

EMILY S. BECKWITH

Ph.D. Candidate, University of Georgia

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EDUCATION

- 2024 Ph.D., English, University of Georgia (UGA) (anticipated)
 Dissertation Director: Richard Menke
 Dissertation Committee: Roxanne Eberle, Adam Parkes
- 2017 M.A., English Literature and Culture, Oregon State University (OSU)
 Thesis: "Reasserting Moral Boundaries: Representations of Fame in George Eliot's *Daniel Deronda*"
- 2012 B.A., English, *magna cum laude*, Carleton College

CERTIFICATES

- 2022 Graduate Certificate in Women's Studies, UGA (anticipated)
- 2017 Graduate Certificate in College and University Teaching, OSU
- 2017 Center for the Integration of Research, Teaching and Learning (CIRTL) Practitioner Level Certificate, OSU
- 2015 Level 5 Certificate in Teaching English as a Foreign Language (TEFL), International TEFL Academy
- 2012 Certificate of Advanced Study in German Language and Literature, Carleton College
 Carleton German Seminar in Berlin, Sept. – Nov. 2009

RESEARCH & TEACHING INTERESTS

Victorian Literature and Culture; the Novel; Wales in Literature/Welsh Literature in English; Periodical Studies; the New Woman; British Women Writers; British Romantic Literature and Culture; Women, Gender, and Sexuality Studies; Adaptation Studies; Pedagogy of Higher Education

GRANTS, FELLOWSHIPS & AWARDS

- 2022 Alice C. Langdale Award for Exceptional English Graduate Student, Department of English, UGA
- 2022 Doctoral Student Summer Research Grant, UGA Graduate School
- 2022 Outstanding Teaching Assistant Award, UGA Office of Instruction and UGA Center for Teaching and Learning
- 2021 "Meaningful Teaching and Learning in the Humanities Classroom," National Humanities Center Graduate Student Summer Residency, funded by the Willson Center for Humanities and Arts, UGA
- 2019 North American Victorian Studies Association Conference Travel Grant
- 2017 Graduate Essay Award (faculty-nominated), School of Writing, Literature, and Film, OSU, for "Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use."

CONFERENCE PARTICIPATION

Panel Papers

- 2022 "Welsh Progress and Queen Victoria's Reign: A Case Study of *Young Wales*' August 1897 Celebration Number." Victorians Institute Conference, University of South Carolina Upstate, Spartanburg, SC, Oct. 14-15. (*Upcoming*)

“Catering to ‘Mining Readers’ in South Wales...or Exploiting Them?: Fictionalizing Local Mining Incidents in *Mary Armitage*.” North American Victorian Studies Association, Lehigh University, Bethlehem, PA, Sept. 29-Oct. 2. (*Upcoming*)

“Wales in Law, Literature, and Empire: Reading Monmouthshire in *The Woman of Colour*.” British Women Writers Conference, Baylor University, Waco, TX, May 19-21.

2020 “Amy Levy’s *The Romance of a Shop*, Virginia Woolf’s Party Consciousness, and the Oblique, Feminine Perspective.” British Women Writers Conference, Texas Christian University, Fort Worth, TX, March 5-7.

2019 “Victorian Literature on YouTube: Issues of Genre and Audience Expectations.” North American Victorian Studies Association, Columbus, OH, Oct. 17-19.

“*Middlemarch* on YouTube: Shifts in Narrative Style and Narrative Voices.” George Eliot International Bicentenary Conference, University of Leicester, Leicester, UK, July 17-19.

“*In Earnest*: Considering the Literary Web Series as Fanfiction Text.” Popular Culture Association National Conference, Washington, DC, April 17-20.

2018 “‘Vaguely Historical, Loosely Literary, Stupidly Smart Comedy’ and How to Use It in the Classroom.” Victorians Institute Conference, Asheville, NC, Nov. 9-10.

2017 “(Re)affirming Moral Boundaries: Representations of Fame in George Eliot’s *Daniel Deronda*.” British Association for Victorian Studies, Bishop Grosseteste University, Lincoln, UK, Aug. 22-24.

“Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” Environmental Arts and Humanities Graduate Conference, OSU, June 1.

“An Affective Approach to Film Adaptation: Source Text Knowledge as Affect-Mediating Body.” 25th Annual Midwestern Conference on Literature, Language and Media, Northern Illinois University, DeKalb, IL April 7-8.

Workshop Leader

2020 With Savannah Jensen and Arya Venkat. “Playground Learning: Gamification in Classroom Environments.” University System of Georgia Teaching and Learning Conference, UGA, April 7-9. [cancelled due to COVID]

2020 With Savannah Jensen and Arya Venkat. “Playground Learning: Gamification in Classroom Environments.” UGA Center for Teaching and Learning Spring Teaching Symposium, UGA, Feb. 1.

Panel Moderator

2022 “‘British’ Flora: The Politics of Plants in Victorian Art and Sciences.” North American Victorian Studies Association, Lehigh University, Bethlehem, PA, Sept. 29-Oct. 2. (*Upcoming*)

2022 “Domesticity and Reproduction.” British Women Writers Conference, Baylor University, Waco, TX, May 19-21.

2020 “Vernon Lee.” British Women Writers Conference, Texas Christian University, Fort Worth, TX, March 5-7.

DEPARTMENT TALKS

2016 “Augmentation as Reproduction: Adaptation of Stoker’s *Dracula* in Coppola’s *Bram Stoker’s Dracula*.” 10th Annual MA Symposium, OSU, April 27.

2012 “From the Inside Out: A Travelogue in Poems.” Annual English Senior Symposium, Carleton College, May 5.

PUBLICATIONS

Teaching Activities

2023 “Fallacies of Argument BINGO.” *Dynamic Activities for First-Year Composition*. Ed. Michal Reznizki and David T. Coad. NCTE. (in press).

With Savannah Jensen. “Escape the Citation.” *Dynamic Activities for First-Year Composition*. Ed. Michal Reznizki and David T. Coad. NCTE. (in press).

Book Chapters

2018 “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” *Assembling Oregon: Material Rhetoric in the Pacific Northwest*. Ed. Ehren Helmut Pflugfelder. CreateSpace.

Poetry

2012 “when hope lived in a ruined mansion.” *Tenth Muse*, Clarke University, Vol. II Spring, p. 76.

“The Lemon Tree.” *The Manuscript*, Carleton College, Spring, p. 24.

2011 “Sunflowers.” *The Manuscript*, Carleton College, Spring, p. 18.

“Hands.” *The Manuscript*, Carleton College, Winter, p. 22.

TEACHING POSITIONS

UGA

Instructor of Record

ENGL 1101: First-Year Writing I (Fall 2018, Spring 2020, Fall 2021)

ENGL 1102: First-Year Writing II (Spring 2019, Fall 2020, Spring 2021)

ESOL ENGL 1101: First-Year Writing I (Fall 2019)

ENGL 2320: British Literature, 1700-Present (Fall 2022)

Writing Center Consultant

Fall 2021, Spring 2022, Fall 2022

OSU

Composition Assistant to the Director of Writing, OSU, May 2016 – June 2017

New Instructor Orientation Assistant, Sept. 12-19, 2016

WR 517: Teaching Practicum for WR 121 Assistant (Fall 2016)

Instructor of Record

WR 121: First-Year Composition (Fall 2015, Winter 2016, Spring 2016, Fall 2016)

WR 222: English Composition: Argumentation (Winter 2017)

Graduate Teaching Assistant

Introduction to Fiction (Spring 2017)

STUDENT HONORS & ACHIEVEMENTS

Mackenzie Harden, Honorable Mention, 2020 Donald E. Barnett Essay Award for ENGL 1102, on my nomination. Essay written Fall 2020 ENGL 1102, UGA.

Jiayi Zhang, Honorable Mention, 2019 Donald E. Barnett Essay Award for ENGL 1101, on my nomination. Essay written Fall 2019 ESOL ENGL 1101, UGA.

Erin Bush, “That’s My Flag, Too,” published in Winter 2017 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Fall 2016 WR 121, OSU.

Liam Rotchford, “Where to Go When You’re Low,” published in Fall 2016 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Spring 2016 WR 121, OSU.

Zachary Fried, “Marshmallow Mind,” published in Winter 2016 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Fall 2015 WR 121, OSU.

PROFESSIONAL DEVELOPMENT

Research and Teaching

“The Where of Why: GIS in the Humanities Classroom,” National Humanities Center, July 25-29, 2022

“Teaching with Nineteenth-Century Periodicals Online,” Research Society for Victorian Periodicals, Mar. 19, 2021

“Doing Periodicals Research Online,” Research Society for Victorian Periodicals, Feb. 26, 2021

2020 Spring Teaching Symposium, UGA, Feb. 1, 2020

CTL-Facilitated Mid-Semester Formative Instructional Evaluation for ENGL 1101, UGA, Sept. 20, 2019

CTL-Facilitated Mid-Semester Formative Instructional Evaluation for ENGL 1102, UGA, March 19, 2019

2017 Ecampus Faculty Forum, OSU, May 9, 2017

2016 Ecampus Faculty Forum, OSU, April 13, 2016

Health, Well-Being, and DEI

QPR Suicide Prevention Training, University System of Georgia, Aug. 13, 2021

“What Does It Mean to Assess Writing for a Better World?,” UGA, Feb. 22, 2021

Presentation by and discussion with Asao Inoue

“Applying a Trauma-Informed Lens to Teaching,” UGA, Feb. 16, 2021

Safe Space Training, UGA, Jan. 6, 2020

Bystander Intervention and Mental Health Resources Workshop, UGA, Aug. 30, 2019

Bystander Intervention and Mental Health Resources Workshop, UGA, Nov. 30, 2018

Social Justice Education Initiative Sessions 1 and 2, OSU, Dec. 13, 2016

“Working with Language Differences in the Writing Classroom,” OSU, Feb. 11, 2016

Graduate student workshop with Paul Kei Matsuda

“Writing Assessment in the Linguistically Diverse Classroom,” OSU, Feb. 11, 2016

Presentation by and discussion with Paul Kei Matsuda

DEPARTMENTAL & UNIVERSITY SERVICE

Nov. 2018 – May 2019 First-Year Writing Committee Member, UGA

Oct. 2016 – March 2017 Honors College Admissions Essay Reader, OSU

Aug. 15, 2022 English Department New Graduate Student Orientation Volunteer, UGA

Aug. 10, 2022 First-Year Writing New Instructor Orientation Volunteer, UGA

April 21, 2022 Graduate Student Representative during Job Candidate On-Campus Interview, UGA

Mar. 30, 2022 English Department Comprehensive Exams Info Session Volunteer, UGA

Aug. 16, 2021 English Department New Graduate Student Orientation Volunteer, UGA

April 8, 2021 English Graduate Organization Virtual Game Night Host, UGA

Aug. 18, 2020 English Department New Graduate Student Orientation Volunteer, UGA

Aug. 13, 2019 English Department New Graduate Student Orientation Volunteer, UGA

Aug. 5-9, 2019 First-Year Writing New Instructor Orientation Volunteer, UGA

Jan. – Feb. 2019 Graduate Student Representative during Job Candidate On-Campus Interviews, UGA

Oct. 9, 2018 Panelist for Undergraduate English Association Info Session on Graduate School, UGA

COMMUNITY INVOLVEMENT

Special Needs Ministry, Oconee Street United Methodist Church, Athens, GA, Feb. 2022 – Present
Small Group Facilitator of “Love Your Damn Neighbor: Seeking Liberation from White Supremacy,”
Oconee Street United Methodist Church, Athens, GA, Aug. 2020 – Dec. 2020
Facilitated group of 6 doing the inner work of examining our roles in upholding white supremacy
ULead Volunteer, Oconee Street United Methodist Church, Athens, GA, July 2019 – Dec. 2019
Tutored under-documented high school students on coursework and ACT/SAT preparation

Readings

Frankenread. Read excerpt of Mary Shelley’s *Frankenstein*, Main Library at UGA, Oct. 2018
Original poems read at MA & MFA Reading, Fairbanks Gallery at OSU, May 2017
“Melancholy of a Girl” (translation), “Plaza Mayor,” “Window Boxes,” “Urban Scarecrow”
Original poems read at Poetry for the Passerby, OSU, April 2017
“Autumn Day” (translation), “Sidewalk Dove,” “Austen Sonnet”
Original poems read at New Eyes New Sounds, Fairbanks Gallery at OSU, Feb. 2016
“Blue Hydrangea” (translation), “Fruit Seller,” “Semana Santa,” “when hope lived in a ruined mansion”

LANGUAGES

German, upper intermediate/B2 reading and conversational knowledge
Spanish, intermediate/B1 reading and conversational knowledge
Welsh, beginning/A1 reading and conversational knowledge

PROFESSIONAL MEMBERSHIPS

British Association for Victorian Studies (BAVS)
British Women Writers Association (BWWA)
North American Victorian Studies Association (NAVSA)
Research Society for Victorian Periodicals (RSVP)
Victorians Institute

REFERENCES

Richard Menke, Professor, English Department, UGA, rmenke@uga.edu
Roxanne Eberle, Associate Professor, English Department, UGA, eberle@uga.edu
Adam Parkes, Professor, English Department, UGA, aparkes@uga.edu