Beth Fowkes Tobin

Professor of English and Women’s Studies

322 Park Hall, University of Georgia

Athens, GA 30602

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EDUCATION:

B.A., Earlham College

M.A., University of Chicago

Ph.D., University of Chicago, 1985. Dissertation: “The Comic Romance, 1715-1818.”

 Advisors: Wayne C. Booth, Sheldon Sacks, Gwin J. Kolb

EMPLOYMENT:

Professor, English Department and Institute of Women’s Studies, University of Georgia, 2011-present

Professor, English Department, Arizona State University, 2001-2011

Professor, English Department, University of Hawaii at Manoa, 1997-2001

Visiting Lecturer, English Department, University of Leicester, England, 1997

Associate Professor, English Department, University of Hawaii at Manoa, 1992-1997

Assistant Professor, English Department, University of Hawaii at Manoa, 1985-92

GRANTS and FELLOWSHIPS:

Special Collections Faculty Fellow, University of Georgia Libraries, 2017.

James W. Woodruff Center for the Natural History of Georgia, Hargrett Library, Fellowship, 2016

Willson Center for the Arts and Humanities, University of Georgia, Research Fellowship, Fall 2015

Study in a Second Discipline Fellowship, Provost’s Office of Research, University of Georgia, 2014-2015

Willson Center Seed Grant, University of Georgia, 2013, $5,000

National Science Foundation, Science and Society Program’s Scholars Award, 2007-2008, $107, 640

Huntington Library Fellowship (short-term), 2007 (declined)

British Academy Exchange Fellowship, June, 2007, $2,000

Arizona State University Faculty Grant-in-Aid, 2004, $5,000

Caird Short-Term Fellowship, National Maritime Museum, Greenwich, England, 2003

National Endowment for the Humanities, Senior Fellowship, 2000-2001

University of Hawaii, Research Council Travel Grant, 1991,1993, 1994, 1995, 1996, 1997, 1998

University of Hawaii, Research Council Faculty Development Grant, 1987, 1992, 1999.

University of Hawaii, Dean's Research Support Fund (Travel Grant), 1990

Travel Grant from the Office of Instructional Development and Support, 1993

Newberry Library Fellowship (short-term), 1988

NEH Travel to Collections Grant, 1987

AWARDS:

Virginia Mary Macagnoni Prize for Innovative Research, Willson Center for the Arts and Humanities, University of Georgia, 2015.

Outstanding Achievement and Contribution Award, Arizona State Commission on the Status of Women, 2010.

Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Glasscock Center for Humanities Research at Texas A&M University, awarded for *Colonizing Nature,* 2006.

Best Book on British Art before 1800, presented by the Historians of British Art, for *Picturing Imperial Power,* 1999.

Winner of the American Society for Eighteenth-Century Studies Teaching Competition. “The Representation of Poverty in England, 1730-1830” published in *Teaching the Eighteenth Century,* ASECS, 1991.

PUBLICATIONS:

**Single-Authored Books**:

1. *The Duchess’s Shells: Natural History Collecting in the Age of Cook’s Voyages*. Yale University Press, 2014. 316 pages.

2. *Colonizing Nature: The Tropics in British Arts and Letters, 1760-1830*. University of Pennsylvania Press, 2005. 255 pages.

3. *Picturing Imperial Power: Colonial Subjects in Eighteenth-Century British Painting*. Duke University Press, 1999. 306 pages.

4. *Superintending the Poor: Charitable Ladies and Paternal Landlords in British Fiction, 1770-1860*. Yale University Press, 1993. 224 pages.

**Edited Books**:

1. *Women and the Material Culture of Death*. Eds. Maureen Daly Goggin and Beth Fowkes Tobin. Ashgate Publishing, 2013. 406 pages.

2. *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400-1800*. Eds. Andrea Feeser, Maureen Daly Goggin, and Beth Fowkes Tobin. Ashgate Publishing, 2012. 333 pages.

3. *Women and Things, 1750-1950: Gendered Material Practices*. Co-edited with Maureen Daly Goggin. Ashgate Publishing, 2009. 373 pages.

4. *Women and the Material Culture of Textiles, 1750-1950*. Co-edited with Maureen Daly Goggin. Ashgate Publishing, 2009. 296 pages.

5. *Material Women: Consuming Desires and Collecting Practices, 1750-1950*. Co-edited with Maureen Daly Goggin. Ashgate Publishing, 2009. 384 pages.

6. *The History of Miss Betsy Thoughtless*. Oxford University Press, 1997. 580 pages. 580 pages.

7. *History, Gender, and Eighteenth-Century British Literature*. University of Georgia Press, 1994. 320 pages.

**Articles in Journals and Chapters in Books (refereed)**:

1. “Virtuoso or Naturalist? Margaret Cavendish Bentinck, Duchess of Portland,” in *Women and Curiosity in Early Modern England and France*. Eds. Line Cottegnies and Sandrine Parageau. Brill, 2016.

 2. “A Naturalist’s Notebook,” *Studies in Eighteenth-Century Culture* 45 (2016): 1-25.

3. “Bluestockings and the Culture of Natural History,” in *Bluestockings Now: The Evolution of a Social Role*. Ed. Deborah Heller. Ashgate Publishing, 2015. 55-70.

4. “Pacific Artifacts, Cook’s Voyages, and the Question of Value,” *Proceedings of the Congress of the International Committee of the History of Art.* Published by the German National Museum, Nuremberg, Germany. 2014.

5. “Women, Decorative Arts, and Taxidermy,” in *Women and the Material Culture of Death*. Eds. Maureen Daly Goggin, and Beth Fowkes Tobin. Ashgate Publishing, 2013. 311-330.

6. “Connecting Women and Death: An Introduction,” co-authored with Maureen Daly Goggin, *Women and the Material Culture of Death*. Eds. Maureen Daly Goggin, and Beth Fowkes Tobin. Ashgate Publishing, 2013. 1-12.

7. “Butterflies, Spiders, and Shells: Coloring Natural History Illustrations in late Eighteenth-Century Britain,” in *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400-1800*. Eds. Andrea Feeser, Maureen Daly Goggin, and Beth Fowkes Tobin. Ashgate Publishing, 2012. 265-280.

8. “The Value of Color: An Introduction,” co-authored with Andrea Feeser and Maureen Daly Goggin, in *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400-1800*. Eds. Andrea Feeser, Maureen Daly Goggin, and Beth Fowkes Tobin. Ashgate Publishing, 2012. 1-12.

9. “Revisiting the Virtuoso: Natural History Collectors and their Passionate Engagement with Nature,” in *Environmental Criticism for the Twenty-First Century*. Eds. Stephanie LeMenager, Teresa Shewry, and Ken Hiltner, London: Routledge, 2011. 49-60.

10. “Wampum Belts and Tomahawks on an Irish Estate: Constructing an Imperial Identity in the late Eighteenth Century,” *Biography* 33.4 (Fall 2010): 680-712.

11. “The Duchess’s Shells: Natural History, Gender, and Scientific Practice.” In *Material Women: Consuming Desires and Collecting Practices, 1750-1950*. Co-edited with Maureen Daly Goggin. Ashgate Publishing, 2009. 247-263.

12. “Consumption as a Gendered Social Practice: An Introduction.” In *Material Women: Consuming Desires and Collecting Practices, 1750-1950*. Co-edited with Maureen Daly Goggin. Ashgate Press, 2009. 1-13.

13. “Materializing Women: An Introduction.” Co-authored with Maureen Daly Goggin. In *Women and Things, 1750-1950: Gendered Material Practices*. Co-edited with Maureen Daly Goggin. Aldershot: Ashgate Publishing. 2009. 1-16.

14. “Caribbean Subjectivity and the Colonial Archive.” *Small Axe: A Caribbean Platform for Criticism* 25 (2008): 145-156.

15. “The Artist’s ‘I’ in Hodges’s *Travels in India*.” *William Hodges, 1747-1797: Artist of Exploration*. Eds. Geoff Quilley and John Bonehill. Yale University Press and National Maritime Museum, 2004. 43-48.

16. “The British Conversation Piece in India.” *The Global Eighteenth Century: The Four Corners of the Earth*. Ed. Felicity Nussbaum. Johns Hopkins University Press, 2003. 165-181.

17. “Tropical Bounty, Local Knowledge, and the Imperial Georgic.” *Monstrous Dreams of Reason: Body, Self, and Other in the Enlightenment*, ed. Laura Rosenthal and Mita Choudhury. Bucknell University Press, 2002. 211-230.

18. “‘And there raise yams’: Slaves’ Gardens in the Writings of West Indian Plantocrats.” In “The Cultural Topography of Food,” a special issue of *Eighteenth-Century Life* 23 (1999): 164-177.

19. “Imperial Designs: Botanical Illustration and the British Botanic Empire.” *Studies in Eighteenth-Century Culture* 25 (1996): 265-292.

20. “Native Land and Foreign Desire: Benjamin West's *William Penn's Treaty with the Indians*.” *American Indian Research and Culture Journal* 19 (1995): 87-120.

21. “Arthur Young, Agriculture, and the Construction of the New Economic Man.” In *History, Gender and Eighteenth-Century Literature*. Ed. Beth Fowkes Tobin. University of Georgia Press, 1994. 179-197.

22. “The Moral and Political Economy of Property in *Emma.*” *Eighteenth-Century Fiction* 2.3 (1990): 229-254.

23. “‘The Tender Mother’: The Social Construction of Motherhood and the *Lady's Magazine*, 1770-1837.” *Women's Studies* 18 (1990): 205-221.

24. “The Composition of Sherwood Anderson's Short Story 'Not Sixteen'.” *Studies in Bibliography* 42 (1989): 293-300.

25. “Bridging the Cultural Gap: Eighteenth-Century Narrative and Post-Modernism.” *Clio* 17 (1988): 211-224.

26. “Aiding Impoverished Gentlewomen: Power and Class in *Emma*.” *Criticism* 30.4 (1988): 413-431. Reprinted in *Reading with a Difference*, ed. Arthur Marotti et. al. (Wayne State University Press, 1994): 45-62. Reprinted in *Emma: Bedford Case Study*, ed. by Alistair M. Duckworth (London: St. Martins Press, 2001).

27. “‘The Power of Example': Harry Ormond Reads *Tom Jones*.” *Reader* 19 (1988): 37-52.

**Invited Presentations**:

“Exotic Insect Drawings: The Visual Culture of Enlightenment Natural History,” Conference on “Joseph Banks: Science, Culture, and Exploration, 1743-1820.” Royal Society, London, September 14-16, 2017.

“John Abbot’s Drawings and Enlightenment Practices of Knowledge Production,” Workshop on “Science, Self-fashioning and Representation in Joseph Banks’s Circles,” National Portrait Gallery, London, January 2017.

“John Abbot (1740-1840): Georgia’s First Entomologist,” Faculty Seminar, Department of Entomology, University of Georgia, February, 2017.

Invited Discussant, Symposium on “The Life and Work of John Bradby Blake,” Oak Spring Garden Foundation, Upperville, Virginia, May 2017.

“John Abbot: Early Georgia’s Naturalist-Artist,” Green Symposium of Decorative Arts, Georgia Museum of Arts, February 2016.

 “John Abbot’s Insects: The Visual and Material Culture of Enlightenment Natural History,” University of Michigan, Eighteenth Century Studies Group, March 2016.

“Who was John Abbot?” Hargrett Library, University of Georgia, June 2016.

“Shopping for Shells,” Fairfax House Symposium in Georgian Studies, “Retail Realms: Shops, Shoppers, and Shopping in Eighteenth-Century Britain,” York, England, October 22-23, 2015.

“Coloring Natural History Illustrations,” American Historical Association, New York, January 2015.

“Coloring Books: Artists, Colorists, and the Natural History Book Trade,” Bookwork: Symposium in the History of the Book, University of Georgia, November 2013.

“Pacific Artifacts, Cook’s Voyages, and the Question of Value,” CIHA2012, 33rd Congress of the International Committee of the History of Art, Nuremberg, Germany, July 15-20, 2012.

“Women, Decorative Arts, and Taxidermy, 1750-1850,” Public Event Sponsored by the School of Art and Art History, University of South Florida, April 2010.

“Women, Decorative Arts, and Taxidermy,” Early Modern Symposium: “Art and the Everyday Object,” Courtauld Institute, London, November 21, 2009.

“Collecting Pacific Seashells: Cook’s Voyages, Specimen Dealers, and Natural History Collectors,” “Finding Animals: Toward a Comparative History and Theory of Animals,” Penn State University, April 30-May 1, 2009.

“The Global Exchange in Shells: Collectors, Dealers, and Cook’s Voyages,” History Department, Colloquium on Global History, UCLA, November 18, 2008.

“The Duchess’s Shells: Natural History Collecting, Gender, and Scientific Practice,” “Before Environmentalism,” Keynote Address. Center for Early Modern Studies, University of California at Santa Barbara, November 14, 2008.

“The Duchess of Portland’s Shell Collection,” New York Shell Club, Natural History Museum, New York City, February 2008.

“The Duchess’s Shells: Accumulation, Exchange, and Regimes of Value in Natural History Collecting,” Glasscock Humanities Center, Texas A&M, February 7, 2007.

“Wampum Belts and Tomahawks on an Irish Estate: Constructing an Imperial Identity in the late Eighteenth Century,” Atlantic Seminar, University of Pennsylvania, November 15, 2005.

“Domesticating the Exotic: Natural History and the Cultures of Collecting in Eighteenth-Century Britain,” Comparative Colonialisms Workshop, University of Chicago, February 2005.

“British Visual and Material Culture from the Margins of the Revolution,” Semi-Plenary, North American Conference on British Studies, Philadelphia, October 2004.

“Seeing, Writing, and Revision: The Publication of Cook’s *Voyage towards the South Pole*,” a conference on “The Maritime Book,” sponsored by the National Maritime Museum and Princeton University, held at Princeton, October 4-5, 2002.

“Ruins, Decaying Empires, and Hodges’ *Travels in India*,” a conference on “Tropical Views and Visions,” National Maritime Museum in Greenwich, England, July 12-14, 2002.

“Connoisseurship and Collecting New World Plants in Smith’s *Exotic Botany*,” a conference on “Bacon to Bartram: Early American Inquiries into the Natural World,” American Museum of Natural History, New York City, March 22-24, 2002.

“Time, the Imperial Picturesque, and Hodges’s *Travels in India*,” presented at a conference on “The New Imperial History,” Huntington Library, San Marino, California, October, 2000.

“Picturing Imperial Power in British India,” presented at a conference on the “Global Eighteenth Century,” William Andrews Clark Memorial Library, UCLA, February, 2000.

Respondent for session “Colloquy with the Author: Beth Fowkes Tobin,” American Society for Eighteenth-Century Studies, Philadelphia, April 2000.

**Conference Presentations:**

“John Abbot: Early Georgia’s Naturalist Artist,” American Society for Eighteenth-Century Studies, Minneapolis, March 2017.

“A Naturalist’s Notebook and Natural History Print Culture,” ASECS, Williamsburg, VA, March 2014.

“Taxidermy and Women’s Decorative Arts,” Pride and Prejudices: Women’s Writing of the long Eighteenth Century,” Chawton, England, July 4-6, 2013.

“Old Things in Austen and Goldsmith,” SEASECS, Decauter, GA, February, 2012.

“The Duchess of Portland’s Natural History Networks,” American Society for Eighteenth-Century Studies, Vancouver, March 2011.

 “Material Culture, Natural History, and the Bluestockings,” Roundtable on Bluestocking Studies, American Society for Eighteenth-Century Studies, Albuquerque, March 2010.

“Sketchbooks and Scrapbooks: Aesthetic Collecting Practices in British India, 1770-1840,” College Art Association, Chicago, February 13, 2010.

“Painted Indians and Painted Ladies: The Transatlantic Consumption of Vermillion,” College Art Association, New York City, February 2007.

“The Duchess’s South Pacific Shells: Gift Exchange, Commercial Networks, and Regimes of Value,” History of Science Society, Vancouver, November 2006.

“Gifts in *Mansfield Park*,” Jane Austen Society of North America, Tucson, October 2006.

“The Duchess’s Shells,” American Society for Eighteenth Century Studies, Montreal, March 2006.

“Gender and the Social Construction of Knowledge,” Western Society for Eighteenth-Century Studies, Tempe, Arizona, February 2006.

“The Politics of Cultural Studies,” roundtable presentation, American Society for Eighteenth Century Studies, Las Vegas, March 2005.

“Removing the Body from Scientific Observation: Natural History Discourse and Captain Cook’s *A Voyage towards the South Pole*,” DeBartolo Conference on Eighteenth Century Studies, University of South Florida, February 2005.

“Collecting Shells: Women and Science,” Conference on Women and Material Culture in Britain, 1660-1830, Chawton, England, July 2004.

“Slavery, Plants, and Abortion,” American Society for Eighteenth-Century Studies, March 2004.

“Seeing, Writing, and Revision: Natural History Discourse and Cook’s *Voyage towards the South Pole*,” Northeast American Society for Eighteenth-Century Studies, November 2003.

“The Construction of the Artist’s ‘I’ in Hodges’s *Travels in India*,” presented at International Enlightenment Conference, Los Angeles, August 2003.

“Removing the Body from Scientific Observation: Natural History Discourse and Captain Cook’s *A Voyage towards the South Pole*,” Anglo-American Conference of Historians, London, July 2003.

“Noise and Vulgarity in Austen’s Novels,” Conference on Women’s Writing in Britain, 1660-1830, Chawton, England, July 2003.

“Picturesque Ruins and Decaying Empires in Hodges’s *Travels in India* (1793),” South Asia Studies Conference, Madison, Wisconsin, October 11-13, 2002.

“Time and the Picturesque in Hodges’s *Travels in India*,” American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April 2002.

“The British Conversation Piece in India,” presented at a conference on “British Art and Empire,” Tate Gallery in London, July, 2001.

 “Knowledge and Nature in the Imperial Georgic,” Northeast Society for Eighteenth-Century Studies, Durham, New Hampshire, December, 1999.

“Property Owning Property? Slavery, Subjectivity and Possessions in Brunias's West Indian Paintings,” Northeast Society for Eighteenth-Century Studies, Williamstown, Massachusetts, September, 1998.

“Portraying Anglo-Indian Gardens,” American Society for Eighteenth-Century Studies, Notre Dame, South Bend Indiana, April, 1998.

“Defending Native Land,” Northeast American Society for Eighteenth-Century Studies, Boston, December, 1997.

"Cultural Cross-Dressing in British America: Portraits of British Officers and Mohawk Warriors,” lecture at Cheltenham Gloucester College of Higher Education, Cheltenham, England, May, 1997.

"Cultural Cross-Dressing in British America: Portraits of British Officers and Mohawk Warriors," Northeast American Society for Eighteenth-Century Studies, Worcester, Massachusetts, October, 1996.

"Imperial Designs: Botanical Illustration and the British Botanic Empire," International Enlightenment Congress, Munster, Germany, July 1995.

"The Afro-Caribbean Servant in Domestic Portraiture," Northeast American Society for Eighteenth-Century Studies, New York, October 1994.

"Cultural Cross-Dressing: Mohawk Warrior and British Officers in Eighteenth-Century British Portraiture," North American Conference on British Studies, Vancouver, October 1994.

"Imperial Designs: Botanical Illustration and the British Botanic Empire," Northeast Society for Eighteenth-Century Studies, Yale Center for British Art, New Haven, October, 1993.

“The Politics of the Deferential Gaze: Portraits of English Gentlemen and their Dogs,” American Society for Eighteenth-Century Studies, Providence, April, 1993.

"The Black Servant in Eighteenth-Century English Art," a paper delivered at an international conference on "Icon/Text/Icono-Text," Eichstadt, Germany, May 1993.

"The Moral and Political Economy of the Country House in Estate Portraiture," a paper delivered at the American Society for Eighteenth-Century Studies, Seattle, March 1992.

"*Mansfield Park*, Hannah More, and the Evangelical Redefinition of Virtue," a paper delivered at the Eighth International Congress on the Enlightenment, Bristol, England, June, 1991.

“The Representation of Poverty in England, 1730-1830," American Society for Eighteenth-Century Studies, Pittsburgh, March 1991.

"*Mansfield Park*, Hannah More, and Evangelical Redefinition of Virtue," Modern Language Association, Chicago, December 1990.

"The Moral and Political Economy of Marriage in Austen's *Emma*," a paper delivered at the Northeast American Society for Eighteenth-Century Studies, October, 1989.

"The Pleasures of Coherence: Fielding's Critics Then and Now," an invited paper delivered at the Sixth Annual Conference in the Humanities, "Narrative Poetics," April, 1986 at Ohio State University.

"Eliza Haywood's *Love in Excess* and the Canon," Modern Language Association, December, 1984, in the session “Arguments Concerning Women Writers and the Canon.”

SERVICE:

**Profession**:

- Board Member, American Society for Eighteenth-Century Studies, 2007-2010.

- Advisory Editor for *Eighteenth-Century Studies*, 2000-2006.

- Book Manuscript Reader:

Oxford University Press, Manchester University Press, University of Minnesota Press, Ashgate Press, University of Chicago Press, Routledge, Bloombury, SVEC (Studies on Voltaire and the Eighteenth Century).

- Article Manuscript Reader:

*Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *Studies in Eighteenth-Century Culture*, *Biography*, *Papers in Literature and Language*, *The Eighteenth Century: Theory and Interpretation*, *American Indian Culture and Research Journal*, *William and Mary Quarterly*, *Art Bulletin, Art History, Transactions of the Institute of British Geographers (Royal Geographical Society).*

- Evaluator of Grant Proposals for American Council of Learned Societies, 2015.

- Reviewer for Tenure and Promotion Cases:

University of Oregon (English), Texas A&M University (English), Southern Illinois University (Art History), University of Pennsylvania (English), Northwestern University (Art History).

-Reviewer for Promotion to Professor:

Northwestern University (Art History), University of Aberdeen (History), Columbia University (Art History), Purdue University (English).

**University of Georgia**:

- Curator of an exhibit on John Abbot at Hargrett Rare Book and Manuscript Library, 2015-2016

- Executive Committee of the University Council, 2015-present

- Steering Committee, Institute for Women’s Studies, 2011-present

- Chair of Casie LeGette’s Promotion and Tenure Committee, 2017

- Organizing Committee for Women and Girls of Georgia Conference, Sustainability, October 9, 2015

- Advisory Committee, English Department, 2012-2016

- Undergraduate Program Committee, English Department, 2015-present

- Chair of Casie LeGette’s third year review, 2015.

- Tenure and Promotion Committee for Chloe Wigston-Smith, 2014

- Tenure and Promotion Committee for Miriam Jacobson, 2014

- Graduate Program Committee, English Department, 2012- 2014

- Chair of Third-Year Review for Chloe Wigston-Smith, 2014

- Chair of the Search Committee (Romantic Poetry), English Department, 2011-2012

**Arizona State University administration and service** (2001-2011):

- Associate Chair, 2010--2011

- Director of the Graduate Program in English, 2003-2010

- Chair of the Graduate Program Committee, 2003-2010

- Director of the Ph.D. Program in Literature, 2002, 2005-2010

- Member of the Personnel Committee, 2002-2007, 2010

- Member of the Awards Committee, 2002-2010

- Member of the Department’s Vision ad hoc Committee, 2003

- Member of the Literature Committee, 2001-2011

- Member of Hiring Committee for Renaissance Search, 2004-05

- Member of Hiring Committee for Theory Search, 2001-02

**University of Hawaii administration and service** (1990-2001):

- Chair of Graduate Program, 2000-2001

- Graduate Advisor for Cultural Studies Concentration, 1998-2000

- Tenure and Promotion Committee, (university-wide) 1998-99

- Director of the English Honors Program 1995-98

- Chair of the Honors Committee 1995-98

- Member of the Graduate Council (university-wide), 1997-2000

- Member of the Dean’s Curriculum Committee, 1997-2001

- Member of the Department’s Executive Committee, 1995-98, 2000-01

- Member of the University Honors Council, 1995-8

- Member of the Personnel Committee, 1990-91,1994-96

- Member of the Graduate Program Committee, 1990-91, 1998-2001

- Member of the Curriculum Committee, 1995-6

- Member of the Hiring Committee, 1992-3, 1997-8

Membership in Professional Organizations:

- Modern Language Association

- American Society for Eighteenth-Century Studies

- North American British Studies Association

- College Art Association

- American Historical Association

- History of Science Society

- The Society for the History of Natural History

COURSES DEVELOPED:

University of Georgia (2011-present):

 - Women in the Archives: Gender and Environmental History (undergraduate/graduate course in Women’s Studies), Fall 2017

 - The Global Eighteenth-Century (undergraduate course in English), Spring 2017

 - Women, Consumption, and Popular Culture: New Media (graduate course in Women Studies), Fall 2016

 - Women and Things: Material Culture in Austen’s, Burney’s, and Edgeworth’s Novels, (graduate course in English), Spring 2016

 - Thing Theories (graduate course), Fall 2011

 - Eighteenth-Century British Life Writing (graduate course), Fall 2014

 - Rural England (undergraduate upper division English course), Spring 2012

 - Women and Nature (undergraduate course in Women’s Studies), Fall 2012

Arizona State University (2001-2011):

 - Material Culture: Theory and Practice (graduate course co-taught with Maureen Daly Goggin, Professor of Rhetoric)

 - Studies in 18th-century British Literature: Country Life (undergraduate)

 - Jane Austen Then and Now (undergraduate)

 - Research Methods in Literary and Cultural Studies (graduate course)

 - Women and Things in Novels by Austen, Burney, and Edgeworth (graduate course)

 - Encounter Literature of North America (graduate course)

 - British Cultural Studies: Theories and Practices (graduate/ undergraduate)

 - Cultural Studies: On the Meaning of Objects: Gifts, Possessions, Commodities, Collectibles (graduate/undergraduate)

 - Gender, Class, and Culture in British Travel Narratives, 1700-1800 (graduate course)

University of Leicester (1997):

 - Critical Theory (team-taught undergraduate course)

 - Eighteenth-Century Literature (team-taught undergraduate course)

University of Hawaii (1985-2001):

 - Representations of the Tropics in Eighteenth-Century Art and Literature (graduate course)

 - Theories in Cultural Studies (graduate course)

 - Nature Writing (Senior Seminar)

 - Changes in the Land--Early American Literature (graduate course)

 - Jane Austen (graduate course)

 - Eighteenth-Century Women Novelists (graduate course)

 - The Novel Before the Novel (Honors Seminar)

 - Society and the Novel (Honors Seminar)

 - The Representation of Poverty in Early Industrial Britain (Interdisciplinary Honors Seminar)

 - The Country House Ideal in Art, Literature, and Film (Interdisciplinary Honors Seminar)

 - Eighteenth-Century Art and Literature: Gender and Empire (graduate seminar)

 - Eighteenth-Century Art and Literature: Country Life (graduate seminar)

 - Sugar: Economic, Literary, Historical, and Botanical Perspectives on the Sugar Plantation (Honors Interdisciplinary Seminar)