

CURRICULUM VITAE

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EDUCATION

PhD Creative Writing Fiction, anticipated completion Winter 2018. *Bath Spa University, Creative Writing and Literature, Corsham Court, UK.*
MFA Poetry, March 2003; MA Twentieth Century Literature, Dec 2002. *Indiana University, Creative Writing Program/Department of English, Bloomington, IN.*
MA Dramatic Literature and Theory, August 1993. *University at Albany, SUNY, Theatre Department, Albany, NY.*
BA Theatre Arts, minor English, August 1989. *Pennsylvania State University, Department of Theatre Arts, State College, PA.*

BOOKS

Locklin, Amy. Editor. *Law and Disorder*. A literary short fiction anthology. *Mint Hill Books, Main Street Rag Publishing Company, Charlotte, NC.* 8/14.
Locklin, Amy. *The Secondary Burial*. Poetry chapbook. *Finishing Line Press, Georgetown, KY.* 7/12.
Locklin, Amy. Editor. *Altered States*. A literary speculative short fiction anthology. *Mint Hill Books, Main Street Rag Publishing Company, Charlotte, NC.* 9/11.

OTHER PUBLICATIONS

“Pantoum” (verse poem), *Beer, Wine, & Spirits Anthology*, World Enough Writers, Winter 2018 (forthcoming)
“Why We Didn’t Have Children” (verse poem), *Kakalak*, NC, Oct 2015.
“Ghosts of Children and Men” (short story) in *Crossing Lines*. Short Fiction Anthology. *Mint Hill Books, Main Street Rag Publishing Company.* 4/15
“Graveyard Walk” (sestina poem) in *Redheaded Stepchild* (online) Fall/Winter 2015. 2/15.
“On the Patient’s Dreams” (prose poem) in *Hartskill Review*, Spring 2014 Volume 1, Issue 1. 4/14.
“Fahrenheit 451: Then and Now” (blog book review and Big Read 2013 article) in *Voice of San Diego*, <http://voiceofsandiego.org/2013/04/04/fahrenheit-451-then-and-now/>. 4/13.
“Revising vs. Editing” (blog craft article) in *Fresh Ink*, San Diego Writers, Ink, www.sandiegowriters.org. 2/13.
“Who Am I?” (blog nonfiction) in *Fresh Ink*, San Diego Writers, Ink, www.sandiegowriters.org. 8/12.
“Desired Inventions” (poem) in *Clementine Magazine*, Issue 5, online. 6/12.
“Way Before She Thought About Birds” (poem), *Main Street Rag*, Winter 2012.
“Site Report” (poem) and “Voodoo Meat” (poem) in *And Know This Place: Poetry of Indiana*, an anthology published by the Indiana Historical Society, 2011.
“If I Was Her Life” (short story). *Dots on a Map: Stories from Small Town America*. Short Fiction Anthology. *Mint Hill Books, Main Street Rag Publishing Company.* May 2009.
“Journal Fragments” (prose poem). *Quarter After Eight*, Spring 2008, Vol. 14
“Gallus gallus and Their Vanishing” (prose poem). *Quarter After Eight*, Spring 2007, Vol. 13.
“Archival Fragments” (nonfiction), *Quarter After Eight*, Spring 2006, Vol. 12.
“Site Report” (poem). *Maize*, November 2005, No. 4.
“Women on the Rise: Literacy Partnerships” (academic article). Co-authored with Wendy Hesford and Jennifer Barker. In *Service-Learning: Intercommunity and Interdisciplinary Explorations*. University of Indianapolis Press. 10/05.
“Ghosts of Children and Men” (short story). *Maize*, March 2004, No. 3.

“Facing the Challenge of Achieving Minority Equity in Faculty Representation” (academic policy article). IUB, Office of Strategic Hiring and Support. Online. 10/99.
“Fatality and Self-Indulgence in the Tragedy of *Romeo and Juliet*” (theatre program article). In John Waldron Art Center Study Guide. Bloomington, IN. 2/96.

ACADEMIC INSTRUCTION

Instructor of First Year Composition, *University of Georgia, Athens, GA*. 08/16-present
Adjunct Faculty, *University of North Georgia, Gainesville, GA*. 08/16-12/16
Adjunct Faculty, *University of South Carolina Beaufort, Department of English and Theatre, Bluffton, SC*. 1/15-5/15.
Associate Faculty, *IUPUI, Department of English, Indianapolis, IN*. 7/03-5/12.
Assistant Professor, Part-time, *DePauw University, Greencastle, IN*. 8/10-12/11.
Adjunct Lecturer, *Butler University, Department of English, Indianapolis, IN*. 8/06-5/10.
Lecturer of English, *Marian University, English, Indianapolis, IN*. 1/06-5/06.
Adjunct Lecturer, *Indiana University, Department of English, Bloomington, IN*. 8/05-12/05.
Visiting Lecturer, *Indiana University, Department of English, Bloomington, IN*. 8/01-8/05.
Instructor, *Indiana University, Independent Studies Program, Bloomington, IN*. 10/00-8/01.
Associate Instructor, *Indiana University, Department of English, Bloomington, IN*. 8/97-5/01.

Professional Writing

W231 Professional Writing Skills (ten sections)

College Writing

ENGL 1101 Composition I (two sections)
ENGL 1102 Composition II (four sections)
FYS101 and 102 First Year Seminar, “Law and Disorder” (prose; eight sections)
EN102 Freshman Writing Seminar, “Frontiers and the American Imagination” (prose; two sections)
EN102 Freshman Writing Seminar, “From Strange to Sci-Fi” (fiction; two sections)
ENG 101 English Composition (two sections)
ENG 115 Analysis of Literature (one section)
ENG 130 College Writing II (prose; four sections)
ENGL 102 Composition and Literature (two sections)
ID103 Humanities Colloquium “From Social Pretenders to Ghosts: The Plays of Henrik Ibsen” (two sections)
ID103 Humanities Colloquium, “Law and Disorder” (prose; one section).
W131 Composition (one section)
W131 Elementary Composition (two sections)

Creative Writing

W103 Introductory Creative Writing (two sections)
W203 Creative Writing–Poetry (four sections)
W203 Creative Writing–Fiction (one section)
W203 Creative Writing–Poetry and Fiction (one section)
W203 Creative Writing, Poetry, Fiction, and Combined Genres (one correspondence; six sections)
W206 Intro to Creative Writing (five sections)
W207 Intro to Fiction Writing (two sections)
W280 Literary Editing and Publishing (two sections)
W305 Writing Creative Nonfiction (one section)

Literature

ENG 151 Literature and Interpretation (one section)

L105 Appreciation of Literature (two online; three sections total)

L204 Introduction to Fiction (two sections)

L141 Self-Discovery and Cultural Models of Identity (intensive writing; one section)

L375 American Jewish Drama (teaching assistant; one section)

Misc.

Acting I (twelve sections)

ACADEMIC ADMINISTRATION

Director, *Indiana University Writers' Conference, Bloomington.*

Invited national authors to teach workshops and classes. Planned all advertising and outreach activities. Wrote and received grants, developed media sponsorship, and cultivated donor relations. Developed curriculum available for credit and noncredit enrollment. Oversaw advertising, web design, and scholarship solicitation and other tasks of assistant director. Wrote brochure and worked on layout with contracted publishers; monitored accounts; made deposits and payments; coordinated travel for conference staff; scheduled all events during conference week; coordinated all administrative tasks, including manuscript placement. Recruited, selected, and oversaw one graduate student, and a staff of four to six undergraduate interns. 8/01-8/05.

Technical Writer, *Indiana University, Office of Strategic Hiring and Support, Bloomington.*

Produced reports for university-wide distribution and web publication, including: *Facing the Challenge of Achieving Minority Equity in Faculty Representation* and *Gender Inequity on Campus?: Women Faculty at IUB* (was working title). Produced newsletters; edited office publications, such as tenure and promotion guides. Participated in formal receptions, social activities, and helped organize workshops for Minority Faculty Fellows. 5/99-8/01.

Media Liaison, *Indiana University, Audience Development, Department of Theatre and Drama, Bloomington.* Handled all newspaper publicity for academic-year theatrical productions. Arranged photo shoots, reviews, as well as more academic publicity ventures. 8/93-5/94.

PROFESSIONAL EXPERIENCE

Member, Board of Directors, *San Diego Civic Youth Ballet, San Diego, CA.*

Dealt with HR problems via personnel interviews, surveys, revised staff handbook. Brought psychological research to develop the suggested goals of human communication and workplace behavior. Drafted documents and proposed the marketing phrase for adult courses: Reclaim Your Youth. 1/14-5/16.

Editor, *Main Street Rag, Charlotte, NC.*

Proposed books for short fiction anthologies *Altered States* and *Law and Disorder*. Acted as sole editor in charge of accepting submissions and organizing the manuscript. Solicited author submissions, finalized selections, wrote introduction, and broke the books into smaller themed sections. Selected image for cover design and copyedited. 4/10-present.

Executive Director and Managing Editor *YII, San Diego Writers, Ink, San Diego, CA.*

Oversaw all aspects of small community education literary arts nonprofit; managed a staff of three and interns. Handled budgets—past, present and future—programming, publications, grant writing and development. Initiated *Fall for Writing Conference* as part of Fall for the Arts 2013, participation in San Diego's Big Read 2013, and an annual December fundraising email campaign. Adjusted staff positions and responsibilities to reduce redundancy and inefficiency; developed marketing initiatives, Adwords campaign, and advertising revenue through journal. Acted as Managing Editor for *A Year in Ink* Vol 6. With careful budgeting and income increases, reduced deficit throughout the fiscal year. 7/12-5/13.

Reading Coordinator and Instructor, *Writers' Center of Indiana, Broad Ripple, Indianapolis, IN*.
Organized the WCI Indy Underground Reading release event for my anthology *Altered States*, showcasing three regional authors and one jazz performer. Taught an eight-week fiction workshop, a six-week creative nonfiction workshop, and a six-week fiction workshop. 7/03-04/12.

ACADEMIC SERVICE

Honors professor for Caroline McGaughey-Smith, W207, *IUPUI, Department of English, Indianapolis*. Spring '12

Honors professor for Justin Bush, L105, *IUPUI, Department of English, Indianapolis*. Spring '11.

Member, Kelley Visiting Writers' Committee, *DePauw University, Greencastle*, 8/10-5/11.

Chair, Honors Committee for Rebekah Matthews, undergraduate fiction, creative thesis, *Department of English, Indiana University, Bloomington*, 11/04-5/05.

Curriculum Designer, W280 Literary Editing and Publishing committee, *Department of English, Indiana University, Bloomington*, 8/02-5/03.

GRANTS RECEIVED

Organizational Support Program Funding 2014, Commission for Arts and Culture, City of San Diego.
Received approval for funding in support of SDWI staff salaries. 07/14-06/15.

Arts Project Support Grant, Indiana Arts Commission, Bloomington. Received grant for support of IUWC faculty honorariums. 7/05-6/06.

Arts Project Support Grant, Indiana Arts Commission, Bloomington. Received grant for support of IUWC faculty honorariums. 7/04-6/05.

Individual Artist Grant, Indiana Arts Commission, Indianapolis. Received grant to draft a collection of interconnected stories. 7/04-6/05.

CONFERENCE PRESENTATIONS

Panel Moderator, *Law and Disorder* discussion and reading, *Association of Writers and Writing Programs Conference, Minneapolis*, 4/15.

Panel Discussant, W280 Literary Editing and Publishing conference, *IUPUI, Indianapolis*. 11/10.

Panel Discussant and Conference Instructor, class on creative nonfiction, *New Year's Resolution: Write!*, *Writers' Center of Indiana, Broad Ripple, Indianapolis*, 1/07.

Panel Discussant, W280 Literary Editing and Publishing conference, *IUPUI, Indianapolis*. 11/05.

Conference Instructor, class on dialogue form and function in fiction, on stage, and in film, *Writers' Festival, Writers' Center of Indiana, Broad Ripple, Indianapolis*, 10/03

Conference Instructor, "Point of View Across Genres," *IU Writers' Conference, Bloomington*, 6/03.

CREATIVE WRITING READINGS

Poetry, *Poetry and Art Series, San Diego Art Institute, Museum of the Living Artist, San Diego, CA* 4/13.

Poetry/fiction, *The Secondary Burial, Altered States, Fall for Writing Conference, San Diego, CA* 10/12.

Poetry, *And Know this Place* anthology release reading, *Poetry on Brick Street, Zionsville, IN*, 5/12.

Poetry, *Poets at Turf, Turf IDADA Art Pavilion, Indianapolis, IN*. 1/12.

Fiction, *Eccentric Women, Western Kentucky University, Bowling Green, KY*, 4/10.

Fiction, *Eccentric Women, Ropewalk Visiting Writers Reading Series, Evansville, IN*, 10/09.

Fiction. *International Women's Day Celebration, IUPUI, Department of English and School of Liberal Arts, Indianapolis, Indiana*. 3/09.

Poetry. *Indiana Poetry Festival, Writers' Center of Indiana, Indianapolis*. 10/05.

Poetry. *Ekphrastic Poetry Reading, Raphael Exhibit, Indianapolis Museum of Art*. 6/05.

Nonfiction. *Faculty Reading, IUPUI, Department of English, Indianapolis*. 10/03.

Poetry. *IU Writers' Conference, Bloomington, Indiana*. 6/03.

AWARDS AND HONORS

Crab Orchard Series in Poetry. First book competition semifinalist for full-length poetry manuscript, *Site Report*. 9/07 and 10/13.

San Diego Book Awards, Finalist for best published poetry collection, 2012, *The Secondary Burial*. 5/13.

Robert J. DeMott Short Prose Contest. Third place for "Journal Fragments." 9/07.

Robert J. DeMott Short Prose Contest. Second place, "*Gallus gallus* and Their Vanishing," 10/06.

Associated Writing Programs' Intro Journals Project. IU Creative Writing Program nomination in fiction for story: "Ghosts of Children and Men." 11/01.

Lois Davidson Ellis Literary Award. First place winner for short story: "If I Was Her Life." 4/01.

Academy of American Poets Prize. Honorable mention for poem: "Voodoo Meat." 4/01.

Associated Writing Programs' Intro Journals Project. Honorable mention for creative nonfiction: "The Family Resemblance." 4/00.

Lois Davidson Ellis Literary Award. Honorable mention for short story: "Ghosts of Children and Men." 4/00.

Academy of American Poets Prize. Honorable mention for poem: "The Spiegelgrund Children's Ward." 4/98.

REFERENCES

Dr. Tracy Brain
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