

Savannah Jensen

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Education

PhD, English, University of Georgia	Expected Graduation: May 2023
MA, English, Florida Gulf Coast University	2016
BA, English, Florida Gulf Coast University	2014

Teaching Experience

Instructor of Record

University of Georgia | 2018-Present

Average Teaching Load: 2/1 | Maximum Students per Semester: 38 |
1 Course Preparation per semester

ENGL 1101, First Year Writing I – Heroes and Monuments
ENGL 1102, First Year Writing II – Academic Writing through Literature
ENGL 1102, First Year Writing II – Shakespeare and Artists' Books
ENGL 1102, First Year Writing II – Ghost Stories
ENGL 2310, Introduction to British Literature to 1700

Florida Gulf Coast University | 2015- 2018

Average Teaching Load: 3/3 | Maximum Students per Semester: 75 |
2-3 Course Preparations per Semester

ENC 1101, Composition I – Introduction to Academic Writing
ENC 1101, Composition I – Service Learning & Academic Writing
ENC 1102, Composition II – Introduction to Argumentative Writing
ENC 1102, Composition II – Heroes and Monuments
ENL 2012, Introduction to British Literature and Culture I

Writing Center Experience

UGA Writing Center Administrative Team member | 2022-Present

UGA Writing Center Consultant | 2020 – Present
FGCU Writing Center Consultant Mentor | 2015 –2017
FGCU Writing Center Consultant |2015 – 2017

Summer Bridge Programs

Guest Instructor | Louis Stokes Alliance for Minority Participation (LSMAP) | Summer
Bridge Program |2020-2022
Camp Director | Eagles Empowerment Camp |2016-2017
Camp Leader | Lady Eagles Empowerment Camp | 2016

Professional Service

First Year Writing Committee Graduate Representative
2020 – 2022 | University of Georgia

Copy Editor for *The Classic Journal*
2020 – 2022 | University of Georgia

Panel Speaker for Incoming FYW Instructor Orientation
2019, 2022 | University of Georgia

Writing Consultant for Write@UGA Faculty Writing Retreat
2021 | University of Georgia

[WatchDawg](#) Workshop Organizer
2018, 2019 | University of Georgia

Co-Creator | [Faculty Writing Partners Program](#)
2017 | Florida Gulf Coast University

Peer Reviewer for *Aquila: The FGCU Research Journal*
2017 | Florida Gulf Coast University

Co-Organizer of the FGCU Sigma Tau Delta and Creative Writing Club Literary
Conference
2016 |Florida Gulf Coast University

Awards and Residencies

Teaching Awards

Future Faculty Fellowship

2022, sponsored jointly by the Graduate School and the Center for Teaching and Learning

UGA's Outstanding Teaching Assistant Award

2021, awarded by the UGA office of Instruction and UGA Center for Teaching and Learning

National Humanities Center Summer Resident

2020, tuition funded by the Willson Center and UGA Graduate School

Emerging Scholarship of Teaching and Learning (SoTL) Scholar Award

2019, awarded by the University of Georgia's Center for Teaching and Learning

Research Awards

Summer Doctoral Research Assistantship

2022, awarded by the University of Georgia's Graduate School

Early Modern Research Cluster Funding

2022, awarded by the Mellon Global Georgia Initiative funded by the Mellon Foundation.

Willson Center Graduate Shelter Scholarship

2020

Graduate Student Travel Grant

2016, awarded by Society for the Study of Early Modern Women

Publications

In Press: "Escape the Citaiton," *Dynamic Activities For First Year Composition*. Co-written with Emily Beckwith. Edited by Michal Reznizki and David T. Coad, 2023.

"T'was I that Murdered thee": Heartbreak, Murder, and Justice in Early Modern Haunted Lovers' Ballads. *Renaissance Papers*. 2020.

Book Reviews

Forthcoming: Review of *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters* edited by Hillary Eklund and Wendy Beth Hyman in *Borrowers and Lenders*.

Forthcoming: Review of *Shakespeare and the Politics of Nostalgia* by Yuichi Tsukada in *Kritikon Litterarum*.

Presentations

Presentations on Teaching

“Handy Tools for Addressing Microaggressions,”
2022, Co-presenter, University of Georgia, Center for Teaching and Learning.

“Assessing Writing with Flexible Block Rubrics,”
2022, Invited Workshop Co-Facilitator, Cornell College.

“Making Up the Rules: Dynamic Rubrics and Student-Centered Assessment,”
2022, Co-presenter, College Composition and Communication Conference, Virtual.

“Empowering Play: Games in the Classroom.”
2022, University of Georgia, Center for Teaching and Learning

“CW/WC: Exploring (Dis)Similarities in Creative Writing and Writing Center Practice”
2022, Roundtable member, Southeastern Writing Center Association Conference

“Playground Learning: Games in the Classroom”
2020, Co-presenter, UGA Center for Teaching and Learning Spring Teaching Symposium. Athens, Georgia.

“Friends from Class: Building Space for Friendship in the Classroom”
2019, Innovation in Teaching and Learning Conference. Athens, Georgia.

“Competition in the Classroom: Employing Gamification in Introductory Classes”
2019, University of Georgia Spring Teaching Symposium. Athens, Georgia.

“Strangers/Strange Lands: Finding Home in Academia”
2016, Roundtable member, Sigma Tau Delta International Convention. Minneapolis, Minnesota.

Renaissance Literature Presentations

“Tender Hearts of London, What will You Buy?”
2022, BritGrad Conference. Virtual.

“Relevance and Relatability: Teaching the Early Modern World”
2022, Invited Panelist, Mellon Early Modern Research Cluster, University of Georgia.

“Earworms”
2022, Seminar Member, Shakespeare Association of America.

“Seeing is Believing: Ghosts, Sight, and Fear in Early Modern Theater”
2022, New College Conference on Medieval and Renaissance Studies

“Directors, Actors, and Believers: How Ghosts Get What They Want”
2021, Colloque international Scènes de spectres, Université Paul-Valéry Montpellier 3.
Virtual.

“Dead Certain: Ghosts, Propaganda, and Certainty in the Seventeenth Century”
2021, BritGrad Conference. Virtual.

“Haunted Lovers in Early Modern Ballads”
2020, Southern Renaissance Conference. Virtual.

“ ‘Any Shape But that’ : Early Modern Ghost Narratives and the Living Body”
2020, BritGrad Conference. Virtual.

“Anime’s Idea of Theater: *Romeo X Juliet*”
2019, Pop Culture Association Conference. Washington D.C.

“Generation, Sterility, and Ghosts in Early Modern Ballads”
2016, Sixteenth Century Society Conference. Bruges, Belgium.

“Ghosts and the Restoration of Order in Shakespeare”
2016, Sigma Tau Delta International Convention. Minneapolis, Minnesota.

“Issues of Defilement in Plague Times”
2015, Sigma Tau Delta International Convention. Albuquerque, New Mexico.

Certifications

QRP Gatekeeper Certified (Suicide Prevention)
Certified 2021 – 2023

Safe Zone Training 2019