

Jessica DeMarco-Jacobson

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RESEARCH INTERESTS

Nineteenth-century British literature, women writers, feminist recovery, (trans)nationalism, Modern Italy

PEDAGOGICAL EXPERIENCE

08/2024 – Instructor of Record, First-Year Writing Program
University of Georgia, Department of English

08/2023 – 05/2024 Writing Center Consultant
Willis Center for Writing, University of Georgia

EDUCATION

08/2023 – **University of Georgia**
MA in English Literature
Thesis: Networks, Novels, and Newspapers: Cornelia Turner's Risorgimento Circle in Paris
Committee: Dr. Casie LeGette (chair), Dr. Richard Menke, Dr. Steven Soper, Dr. Barbara McCaskill

06/2023 – 08/2023 **Middlebury Language Schools**
Level 1.5: Advanced Beginning Italian 7-Week Immersion Program

10/2021 – 06/2022 **Regent's Park College, University of Oxford**
Visiting Non-Matriculated Student

08/2018 – 08/2022 **Columbus State University, *summa cum laude***
BA in English Literature, minor in History, certificate in Medieval & Renaissance Studies
Honors Thesis: "Mine Own Country:" Christina Rossetti and the Italian Risorgimento
Committee: Dr. Susan Hrach (chair), Dr. Jim Owen, Dr. Talitha Ilacqua (Oxford tutor)

PUBLICATIONS

Academic Articles

- The Risorgimento of Christina Rossetti, *The Pre-Raphaelite Society Review*, Vol. XXXII, no. 2, Autumn/Winter 2024.
- Provincial Setting in *Middlemarch, The Arden*, Vol. XX, 2022
- ["A Mirror Which Makes Beautiful:" Giuseppe Mazzini's Love of Romantic Literature and its Effects on the Risorgimento](#), *Momentum*, Vol. VII, 2020
- ["An Unfortunate Governess Received:" Anne and Charlotte Brontë's Portrayals of the Feminine Occupation](#), *Momentum*, Vol. VII, 2020

Journalism

- News contributions for *The Red & Black*, 2023 -
- "Uno stato di esitazione spaventoso:" scenografie gotiche nelle opere di Ann Radcliffe, formal essay in Italian, *i Bennington Tempa*, Vol. 2, 2023
- ["I Converted To Judaism, But Sometimes I Still Feel Like A Fraud"](#) opinion, TC Jewfolk, 2022
- 75+ articles, [The Uproar](#) and online editions, 2018-2022
- 4 articles, [Cherwell](#) print and online editions, 2021-2022
- 3 articles, [The Oxford Student](#) print and online editions, 2021-2022

Creative Writing

- "The Tie-Snake", short story, in *Agnes Scott Writers' Festival Magazine*, 2025. In press.

- “From Sappho to Phaon”, “Lago di Garda”, and “The Chesapeake Blue Crab” poems in *Stillpoint Literary Magazine*, Vol. 55, 2024.
- *The Carnevale Conundrum; or, The Libertine’s Progress*, one-act play, in *Agnes Scott Writers’ Festival Magazine*, 2024.
- “The Book of Naftala” poem in *Yente Zine*, queer Jewish zine at Oxford University, Edition Judith, 2022
- [“Lord Reginald Moreton of Oxfordshire”](#) poem in *Cherwell* print and online, 2022
- *A Moscovite Opera*, one-act play, in *Agnes Scott Writers’ Festival Magazine*, 2022
- “From Creusa to Aeneas” poem in *The Arden*, Vol. XX, 2022
- “My Hyacinthus” poem in *The Arden*, Vol. XIX, 2019

CONFERENCE PRESENTATIONS

- *Aaron’s Rod* and D.H. Lawrence’s Travel Writings in Liberal Era Italy. Lawrence in Mexico: Travel, Translation, and Transcultural Representation. Mexico City, Forthcoming 11-15 August 2025.
- “The mosquito hovers”: D.H. Lawrence, Blood, and the Disappointment of Italy’s Liberal Era. Virtual Graduate Conference in D.H. Lawrence Studies. 18 May 2024.
- The Risorgimento of Christina Rossetti’s *Goblin Market*. Victorians Institute Conference. 6-8 Oct. 2023

SCHOLARSHIPS & GRANTS

2024	Christy Desmet Graduate Award
2024	Georgia Writers Association LGBTQIA+ Literary Success Grant, fiction category
2023	UGA English Department Travel Grant
2018-2022	Zell Miller Scholarship
2021	Ben Ross Scholarship
2020-2021	CSU Honors College Undergraduate Scholarship
2020	CSU Hart Family Scholarship
2019	CSU Outstanding English Major Scholarship
2018, 2019	Books-A-Million Scholarship
2018	National Italian American Foundation Agnes E. Vaghi Scholarship

AWARDS & HONORS

2024	Agnes Scott Writers’ Festival Contest, playwriting finalist
2022	Agnes Scott Writers’ Festival Contest, 1 st place in playwriting
2022	University System of Georgia Recognition Day Honoree
2021	Faculty Cup Recipient , highest honor available to undergraduate students
2021	Scholarly Activities in the Humanities Award
2021	CSU English Department Student of Excellence Award
2021	Carson McCullers Literary Award, 2 nd in fiction
2020	Carson McCullers Literary Award, 2 nd in poetry & 3 rd in playwriting
2019	Carson McCullers Literary Award, 3 rd in poetry

SELECTED PROFESSIONAL EXPERIENCE

08/2024 –	United Campus Workers Fellow <i>United Campus Workers-Communication Workers of America</i>
09/2023 –	Graduate Assistant for the <i>Park Hall Monitor</i> UGA Department of English
05/2023 –	Contributor <i>The Red & Black Publishing Co.</i>

- 12/2021 – 06/2022 Section Editor
Cherwell, biweekly print & online student newspaper at Oxford University
- 02/2022 – 06/2022 Section Editor
The Oxford Student, biweekly print & online student newspaper at Oxford University
- 09/2018 – 05/2022 *The Uproar*, monthly print & online student newspaper at Columbus State University
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- 08/2021 – 05/2022 Senior Copy Editor
01/2021 – 08/2021 Editor-in-Chief
01/2020 – 01/2021 Senior Copy Editor
05/2019 – 01/2020 Associate Senior Copy Editor
01/2019 – 05/2019 Copy Editor
09/2018 – 01/2019 Reporter
- 07/2020 – 01/2021 Grant Writer & General Researcher
MAYE Corps

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies. July 2024 – present
The Pre-Raphaelite Society. May 2024 – present
Victorians Institute. Aug. 2023 – present

LANGUAGES

English: native speaker
Italian: intermediate
Latin: reading knowledge
Old English: reading knowledge

PHOTOGRAPHY & FILMOGRAPHY

- “Vestibules & Windows”, 35mm film photo, *Trace Fossils Review*, Vol. II, Winter 2024.
- “Foregathering of False Flowers”, 35mm film photo, *Stillpoint Literary Magazine*, Vol. 55, 2024.
- “[Qualitea Check](#)”, short film, writer, co-director with Bridget Brown and Luka Steele.
Nominated for Best Director at the Cougar Film Festival, Columbus State University, April 2023.
- “The Angels of Linwood”, 35mm film photo, cover for *The Arden*, Vol. XX, 2022.