

Jessica DeMarco-Jacobson

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RESEARCH INTERESTS

19th-century British literature, Victorian literature, women writers, Gothic fiction, English Romanticism, the Risorgimento, Italian nationalism, early modern Italian history

EDUCATION

- 08/2023 – *University of Georgia*
MA in English Literature
- 06/2023 – 08/2023 *Middlebury Language Schools*
Level 1.5: Advanced Beginning Italian 7-Week Immersion Program
- 10/2021 – 06/2022 *Regent's Park College, University of Oxford*
Visiting Non-Matriculated Student
Tutorials: Women's Writers 1600-1900, Risorgimento, French Revolution & Napoleon, Shakespeare, Early Modern Italian & Mediterranean History, Restoration Comedies
- 08/2018 – 08/2022 *Columbus State University*
BA in English Literature, minor in History, certificate in Medieval & Renaissance Studies
Honors Thesis: "Mine Own Country:" Christina Rossetti and the Italian Risorgimento
Committee: Dr. Susan Hrach (chair), Dr. Jim Owen, Dr. Talitha Ilacqua (Oxford tutor)
Honors: Summa cum laude

PUBLICATIONS

Academic

- Provincial Setting in *Middlemarch*, formal essay, *The Arden*, Vol. XX, 2022
- ["A Mirror Which Makes Beautiful:" Giuseppe Mazzini's Love of Romantic Literature and its Effects on the Risorgimento](#), formal essay, *Momentum*, 2020
- ["An Unfortunate Governess Received:" Anne and Charlotte Brontë's Portrayals of the Feminine Occupation](#), formal essay, *Momentum*, 2020

Journalism

- News contributions for *The Red & Black*, 2023 -
- "Uno stato di esitazione spaventoso:" scenografie gotiche nelle opere di Ann Radcliffe, formal essay in Italian, *i Bennington Tempi*, Vol. 2, 2023
- ["I Converted To Judaism, But Sometimes I Still Feel Like A Fraud"](#) opinion, TC Jewfolk, 2022
- 75+ articles, [The Uproar](#) and online editions, 2018-2022
- 4 articles, [Cherwell](#) print and online editions, 2021-2022
- 3 articles, [The Oxford Student](#) print and online editions, 2021-2022

Creative Writing

- "From Sappho to Phaon", "Lago di Garda", and "The Chesapeake Blue Crab" poems in *Stillpoint Literary Magazine*, Vol. 55, 2024.
- *The Carnevale Conundrum; or, The Libertine's Progress*, one-act play, in *Agnes Scott Writers' Festival Magazine*, 2024.
- "The Book of Naftala" poem in *Yente Zine*, queer Jewish zine at Oxford University, Edition Judith, 2022
- ["Lord Reginald Moreton of Oxfordshire"](#) poem in *Cherwell* print and online, 2022
- *A Moscovite Opera*, one-act play, in *Agnes Scott Writers' Festival Magazine*, 2022
- "From Creusa to Aeneas" poem in *The Arden*, Vol. XX, 2022
- "My Hyacinthus" poem in *The Arden*, Vol. XIX, 2019

CONFERENCE PRESENTATIONS

“The mosquito hovers”: D.H. Lawrence, Blood, and the Disappointment of Italy’s Liberal Era. Virtual Graduate Conference in D.H. Lawrence Studies. 18 May 2024.

The Risorgimento of Christina Rossetti’s *Goblin Market*. Victorians Institute Conference. 6-8 Oct. 2023

SCHOLARSHIPS & GRANTS

2024	Christy Desmet Graduate Award
2024	Georgia Writers Association LGBTQIA+ Literary Success Grant, fiction category
2023	UGA English Department Travel Grant
2018-2022	Zell Miller Scholarship
2021	Ben Ross Scholarship
2020-2021	CSU Honors College Undergraduate Scholarship
2020	Hart Family Scholarship, CSU
2019	CSU Outstanding English Major Scholarship
2018, 2019	Books-A-Million Scholarship
2018	National Italian American Foundation Agnes E. Vaghi Scholarship

AWARDS & HONORS

2024	Agnes Scott Writers’ Festival Contest, playwriting finalist
2022	Agnes Scott Writers’ Festival Contest, 1 st place in playwriting
2022	University System of Georgia Recognition Day Honoree
2021	Faculty Cup Recipient , highest honor available to undergraduate students
2021	Scholarly Activities in the Humanities Award
2021	CSU English Department Student of Excellence Award
2021	Carson McCullers Literary Award, 2 nd in fiction
2020	Carson McCullers Literary Award, 2 nd in poetry & 3 rd in playwriting
2019	Carson McCullers Literary Award, 3 rd in poetry

RESEARCH EXPERIENCE

02/2020 – 05/2020	Honors College Contract Paper: Two Laureates of Two Caesars: Comparing Vergil and Dryden as Political Poets <i>Columbus State University</i>
08/2019 – 12/2019	Honors College Contract Paper: “An Unfortunate Governess Received:” Anne and Charlotte Brontë’s Portrayals of the Feminine Occupation <i>Columbus State University</i> Later published in the 2020 edition of <i>Momentum</i> , CSU’s undergraduate research journal.

PROFESSIONAL EXPERIENCE

09/2023 –	Graduate Assistant for the <i>Park Hall Monitor</i> UGA Department of English
08/2023 –	Writing Center Consultant <i>Willis Center for Writing, UGA</i>
05/2023 –	Contributor <i>The Red & Black Publishing Co.</i>

09/2022 – 06/2023 Front Desk Assistant & Testing Center Assistant
Columbus State University

12/2022 – 05/2023 Substitute Teacher
Muscogee County School District

12/2021 – 06/2022 Section Editor
Cherwell, biweekly print & online student newspaper at Oxford University

02/2022 – 06/2022 Section Editor
The Oxford Student, biweekly print & online student newspaper at Oxford University

09/2018 – 05/2022 *The Uproar*, monthly print & online student newspaper at Columbus State University

08/2021 – 05/2022 Senior Copy Editor

01/2021 – 08/2021 Editor-in-Chief

01/2020 – 01/2021 Senior Copy Editor

05/2019 – 01/2020 Associate Senior Copy Editor

01/2019 – 05/2019 Copy Editor

09/2018 – 01/2019 Reporter

12/2020 – 01/2021 Canvasser (temporary position)
The New Georgia Project

07/2020 – 01/2021 Grant Writer & General Researcher
MAYE Corps

07/2020 – 10/2020 Administrative Clerk (temporary position)
U.S. Census Bureau

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies. July 2024 – present
The Pre-Raphaelite Society. May 2024 – present
Victorians Institute. Aug. 2023 – present

LANGUAGES

English: native speaker
Italian: intermediate
Latin: reading knowledge
Old English: reading knowledge

PHOTOGRAPHY & FILMOGRAPHY

“Foregathering of False Flowers”, 35mm film photo, *Stillpoint Literary Magazine*, Vol. 55, 2024.

“[Qualitea Check](#)”, short film, writer, co-director with Bridget Brown and Luka Steele. Nominated for Best Director at the Cougar Film Festival, Columbus State University, April 2023.

“The Angels of Linwood”, 35mm film photo, cover for *The Arden*, Vol. XX, 2022.