited speaker, "Exploring Early Black Print Culture: The Transatlantic Activists Ellen Craft and Rev. Peter Thomas Stanford," Honors Program Lunchbox Lecture Series, 102 Moore College, April 11.

Interviewed for *Red & Black* article by Sofia Gratas titled "Buried History: UGA Announces Plans to Construct Dedicated Memorial for Former Slaves," June 6. https://www.redandblack.com/uganews/buried-history-ugaannounces-plans-to-construct-a-dedicated-memorial/article_02eebcf0-69ea-11e8-b776-e7d423a4ab42.html.

Quoted in *Athens Banner-Herald* article by Lee Shearer titled "UGA Faculty Group will Continue Talks on Baldwin Hall and Slave Burials," April 3. <https://www.onlineathens.com/news/20180403/uga-faculty-group-will-continuetalks-on-baldwin-hall-and-slave-burials>.

Quoted in *Flagpole* article by Martha Michael, "The Whole Story: UGA's Often Overlooked Black History," Feb. 22. <https://flagpole.com/news/news-features/2017/02/22/the-whole-story-uga-s-often-overlooked-black-history>.

2017

Filmed for videos about the Albany Movement and Rep. John Lewis for the Georgia Public Television and Georgia Department of Education's Civil Rights Virtual Learning Journey. <http://www.gpb.org/ga-digital-textbook/#/en/issue/7F6E4E378DA7D8B57242550FE39966FD>.

Quoted in *Columns* article by Leigh Besson titled "'Keep Doors Open': Franklin College Professor Promotes Diversity in Academia and Teaching," March 13. https://issuu.com/ugacolumns/docs/uga_columns_march_13__2017.

Quoted in Portuguese newspaper *L'Expresso* article by Mariana Cunha about William and Ellen Craft, March 4. <http://expresso.sapo.pt/internacional/2017-03-04-Uma-fuga-espetacular-a-historia-que-pode-inspirar-o-mundo-num-tempo-de-desuniao>.

Quoted in Feb. 22 *Flagpole* article by Martha Michael titled "The Whole Story: UGA's Often Overlooked Black History," <http://flagpole.com/news/news-features/2017/02/22/the-whole-story-uga-s-often-overlooked-black-history>.

Invited panel discussant, Black History at UGA, sponsored by UGA Chapter of NAACP and Phi Alpha Theta History Honor Society, MLC 214, Feb. 9.

Quoted in Jan. 29 article in *Red & Black* by Kaley Lefevre titled "Memorial for Judith Ortiz, Author and Professor," Jan. 29. http://www.redandblack.com/athensnews/memorial-held-for-judith-ortiz-author-and-former-professor/article_ab96de36-e57b-11e6-a645-fb87cd885db6.html.

2016

Skype discussion of the memoir *Running a Thousand Miles for Freedom* with Prof. Rhondda Robinson Thomas's Clemson University ENGL 4820 class (American Literature to 1920), Sept. 26.

Panel discussion with editors Chad Williams, Kidada Williams, and Keisha Blain for #CharlestonSyllabus Symposium Richard B. Russell Special Collections Library Auditorium, Sept 23, 2016, <https://soundcloud.com/ugapress/charleston-syllabus-symposium>.

Discussed the Crafts' memoir *Running a Thousand Miles for Freedom* in Prof. Jenn Blair's 1060H: Honors Rhetoric and Composition class, Department of English, Sept. 8.

Invited roundtable discussant for Claudia Rankine's *Citizen*, English and American Studies, University of Manchester, England, May 4.

Invited discussant, dedication of memorial plaque commemorating William and Ellen Craft, Savannah College of Art and Design, Feb. 23. <http://www.scad.edu/scadtv/video/define-art-2016>.

Quoted in *Savannah Morning News* article by Dash Coleman about William and Ellen Craft, Feb. 13. <http://savannahnow.com/news/2016-02-13/photos-savannah-black-heritagefestival-features-education-entertainment-throughout#>.

Guest lecture with Westminster Schools upper-grade students on using special collections materials to study slave narratives, Special Collections Library, Jan. 11.

2015

Book talk for *Love, Liberation, and Escaping Slavery*, St. Ives Book Club, Nov. 17.

Moderator, "African American Literature: Lost in Transcription" (with Franklin Prof. Valerie Babb, Barbara Lester Methvin Prof. John Lowe, and Prof. Christopher Hager), Park Hall 265, Oct. 20.

Invited discussant, panel on writing and publication, African American Female Faculty Workshop, Special Collections Library, Sept, 12.

Book talk for *Love, Liberation, and Escaping Slavery*, sponsored by Institute for African American Studies and Avid Bookstore, Ciné, Aug. 27.

Invited facilitator for discussion of *Freedom Riders*, NEH Created Equal Film Series. Appleton Auditorium, Athens-Clarke County Public Library and Osher Lifelong Learning Institute, Aug. 12.

Keynote presenter (with Prof. P. Toby Graham) on teaching with special collections materials, Conference of Atlanta Area Bibliographic Instruction Group, Miller Learning Center, June 13.
Book talk, *Love, Liberation, and Escaping Slavery*, UGA Press and UGA Libraries, May 19.

Organizing committee member and panelist for screening and discussion of the film *Selma* with Athens-Clarke County 12th-graders at Cedar Shoals High Schools, sponsored by Experience UGA and Office for Institutional Diversity, March 20.

2014

Speaker at Georgia Writers Hall of Fame posthumous induction of Toni Cade Bambara, Special Collections Library, Nov. 11. <http://athenaeum.libs.uga.edu/handle/10724/19970>.

Discussed in *MercerNews* piece by Kyle Sears about forthcoming book on William and Ellen Craft, Nov. 10. <http://news.mercer.edu/articles/2014/southern-studies-center-to-welcome-barbara-mccaskill.cfm#.VLdIRyvF8g0>.

Panelist, UGA "First Look" Academic Discussion, Office of Undergraduate Admissions, Chapel, Aug. 1.

Faculty facilitator, book discussions of *DARKROOM* and *March Book One*, two graphic novels about the Civil Rights Movement, Osher Lifelong Learning Institute, River's Crossing, April 16 and 23.

Presenter (with undergraduate researchers Shandton Williams, Holly Buckman, and Miranda Russell), "A Night at the Morton," panel on Athens musician Robert Allen "Bob" Cole, Morton Theatre, March 26.

2013

Presenter, "The Civil Rights Movement in Georgia," Osher Lifelong Learning Institute, River's Crossing, Room 135, Sept. 4.

Invited presenter, Lunch and Learn session for faculty, Georgia Museum of Art, April 26.

Session leader with Steven A. Brown, Special Collections Faculty Open House, April 17. http://www.libs.uga.edu/development/newsletter/beyondthepages_f13.pdf.

Quoted in Jan. 17 *Jewish Herald-Voice* piece, "An End to My (White) Oppression," by syndicated columnist Teddy Weinberger about constructive dialogues between African Americans and Jewish Americans. <http://jhvonline.com/an-end-to-my-white-oppression-p14421-157.htm>.

2012

Invited speaker to discuss research in the early African American archive to Dr. Sheelagh Brown-Russell's advanced ESL class, St. Mary's University, Halifax, Nova Scotia, Nov. 8.

Invited speaker to discuss research in the early African American archive in Dr. Judith Stephens' ENGL 4990 Honours Capstone Research and Professional Skills class, Dalhousie University, Halifax, Nova Scotia, Oct. 4.

Interviewed by Gavin Clow at 11th Annual Underground Railroad Public History Conference (April) for Generation Media News. <http://www.generationmedianews.com/2012/04/11th-annual-underground-railroad.html>.

Quoted in March 3 *Red & Black* article by Taylor West about Civil Rights Digital Library, March 3. http://www.redandblack.com/news/professor-preserves-history-through-digital-library/article_a6d83cff-c136-5cf8-b2e5-3166a7cdb1f2.html.

Discussant with Dr. Naomi Norman about *Reacting to the Past* Program, College of Education, Feb. 28.

Featured in *Focus on Faculty*, www.uga.edu/faculty/profile/barbara-mccaskill.

Quoted in *Jewish Herald-Voice* piece, "Baldwin's Understanding of the Holocaust," by syndicated columnist Teddy Weinberger about James Baldwin's essay "Down at the Cross," Jan. 12. <http://jhvonline.com/baldwins-understanding-of-the-holocaust-p12358-157.htm>.

2011

Discussant on panel about effective communication between CURO Honors Apprentices and mentor, Moore College, Sept. 26.

Quoted in *Columns* article by Philip Lee Williams about *Reacting to the Past* game in ENGL/AFAM 4880 on the 1961 desegregation of UGA, April 11. <http://www.uga.edu/columns/110411/news-INSTRUCTIONAL%20NEWS.html>.

Discussant on panel for CURO 2011 Promising Scholars, Classic Center, April 4.

Quoted in *Columns* article by Joelle Walls on mentorship and research collaboration with Honors undergraduates, March 28. <http://www.uga.edu/columns/110328/news-CURO.html>.

Discussant on panel about developing *Reacting to the Past* games, Annual *Reacting to the Past* Conference at UGA, March 26.

Invited speaker with doctoral candidate Lauren Chambers to discuss *Freedom on Film* and the Civil Rights Digital Library in Mardi Schmeichel's ESOC 3420 class entitled "Early Childhood Social Studies," Aderhold Hall, College of Education, March 2.

Quoted in *Athens Banner-Herald* article by Lea Shearer about Charlayne Hunter-Gault's gift of personal papers to the Special Collections Library, Feb. 11. http://www.onlineathens.com/stories/021011/uga_783468211.shtml.

2010

"The Fourth Wall in the Classroom." In *Chalk Talk: Teaching Tips from the UGA Teaching Academy*. Edited by Loch K. Johnson, pp. 66-7.

Discussant, faculty panel on teaching with *Reacting to the Past* games, Annual *Reacting to the Past* Conference at UGA, Miller Learning Center, April 18.

Discussant, faculty panel for CURO Promising Scholars, Classic Center, March 29.

Speaker at groundbreaking ceremony for Special Collections Libraries, Jan, 28.

2009

Quoted *Red & Black* article by Becky Atkinson about Beyond the Movement Symposium, Nov. 16. <http://www.redandblack.com/2009/11/06/see-yourstory-in-struggle-for-civil-rights/>.

Presentation about the Civil Rights Digital Library with P. Toby Graham, Christina L. Davis, and Mary Boyce Hicks, Minority Business Action Committee, Athens Chamber of Commerce, April 23.

Quoted in *Red & Black* article by Tiffany Stevens on Emmy©-winning documentary *How We Got Over*, April 1, http://www.redandblack.com/news/andrew-young-civil-rights-have-come-a-longway/article_63b078ee-4651-5d95-b912-7d357a019f68.html.

Interviewed about Civil Rights Digital Library by Jocelyn Dorsey for WSB-TV's *People 2 People*, Feb. 2.

"Building the New Civil Rights and Social Justice Learning Environment," Adinkra Hall, Jan. 22.

Interviewed in Jan. *Athens Magazine* article by Hannah Hodges about Civil Rights Digital Library.

2008

Interviewed about William and Ellen Craft by Darby Sanders for Georgia Public Television's redesigned *Georgia Stories* web site and video shorts.

http://www.gpb.org/georgiastories/story/william_and_ellen_craft.

Quoted in Dec. *Franklin Chronicle* article by Kate Carter *Reacting to the Past* game about the Civil Rights Movement (pp. 16-19). <http://www.franklin.uga.edu/chronicle/fall08/reacting.pdf>.

Featured *Black Collegian Online* interview with Ericka Foster about the Civil Rights Digital Library and *Freedom on Film*, July 16. http://www.black-collegian.com/african/diigital_library_0708.htm.

Interviewed in *Red & Black* article by Mercedes Parham about originating idea for Civil Rights Digital Library, July 10. http://www.redandblack.com/news/digital-library-adds-civil-rights-project/article_7d5c1cdb-6461-5f84-a029-74e44ab41856.html.

Quoted in *Atlanta Journal-Constitution* article by Mark Davis about the Civil Rights Digital Library Initiative, April 27 (p. D1).

Quoted in *Red & Black* article (5B) by Julie Leung on Black Poets Lean South Symposium, April 3 (p. 5B).

<http://media.www.redandblack.com/media/storage/paper871/news/2008/04/03/OutAbout/Poetry.Symposium.To.Celebrate.Black.Literary.Culture.Experiences-3298587.shtml>.

Interviewed with Courtney Thomas and Aghigh Ebrahimi about *Freedom on Film* site for WUGA's *African Perspectives*, April 19.

Discussant, "Picturing Social Change Online and Onscreen: Civil Rights Projects at UGA," Athens-Clarke County Public Library, Jan. 23.

Quoted in *Red & Black* article by Seth McKelvey on poetry reading by Pulitzer Prize winner and UGA alumna Natasha Trethewey, Jan. 16 (p. 6).

<http://media.www.redandblack.com/media/storage/paper871/news/2008/01/16/Variety/Pulitzer.Prize.Poet.Alum.To.Read.At.Slc-3153529.shtml>.

Discussion of *Freedom on Film* site for *UGA Research Magazine*'s "Media Shelf" column (Winter issue). <http://www.researchmagazine.uga.edu/aa/winter2008/media.php>.

Organized undergraduate bus trip to High Museum of Art.

2007

Interviewed by *Athens Banner-Herald* reporter Rebecca Quigley on Athenian Mary Roberts-Bailey and the Civil Rights Movement in Athens, April 20.

http://www.onlineathens.com/stories/043007/uganews_20070430015.shtml.

Invited speaker with student Courtney Thomas, private showing of the papers of Dr. King, Honors Program and UGA Libraries, Atlanta History Center, Feb. 15.

http://www.uga.edu/news/artman/publish/070212_honors.shtml.

Discussant, "Freedom on Film: New Directions in Civil Rights Pedagogy," with Aghigh Ebrahimi, Lauren Chambers and Courtney Thomas, APERO Lecture Series, Adinkra Hall, Feb. 14.

Organized undergraduate bus trip to High Museum of Art.

2006

Interviewed in *Red & Black* article by Anna Fry describing Civil Rights Digital Library. March 6 (p. 1).

<http://media.www.redandblack.com/media/storage/paper871/news/2006/03/07/News/Treasure.Trove.Of.Historic.Film-2568971.shtml>.

Interviewed in *Academic Progress* newsletter about involvement of Honors students in Digital Humanities projects like *Freedom on Film* (p. 3). <http://www.uga.edu/provost/apspr06.pdf>.

Conducted workshop for Dekalb County public school teachers on using *Freedom on Film*, with Aghigh Ebrahimi and Lauren Chambers, Jan. 17.

2005

Quoted in *Columns* (2, 4), article describing mentee Courtney Thomas's participation in the Civil Rights Digital Library, Dec. 12 (pp. 2, 4). <http://www.uga.edu/columns/051212/newscuro.html>.

Interviewed in Oct. 31 *Columns* article on the Civil Rights Digital Library (p. 2).

<http://www.uga.edu/columns/051031/news-digital.html>.

Interviewed in *Red & Black* by Kathleen Frey about my research in the fields of African American and Ethnic American Literature, Aug. 30 (pp. 1, 3).

<http://media.www.redandblack.com/media/storage/paper871/news/2005/08/30/News/Professor.Gives.Literature.Lectures.On.Tour-2571164.shtml>.

2004

Interviewed about William and Ellen Craft by Canadian Broadcasting Company reporter Bruce Nunn for radio show *Information Morning*, April 26.

2002

Quoted in Oct./Nov. *Academic Exchange* article by Prof. John Sitter on the *Wind Done Gone* case.

http://www.emory.edu/ACAD_EXCHANGE/2001/octnov/sitter.html.

2001

Interviewed by BBC-2 reporter Tom Carver for *Newsnight* TV program about *Wind Done Gone* case, May 28. <http://news.bbc.co.uk/2/hi/events/newsnight/1365144.stm>.

Quoted in *Emory Magazine* article on *The Wind Done Gone* copyright case, Aug. (pp. 39-43).

http://www.emory.edu/EMORY_MAGAZINE/autumn2001/wind2.html

2000

Interview with *Columns* reporter Phil Williams about *Womanist Theory & Research*,
<http://www.uga.edu/columns/000522/campnews.html>

Interview with *Athens Magazine* reporter Laureen Lessard about nineteenth-century author Frances Ellen Watkins Harper's speaking tour through Athens and the South

1999

Article in *Teaching at UGA*, titled "Teaching in the Multicultural American South," on collaborative projects I helped initiate. <http://www.cfl.uga.edu/faculty/publications/tuga/fall99/fall99.html>.

1996

Invited Speaker, "Sally Hemings: Fact or Fiction?" Sept. 25, Center for Humanities and Arts, Sept. 25.

Invited Speaker, "Facts and Fictions: The 'Georgia Fugitive' Ellen Craft," *Women's Studies*, May 12,

1995

Interviewed in *Columns* by reporter Sharron Hannon about *Womanist Theory & Research*.

1994

Interviewed in *Chronicle of Higher Education* with reporter Karen J. Winkler on Womanism, April 30 (p. A12).

PROFESSIONAL MEMBERSHIPS**◆ International**

Modern Language Association
 Transatlantic Studies Association

◆ National

African American Intellectual History Society
 Association of Black Women Historians
 Association for the Study of African American Life and History
 C19: The Society of 19th-Century Americanists
 National Council on Public History
 Society for the Study of American Women Writers, Lifetime Member

◆ Community

Athens, Georgia, Branch of Association for African American Life and History
 Charter Member, Vice President for Programming

Athens ASALH Activities Organized or Co-Organized

Letters to school superintendent and other officials to preserve West Broad St. School, June 21, 2021
 Resolution presented to Dr. Shirley Mathis McBay, first African American to receive a PhD from UGA,
 June 8, 2021

Partnering with community groups for family-themed student essay contest, May 2021

Black History Month program and panel discussion on “Lillian Smith: Anti-Racist Ally,” Online, Feb. 21, 2021

Screening and panel for *Signing Black in America*, with Black Deaf community scholars and American Sign Language interpreters, Dec. 6, 2020

Founder’s Day Teach-In on African Americans and the Vote, Online, Sept. 20, 2020

Masks for adults and children, COVID-19 hygiene kits, and stamps for absentee ballots distributions to community organizations, June and July 2020

Letter to Athens mayor and commission supporting removal of Confederate Monument, June 19, 2020

Letter to Athens mayor and commission supporting police reform and public safety, June 12, 2020

Black History Month student essay contest awards and dinner prepared catered by high-school students from Athens Community Career Academy, Feb. 26, 2020

Screening and Discussion of *Talking Black in America*, Athens-Clark County Library, Dec. 10, 2019

Bus Trip to National Memorial for Peace and Justice and Legacy Museum, Montgomery, Alabama, Sept. 7-8, 2019

Founder’s Day Teach-In on Convict Leasing and Racial Violence, Special Collections Library, Aug. 26, 2019