

SAURABH ANAND

Department of English, University of Georgia

saurabh.anand@uga.edu**EDUCATION**

Ph.D. English, University of Georgia, USA, expected March 31, 2027.

Dissertation: "Archival Storytelling of Disciplinary Memory of the Writing Center Journal."

Nate Kreuter (Director), Barbara McCaskill, Roland Vegso, Sherry Wynn Purdue.

M.A. English (TESOL), Minnesota State University, Mankato, USA, 2020.

B.B.A., General Management, Guru Gobind Singh Indraprastha University, New Delhi, India.

DIPLOMAS & CERTIFICATES

Graduate Certificate, Interdisciplinary Qualitative Studies, University of Georgia, expected in Fall 2026.

Diploma, Teaching German as a Foreign Language, Indira Gandhi National University, India, 2018.

B1 Level German Language Certificates, Goethe-Institut/Max Mueller Bhavan, New Delhi, India, 2016.

RESEARCH & TEACHING INTERESTS

Rhetoric and composition studies; writing center theory and administration; transnational literacies and multilingual pedagogy; qualitative and quantitative research methods; and second-language acquisition.

PUBLICATIONS

*Peer-Reviewed Articles/Essays***2026** | Anand, S., Zimmerman, E., Nish, J., Akiki, M., Mehio, M. "Centering MENA Writing Scholarship within U.S. Transnational Frameworks." *MENA Writing Studies Journal*, 2, 10-30.**2025** | "Kurta in the Center: My Shield and Vulnerability." *SDC: A Journal of Writing Center Studies*, 29(1), 30-34.**2025** | "Reimagining WPA and Writing Center Administration Centering Minority Writers." *Writing Center Journal*, 43(3), 137-157.**2024** | "Decolonizing Tutor and Writing Center Administrative Labor: An Autoethnography of a South Asian Writing Center's Personnel." *Writing Center Journal*, 42(1), 107-123. [**Nominated for Best Article Award, IWCA, 2025**]**2024** | "Defining and Learning About Multilingual Linguistic and Professional Labor in the Writing Center Context: An Autoethnographic Tutor Perspective." *PRAXIS: A Writing Center Journal*, 21(2), 15-24. [**Nominated for Best Article Award, IWCA, 2025**]**2024** | "A South Asian English Composition Teacher's Identity Depiction: An Essay on Arts-Based Teaching Artifact," *FORUM: Issues about Part-Time and Contingent Faculty*, 27(2), A1-A7.**2024** | "Text Analysis for Classroom Resources and Materials: Considerations for English

- Teachers". *TAPESTRY: A Multimedia Journal for Teachers and English Learners*, 1(1), 30-38.
- 2024** | "Pilot digital employment analysis from the First-Year Composition Archive. *Journal of Writing Analytics*," 7, 77-83.
- 2021** | L2 Teaching Material: How to Cultivate Compare and Contrast Essay Writing using a Narrative Reading." *MinneTESOL Journal*, 37(1),
- 2020** | "Between Languages: From a Multilingual Society to Multilingual Classrooms," *ADE Bulletin (MLA)*, 158(1), 77-82.

Editorships and Translations

- Under Review** | Essid, J., & **Anand, S.** (Eds.). "*AI and Academic Writing, Globally: A Guide for Instructors & Tutors.*" WAC Clearinghouse.
- 2026** | Anand, S., Bromley, P., Hoffman, N., & Scott, A. "Writing Center Research in German-Speaking Countries: A Survey of Its Current State and Future Directions" (N. Hoffman, Trans.). *The Peer Review: A Writing Center Journal*, 10(2). (Original work published 2019). [**German to English**].
- 2024** | Fischer, S., & **Anand, S.** (Eds.). "*Digital Literacy, Multimodality, & The Writing Center.*" Blog Carnival 22 Issue, Digital Rhetoric Collaborative.

Book Chapters

- Forthcoming** | "When Languages and Englishes" go to the US South from the Global South: A Language Ideological Perspective from Georgia." In H. Parmer & J. Beech (Eds.), *Rhetorics of Southern Place*. Sense/Brill.
- 2025** | **Anand, S.**, Siriwardana, L., & Pentón Herrera, L. J. "Textualizing Our Journeys: Dialogic Explorations of Trans-Speakerism as Diversity, Equity, and Inclusion." In T. Hiratsuka (Ed.), *Trans-speakerism: A collection of empirical explorations*, (pp. 19-32), Routledge.
- 2024** | **Anand, S.** & Siriwardana, L. "Not 'Native' Enough: A Duoethnography of International Doctoral Students from South Asia." In L. J. Pentón Herrera, E. Trinh & B. Yazan (Eds.), *Autoethnographies of Doctoral Students in Applied Linguistics*, (pp. 219-235), Sense/Brill.
- 2022** | **Anand, S.** "When Poetry Became My Synergistic Approach for Pedagogy and Andragogy." In G. Martínez-Alba, L. J. Pentón Herrera, & E. Trinh (Eds.), *Teacher Self-Care and Well-Being in English Language Teaching*, (pp. 45-64), Routledge.

Teaching/Tutoring Reflections and Artifacts

- 2026** | "Beyond Clean Prose: Writing Centers, Multilingual Voice, and the Shift Toward AI Adjudication," Academic Labor Substack.
- 2025** | "Discontented with Just Western Consent: A Global Anglophone Perspective on Writing Center Professionalization via Global Rhetorical Traditions." *Another Word Blog*.
- 2025** | "Some Graphies of Joining the Writing Center Community as a Multilingual." *Positionality Story Blog Series*.
- 2025** | "Poetry Could be Closer to Home for Multilingual College Writers." *Bedford Bits Blog*, Macmillan Learning.
- 2024** | "Thank you for carrying me through; thank you for your labor." In G. Giaimo & D. Lawson (Eds.), *Where Have We Been, Where Are We Going? Stories About Writing Center Labor*, (pp. 137-139) WAC Clearinghouse.
- 2022** | "Towards Self-accessing Writing Beyond a Writing Center Consultation." *Writing Spaces: Readings on Writing*.
- 2021** | "Lessons Learned for Effective Teaching Through Journal Keeping." *ILA Today Magazine*.
- 2021** | "Five Online Tools to Help Support a Learning Community in Your Course." *Faculty Focus*.
- 2020** | "How Educators Can Make Their Classrooms a Gender-inclusive Space." *Equity & Access*.
- 2020** | "6 tips for redesigning your online syllabus due to COVID-19." *Education World*.

- 2020** | “Preparing Second Language First Year Composition Writers for Compare & Contrast Essay.” *Technology-Enhanced Language Teaching in Action*.
- 2020** | “From Learning English in Delhi to Teaching English in Minnesota.” *Cafe Dissensus*.
- 2019** | “Supporting Multilingual Learners for Transformative Language Learning: A Transnational Pedagogical Reflection.” *TESOL Intercultural Communication Interest Section Newsletter*.
- 2019** | “The Moral Responsibility of Every English Teacher to Expose Their Students to the Different Versions of the English Language.” *TESOL Intercultural Communication Interest Section Newsletter*.
- 2019** | “Empowering L2 Students through Inductive Reasoning Using COCA.” *Asia-Pacific Association for Computer-Assisted Language Learning Newsletter*, 23, 11-13.
- 2019** | “Community Building is an Indispensable Part of an ESL Classroom.” *AAAL Graduate Student Council Newsletter*, 3(2), 19-20. [Link](#)

Personal Essays

- 2024** | “The Eleventh Chapter of R F Kuang’s Yellowface Gave Me Goosebumps.” *Roi Fainéant*, 65.
- 2023** | “Kahi Toh Koi Karan Hoga.” *Journal of Writing and Writing Courses*, 27(1).
- 2022** | “I Miss Ya, Minnesota.” *Washington Square Review*. Summer Edition.
- 2022** | “It was not just a stomachache!” In K. Bista & G.F. Malveaux (Eds.), *Cross-Cultural Narratives*. STAR Scholars, 79-82.
- 2022** | “Grieving from Miles.” *The Autoethnographer*.

Poetry and Creative Works

- Forthcoming** | “Queer Hopes, Dreams, Demands. In Dixon, E., Pouncil, F., & T. Smith (Eds.). *Queer Praxis in the Writing Center*. WAC Clearinghouse.
- 2025** | “Just English?” *English Leadership Quarterly Journal*, 48(2), 2-3.
- 2025** | “Writing with Power,” As Elbow Said, A Villanelle. *Reflections: A Journal of Community Enabled Writing and Rhetoric*, 24(2), 288-292.
- 2025** | “My Queer (Writing) Heart.” *Peitho Journal*, 27(3), 16-20.
- 2023** | “First Pride Parade in My City.” *Community Literacy Journal*, 18(1), 93-94.
- 2023** | “Questions I hear because of my Indian English.” *English Journal*,
- 2023** | “Seventy-five years.” *South Florida Poetry Journal*,
- 2021** | “An immigrant colony behind Al-Huda Islamic Center of Athens.” *Untranslatable Project*.
- 2021** | “F-1 visa.” *Journal of International Students*, 11(4).

Digital/Visual Works

- 2025** | “Being international Digital Story.” *South Asian American Digital Archive*. [Link](#)
- 2022** | “An Attempt to Hold a Mirror to Zaffar Kunial’s ‘The Word’ Craft” [Visual Art]. *Journal of Language and Literacy Education*. [Link](#)
- 2021** | “Languages are connections Craft” [Visual Art]. *Journal of Language and Literacy Education*. [Link](#)

Public Scholarship

- 2023** | “What does it mean when world languages and literature departments are on the verge of shutting down?” *Red & Black Newspaper*.
- 2021** | “Reasons Indian Matchmaking Does Not Deserve an Emmy.” *Feminism in India*.
- 2020** | “An International Student’s Concerns.” *India Currents*.
- 2019** | “The Power of Likes, Comments, and Shares: Activism in the Age of Social Media.” *Mankato Free Press*.

AWARDS AND HONORS

- 2025** | Outstanding Contributions to DEI in the Field Award [Honorable Mention], WAC Clearinghouse & The Association for Writing Across the Curriculum.
- 2024** | LGBTQIA+ Advocacy and Leadership Award, National Council of Teachers of English, National Council of Teachers of English.
- 2024** | Champion of Equity Higher Education Award [Higher Education Category], American Consortium for Equity in Education.
- 2024** | Scholar for the Dream Travel Award, Conference on College Composition and Communication (CCCC).
- 2023** | Future Leader Award, International Writing Center Association.
- 2022** | Global Student Leadership Award, Study Abroad & International Students SIG, Comparative and International Education Society.
- 2021** | 30 Under 30 Honor, International Literacy Association.
- 2021** | Professional Service Award, Georgia TESOL Association.

GRANTS, FELLOWSHIPS, AND RESEARCH FUNDING (selected)

- 2026** | Ben Rafoth Graduate Research Grant, International Writing Center Association
- 2025** | LGBTQ+ Heritage Alliance grant (Mellon Foundation/NYC LGBTQ Historic Sites Project)
- 2024** | Short-term Research Grant (DAAD/TU-Darmstadt).
- 2023 – 2024** | Digital Rhetoric Collaborative Graduate Fellowship, Sweetland Center for Writing, University of Michigan.
- 2023** | John R. Stowe Cultural Immersion Grant, Georgia TESOL Association.

INVITED TALKS & WORKSHOPS (selected)

- 2026** | "Beyond Machine Translation: Human Expertise, AI, and the Challenge of Bringing Non-English Knowledge into English," Guest Speaker at SeSo. Inc. Annual Conference.
- 2026** | "Resonance Across Borders: Autoethnography, Queer Identity, and Transnational Pedagogies." Minnesota State University, Mankato. Online.
- 2025** | "Being an Ally Marginalization." Guest Speaker, Clayton State University. Online.
- 2024** | "Languages of Sustainability and the Global South," Invited Panelist, Atlanta Global Studies Symposium. Atlanta, GA.
- 2022** | "Just an Email Address? Contextualizing Autoethnography in the Writing Center," Invited Speaker, Manhattan College. Online.
- 2021** | "Look into Students' Language Identities via Literacy Narratives. Invited Speaker, IIT Kanpur. Online.

CONFERENCE PRESENTATIONS AND LEADERSHIP (selected)

- 2027** | **Anand, S.**, Penner, D., & Coleman, T. "Translanguaging for Linguistic Justice: Writing Pedagogies, Borderlands, and Narrative" Modern Language Association Annual Conference. Los Angeles, CA.
- 2026** | Jones, L. F., Chandler, J. T., DeGenaro, A., **Anand, S.**, Udelson, J. Baker, P. "Making Creative Writing Visible Through Our Work, Artist Statements, and Our Conversations" Conference on College Composition and Communication. Cleveland, OH.

- 2025** | Anand, S., Afrin, S., Liu, N., Cones, T. R. & Xuan, J. "Our Multilingual Labor as First-Person Data," International Writing Center Association, Cincinnati, OH. [Panel Organizer].
- 2024** | Anand, S. "Language and Cultural Difference in the Context of Global North/South Relations," CCCC, Spokane, WA.
- 2024** | Anand, S. "My Queer Heart," Writing Innovation Symposium, Milwaukee, WI.
- 2024** | Anand, S., Cohen, M., & Lambert, R.J. "How Three WCPs are Navigating Intellectual and Emotional Labor Mobility with Queer Literacies, Digital Feminism, and a Peer Mentoring Program." Southeastern Writing Center Association 2024 Conference. Decatur, GA.
- 2023** | Anand, S. "Counter-storytelling as a Social Justice Pedagogy," TESOL Convention, Portland, OR.
- 2023** | Anand, S., Wayson, E., Andrews-Bickers, C., Hallman Martini, R. (2023). "Across the Multiverse: Reflecting on Worlds Real and Imagined in Writing Program Administration," IWCA, Baltimore, MD.
- 2023** | Sharma, S., Navarro, N., & Anand, S. "Righting Scholarship Beyond," CCCC, Chicago, IL.
- 2022** | Perry, C. E., Anand, S., & Jenson, S. "CW/WC: Exploring (Dis)Similarities in Creative Writing and Writing Center Practice," South Eastern Writing Center Annual Conference. Online.
- 2020** | "Things Educators Need to Consider Before Trying to Make Their Classrooms a Gender-Inclusive Space." IATEFL's Race and Queerness in ELT Conference. Online.
- 2019** | "Relevance of Writing & Intentional Use of Technology in an L2 Classroom" Innovation in Teaching Conference, Athens, GA.
- 2019** | **Anand, S.** & Drescher N. "Community and the Relevance of Technological Resources in an ESL Classroom." MinneSLIFE Conference. St. Cloud, MN.

TEACHING AND ACADEMIC APPOINTMENTS

University of Georgia

Instructor of Record, University of Georgia, **2022 – Present**

ENGL 1101 (English Composition I)

ENGL 1102 (English Composition II)

Graduate Assistant Writing Center Director, **Fall 2023 – Fall 2025**

Directed administrative operations, including email management, social media, and tutor quality assessment; spearheaded professional development through new tutor training programs.

Minnesota State University, Mankato

ESOL Graduate Writing Instructor, **2018-2020**

ENG 100/EAP 136 (Introduction to English Composition I to multilingual writers)

SERVICE AND LEADERSHIP

2025 – Present | Student Representative, Online Writing Center Association.

2025 – Present | Reader, The Oxbelly Fiction Writers Program.

2024 – Present | AI Task Force Committee Member, International Writing Center Association.

2024 – 2025 | Future Leaders Award Sub-Committee Member, IWCA.

2023 – 2024 | Member, Graduate Committee, Department of English, University of Georgia.

2022 – 2023 | Georgia State Representative, Southeastern Writing Center Association (SWCA).

2022 – 2023 | Member, First-Year Writing Committee, Department of English, University of Georgia.

2022 – 2023 | Board Member, Athens Pride Organization.

2020 – 2022 | Communications Editor, The Journal of Language and Literacy Education.

2019-21 | Reviewer, TESOL Master's Student Research Forum.

2019 – 2020 | Volunteer Tutor, Capstone Literacy Center, North Mankato, MN.

PROFESSIONAL MEMBERSHIPS

- National Council of Teachers of English (NCTE)
- International Writing Center Association (IWCA)
- TESOL International Association
- Southeastern Writing Center Association (SWCA)
- Modern Language Association (MLA)
- Comparative and International Education Society (CIES).