

CURRICULUM VITAE

Arlene Locklin/arllocklin@gmail.com/706-288-1111
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EDUCATION

PhD Creative Writing Fiction, and Creative Writing and Literature, *Bath Spa University*
MFA *Indiana University*
MA Drama Literature and Theatre, *SUNY, The State University of New York, Albany, NY*
BA Theatre Arts, minor English, *Pennsylvania State University, Department of Theatre Arts, State College, PA*

Highlighted Skills: College instruction in classroom, online and one-on-one formats, creative nonfiction

BOOKS

Locklin, Arlene. Editor. *Law and Disorder*. A collection of horror fiction and nonfiction. *Mint Hill Books, Main Street Rag Publishing Company, Charlotte, NC*.
Locklin, Arlene. *The Secondary Burial*. Poetry collection. *Finishing Line Press, Georgetown, KY*. 7/11.
Locklin, Arlene. Editor. *Altered States*. A collection of horror fiction and nonfiction. *Mint Hill Books, Main Street Rag Publishing Company, Charlotte, NC*. 11/11.

OTHER PUBLICATIONS

When We Didn't Have Children (free poem), *Kakalak, NC*, Oct 2015.
Ghost of Children and Men (horror) in *Crossing Lines*. Short Fiction Anthology. *Mint Hill Books, Main Street Rag Publishing Company*. 4/15
Graveyard Walk (free poem) in *Redheaded Stepchild* (online) Fall/Winter 2015. 2/15.
On the Pailen Dream (free poem) in *Hartskill Review*, Spring 2014 Volume 1, Issue 1. 4/14.
Fahrenheit 451: Then and Now (blog book review and Big Read 2013 article) in *Voice of San Diego*, <http://voiceofandiego.org/2013/04/04/fahrenheit-451-then-and-now/>. 4/13.
Reviewing. Editing (blog created for *Fresh Ink*, San Diego Writer, Ink, andiego.writers.org. 2/13.
Who Am I? (blog nonfiction) in *Fresh Ink*, San Diego Writer, Ink, andiego.writers.org, 8/12.
Deirdre's Invention (poem) in *Clementine Magazine*, Issue 5, online. 6/12.
Was Before She Thought of a Bird (poem), *Main Street Rag*, Winter 2012.
Sister Report (poem), *Indoo Mea* (poem) in *And Know This Place: Poetry of Indiana*, an anthology published by the *Indiana Historical Society*, 2011.
If I Walk Her Life (horror). *Dots on a Map: Stories from Small Town America*. Short Fiction Anthology. *Mint Hill Books, Main Street Rag Publishing Company*. March 2009.
Journal Fragments (free poem). *Quarter After Eight*, Spring 2008, Vol. 14
Gallus gallus and Their Vanishing (free poem). *Quarter After Eight*, Spring 2007, Vol. 13.
Archival Fragments (nonfiction), *Quarter After Eight*, Spring 2006, Vol. 12.
Sister Report (poem). *Maize*, November 2005, No. 4.
Women on the Ride: Literacy Partnership (academic article). Co-authored with Wendie Ford and Jennifer Barker. In *Service-Learning: Intercommunity and Interdisciplinary Explorations*. University of Indianapolis Press. 10/05.
Ghost of Children and Men (horror). *Maize*, March 2004, No. 3.

Facing the Challenge of Achieving Minority Equity in Faculty Representation (academic policy article). IUB, Office of Strategic Hiring and Support. Online. 10/99.
Faculty and Self-Indigence in the Tragedy of *Romeo and Juliet* (heatre program article). In John Waldron *Arts Center Student Guide*. Bloomington, IN. 2/96.

ACADEMIC INSTRUCTION

Adjunct Faculty, *University of South Carolina Beaufort, Department of English and Theatre, Bluffton, SC*. 1/15-present.

Associate Faculty, *IUPUI, Department of English, Indianapolis, IN*. 7/03-5/12.

Assistant Professor, Part-time, *DePauw University, Greencastle, IN*. 8/10-12/11.

Adjunct Lecturer, *Butler University, Department of English, Indianapolis, IN*. 8/06-5/10.

Lecturer of English, *Marian University, English, Indianapolis, IN*. 1/06-5/06.

Adjunct Lecturer, *Indiana University, Department of English, Bloomington, IN*. 8/05-12/05.

Visiting Lecturer, *Indiana University, Department of English, Bloomington, IN*. 8/01-8/05.

Instructor, *Indiana University, Independent Studies Program, Bloomington, IN*. 10/00-8/01.

Associate Instructor, *Indiana University, Department of English, Bloomington, IN*. 8/97-5/01.

College Writing

FYS101 and 102 First Year Seminar, Language and Disorder (pre-; eighth edition)

EN102 Freshman Writing Seminar, Frontier and the American Imagination (pre-; 6th edition)

EN102 Freshman Writing Seminar, From Strange to Sci-Fi (fiction; 6th edition)

ENG 101 English Composition (6th edition)

ENG 115 Analysis of Literature (one edition)

ENG 130 College Writing II (pre-; 6th edition)

ENGL 102 Composition and Literature (6th edition)

ID103 Hamletie Colloquium From Social Preorder to Ghost: The Play of Henrik Ibsen (6th edition)

ID103 Hamletie Colloquium, Language and Disorder (pre-; one edition).

W131 Composition (one edition)

W131 Elementary Composition (6th edition)

Literature

ENG 151 Literature and Interpretation (one edition)

L105 Appreciation of Literature (6th online; three editions total)

L204 Introduction to Fiction (6th edition)

L141 Self-Denial and Cultural Model of Identity (in *Interpreting*; one edition)

L375 American

Japanese Drama (eaching a Japanese; one edition)

Creative Writing

W103 Introduction to Creative Writing (6th edition)

W203 Creative Writing Poetry (6th edition)

W203 Creative Writing Fiction (one edition)

W203 Creative Writing Poetry and Fiction (one edition)

W203 Creative Writing, Poetry, Fiction, and Combined Genre (one correspondence; 1st edition)

W206 Introduction to Creative Writing (first edition)

W207 Introduction to Fiction Writing (6th edition)

W280 Literary Editing and Publishing (6th edition)

W305 Writing Creative Nonfiction (one edition)

Professional Writing

W231 Professional Writing Skill (enrichment)

Misc.

Acting I (enrichment)

ACADEMIC ADMINISTRATION

Director, *Indiana University Writers' Conference, Bloomington.*

Initiated national author workshop and class. Planned all advertising and outreach activities. Wrote and received grants, developed media sponsorship, and cultivated donor relations. Developed curriculum available for credit and noncredit enrollment. Oversee advertising, web design, and scholarship solicitation and other tasks of assistant director. Wrote brochure and worked on launch of new contracted publisher; monitored accounts; made deposits and payments; coordinated travel for conference staff; scheduled all evening conference speakers; coordinated all administrative tasks, including manuscript placements. Recruited, elected, and oversaw one graduate dean, and a staff of four undergraduate administrators. 8/01-8/05.

Technical Writer, *Indiana University, Office of Strategic Hiring and Support, Bloomington.*

Produced report for narrative identification and publication, including: *Facing the Challenge of Achieving Minority Equity in Faculty Representation and Gender Inequity on Campus?: Women Faculty at IUB* (a working title). Produced newsletter; edited office publication, chairman and promotion guide. Participated in formal reception, social activities, and helped organize workshop for Minority Faculty Fellow. 5/99-8/01.

Media Liaison, *Indiana University, Audience Development, Department of Theatre and Drama, Bloomington.* Handled all newspaper publicity for academic-year theatrical production. Arranged photo shoot, review, and all other academic publicity events. 8/93-5/94.

ACADEMIC SEVICE

Honor professor for Caroline McGahey-Smith, W207, *IUPUI, Department of English, Indianapolis.* Spring 12

Honor professor for John B. H., L105, *IUPUI, Department of English, Indianapolis.* Spring 11.

Member, Kelle Viiting Writer Committee, *DePauw University, Greencastle,* 8/10-5/11.

Chair, Honor Committee for Rebekah Mahesh, undergraduate education, creation, *Department of English, Indiana University, Bloomington,* 11/04-5/05.

Curriculum Designer, W280 Literacy Editing and Publishing committee, *Department of English, Indiana University, Bloomington,* 8/02-5/03.

PROFESSIONAL EXPERIENCE

Member, Board of Director, *San Diego Civic Youth Ballet, San Diego, CA.*

Deal with HR problem via personnel interview, review, revised staff handbook. Bring psychological research to develop the targeted goal of human communication and workplace behavior. Draft documents and proposed the marketing phrase for adult course: Reclaim Your Youth. 1/14-present

Editor, *Main Street Rag, Charlotte, NC.*

Proposed book for horror fiction anthology: *Altered States and Law and Disorder.* Accepted sole editor in charge of the book. Managing the manuscript. Solicited author submissions, reviewed election, received publication, and broke the book into smaller themed sections. Selected image for cover design and copy edited. 4/10-present.

Executive Director and Managing Editor *YII, San Diego Writers, Ink, San Diego, CA.*

Operational aspects of small communication literarily nonprofit; managed affairs of three and in person. Handled budget, preparation and free programming, publication, grant writing and development. Initiated *Fall for Writing Conference* a part of Fall for the Arts 2013, participation in San Diego Big Read 2013, and an annual December fundraising email campaign. Adjusted affiliation and responsibilities to reduce redundancy and inefficiency; developed marketing initiatives, AdWords campaign, and advertising on the high journal. Accepted a Managing Editor for *A Year in Ink* Vol 6. With careful budgeting and income increase, reduced deficit through fiscal year. 7/12-5/13.

Reading Coordinator and Instructor, *Writers' Center of Indiana, Broad Ripple, Indianapolis, IN.*

Organized the WCI Underground Reading release event for a monologue *Altered States*, showcasing three regional authors and one jazz performer. Taught an eight-week fiction workshop, a six-week creative nonfiction workshop, and a six-week fiction workshop. 7/03-04/12.

GRANTS RECEIVED

Organizational Support Program Funding 2014, Commission for Arts and Culture, City of San Diego.

Received approval for funding in support of SDWI affiliation. 07/14-06/15.

Arts Project Support Grant, Indiana Arts Commission, Bloomington. Received grant for support of IUWC faculty honorarium. 7/05-6/06.

Arts Project Support Grant, Indiana Arts Commission, Bloomington. Received grant for support of IUWC faculty honorarium. 7/04-6/05.

Individual Artist Grant, Indiana Arts Commission, Indianapolis. Received grant to draft a collection of interconnected stories. 7/04-6/05.

CONFERENCE PRESENTATIONS

Panel Moderator, *Law and Disorder* discussion and reading, *Association of Writers and Writing Programs Conference*, Minneapolis, 4/15.

Panel Discussion, W280 Literary Editing and Publishing conference, *IUPUI, Indianapolis.* 11/10.

Panel Discussion and Conference Instructor, class on creative nonfiction, *New Year's Resolution: Write!*, *Writers' Center of Indiana, Broad Ripple, Indianapolis,* 1/07.

Panel Discussion, W280 Literary Editing and Publishing conference, *IUPUI, Indianapolis.* 11/05.

Conference Instructor, class on dialogue form and function in fiction, on stage, and in film, *Writer's Festival, Writers' Center of Indiana, Broad Ripple, Indianapolis,* 10/03

Conference Instructor, Point of View *Advanced*, *IU Writers' Conference, Bloomington,* 6/03.

CREATIVE WRITING READING

Poetry, *Poetry and Art Series*, *San Diego Art Institute, Museum of the Living Artist, San Diego, CA* 4/13.

Poetry/fiction, *The Secret*, *Altered States, Fall for Writing Conference, San Diego, CA* 10/12.

Poetry, *And Know this Place* anthology release reading, *Poetry on Brick Street, Zionsville, IN,* 5/12.

Poetry, *Poets at Turf, Turf IDADA Art Pavilion, Indianapolis, IN.* 1/12.

Fiction, *Eccentric Women*, *Western Kentucky University, Bowling Green, KY,* 4/10.

Fiction, *Eccentric Women*, *Ropewalk Visiting Writers Reading Series, Evansville, IN,* 10/09.

Fiction. *International Women's Day Celebration, IUPUI, Department of English and School of Liberal Arts, Indianapolis, Indiana.* 3/09.

Poetry. *Indiana Poetry Festival, Writers' Center of Indiana, Indianapolis.* 10/05.

Poetry. *Ekphrastic Poetry Reading, Raphael Exhibit, Indianapolis Museum of Art.* 6/05.

Nonfiction. *Faculty Reading, IUPUI, Department of English, Indianapolis.* 10/03.

Poetry. *IU Writers' Conference, Bloomington, Indiana.* 6/03.

AWARDS AND HONORS

Crab Orchard Series in Poetry. First book competition semifinalist for full-length poem manuscript, *Site Report*. 9/07 and 10/13.
San Diego Book Awards, Finalist for best published poem collection, 2012, *The Secondary Burial*. 5/13.
Robert J. DeMott Short Prose Contest. Third place for Journal Fragments. 9/07.
Robert J. DeMott Short Prose Contest. Second place, *Gallus gallus* and Their Vanishing, 10/06.
Associated Writing Programs' Intro Journals Project. IU Creative Writing Program nomination in fiction for *Ghost of Children and Men*. 11/01.
Lois Davidson Ellis Literary Award. First place winner for horror: *If I Walk Her Life*. 4/01.
Academy of American Poets Prize. Honorable mention for poem: *Voodoo Me*. 4/01.
Associated Writing Programs' Intro Journals Project. Honorable mention for creative nonfiction: *The Family Remembrance*. 4/00.
Lois Davidson Ellis Literary Award. Honorable mention for horror: *Ghost of Children and Men*. 4/00.
Academy of American Poets Prize. Honorable mention for poem: *The Spiegelgrund Children Ward*. 4/98.

EMPLOYERS

Karen Kocak, Professor of English and Director of Creative Writing
Department of English
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Indiana University Purdue University Indianapolis
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Alice Miller, Professor of English and Creative Writing
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Ballantine 442
1020 Kirkwood Avenue
Indiana University
Bloomington, IN 47405
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Laura Oso, Associate Professor of English
Mon Mar College
2900 N. Menomonee River Park
Milwaukee, WI 53222
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