

## Christopher Alexander

University of Georgia · Department of English ·  
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### Education

Ph.D. (Rhetoric and Composition), University of Louisville, May 2010.

Dissertation: "'Subject to Change': The Composition Course Syllabus and Intersections of Authority, Genre, and Community"

M.A. (English), University of Alabama, May 2001.

Thesis: "'Piling Pelion Upon Ossa': Political Readings of Samuel Taylor Coleridge's 'The Rime of the Ancyent Marinere'"

B.A. (Honors in English), University of Alabama, May 1998.

### Publications

"Audio Reflection and the Materiality of Silence." With Tabettha Adkins, Patrick Corbett, Debra Journet, and Ryan Trauman. "Digital Mirrors: Multimodal Reflection in the Composition Classroom." *Computers and Composition Online* (Spring 2008).  
[http://www2.bgsu.edu/departments/english/cconline/Digital\\_Mirrors/](http://www2.bgsu.edu/departments/english/cconline/Digital_Mirrors/)

Anthologized in Lutkewitte, Claire, ed. *Multimodal Composition: A Critical Sourcebook*. Bedford/St. Martin's, 2013.

"I Walk the Line: Blurred Genres and Selves in the Civil War Memoirs of William G. Stevenson." *Kentucky Philological Review* 22 (March 2008): 13-25.

### Works in Progress

"Digital Mirrors Redux."

*Kris Blair (editor of Computers and Composition Online) has expressed interest in a collaborative multimodal project that revisits our 2008 piece that explores conceptions of reflection and technologies in the composition classroom. We are still in the planning and logistics stages.*

### Conferences

"Transitions: Social Apprenticeship, Antecedent Genres, and Public Relations in the Professional Writing Classroom." Conference on College Composition and Communication. St. Louis, MO. March 2012.

"I'd Like to Get it Right:' *Trout Fishing in America* and Countercultural Composition." Conference on College Composition and Communication. Atlanta, GA. April 2011.

"Graduate Student Teachers and the 'Genre Networks' of the Composition Course Syllabus." The University of Connecticut's 6<sup>th</sup> Annual Conference on the Teaching of Writing: Knowledge and Networks. Storrs, CT. March 2011.

"The Imagined Syllabus: Ways of Understanding Genre for Beginning Teachers of Composition." Two Year College English Association of the Pacific Northwest. Bellingham, WA. October 2010.

"What Role(s) Recitation? A Dialogue Concerning Recitation and Literacy." With Stephen Neaderhiser. *Expanding Literacy Studies*. Columbus, OH. April 2009.

"Steal This Research Paper:' Rhetorics of Revolution and Teaching Writing from Sources." Conference on College Composition and Communication. San Francisco, CA. March 2009.

"The Spaces In Between: Burke's Substantiality, Audio Recording Technology, and Constructions of Reflective Composition." Thomas R. Watson Conference in Rhetoric and Composition. Louisville, KY. October 2008.

"Paine's Prefaces to *Rights of Man* and the (Re)Constructions of the Public Sphere." Kentucky Philological Association. Louisville, KY. March 2008.

"I Walk the Line: Blurred Genres and Selves in the Civil War Memoirs of William G. Stevenson." Kentucky Philological Association. Barbourville, KY. March 2007.

"Drawing Conclusions: John Callahan and the Art of Autobiography." 5<sup>th</sup> Annual Hawaii International Conference on Arts & Humanities. Honolulu, HI. January 2007.

"Subject to Change:' Syllabus, Narrative Sequentiality, and Dialogic Identity." Thomas R. Watson Conference in Rhetoric and Composition. Louisville, KY. October 2006.

## Teaching

Lecturer, Department of English  
University of Georgia  
Athens, GA (August 2011 - )

English 1050H: Honors Composition and Literature

English 1101: First-Year Composition I

English 1101/1102: Business Learning Community

English 1101 Special Topics:

"Writers At Work: Interviews in the Research Process"

"If I Recall Correctly: Writing On, With, and From Memory"

"Writing About (and Out of) Boredom"

English 1102: First-Year Composition II

English 3590: Technical and Professional Communication

Instructor, Department of English  
University of Louisville  
Louisville, KY (August 2010 - July 2011)

Graduate Teaching Assistant, Department of English  
University of Louisville  
Louisville, KY (August 2005 - May 2010)

Instructor, Division of Communications  
Jefferson State Community College  
Birmingham, AL (January 2003 - July 2005)

Instructor, Department of English and Classics  
Birmingham-Southern College  
Birmingham, AL (August 2002 - May 2005)

Instructor, Department of English  
University of Alabama at Birmingham  
Birmingham, AL (August 2001 - May 2002)

Graduate Teaching Assistant, Department of English  
University of Alabama  
Tuscaloosa, AL (August 1999 - May 2001)

## Committees

University of Georgia - First-Year Writing Committee  
(Fall 2011 - Spring 2014, Spring 2016 - )

Reviewed and approved FYC Special Topics and Service Learning courses.  
Reviewed and determined winners for the Barnett (Best Student Essay) and Moran (Best Student Portfolio) Awards.

University of Georgia - Non-Tenure Track Faculty Learning Committee  
(Fall 2015 - Spring 2016)

Focused on "Issues Facing Faculty in Non-Tenure Track Roles." Reviewed and analyzed data from 2014 survey of lecturers, academic professionals, clinical faculty, and public service faculty. Developed activities and access to information for non-tenure track faculty in conjunction with the Center for Teaching and Learning regarding opportunities for professional development, as well as departmental and university guidelines for promotion.

University of Georgia - First-Year Composition Textbook Committee  
(Spring 2015)

Reviewed and approved new textbooks for the First-Year Composition program. Developed evaluative criteria with both incoming and experienced teachers of writing in mind (including aspects of adaptability, discursive focus, publisher stability, affordability, and portability). Personally wrote review of new selection for English 1101 (Mike Palmquist's *Joining the Conversation*).

University of Georgia - Lecturer Search Committee  
(Spring 2013)

Developed and conducted selection criteria for potential candidates; developed and conducted phone interviews of potential candidates; attended to needs of invited candidates; contributed to the presentation of the committee's findings and recommendations to the entire English department faculty.

University of Georgia - Curriculum Development Committee: Proposed MA Program in Rhetoric and Composition at the UGA-Gwinnett Campus  
(Fall 2012 - Spring 2013)

Developed a proposal for a MA Program in Rhetoric and Composition at the UGA-Gwinnett Campus; including course proposals and syllabi for a two-part Professional Writing course sequence.

## Mentoring

University of Georgia Department of English (Fall 2012)  
English 1101, Apprentice: Barry Shelton (English)

University of Georgia Department of English (Spring 2015)  
English 1101, Apprentice: Calvin Ferst (Linguistics)

## Professional and Scholarly Memberships

National Council of Teachers of English (2005 - )

Modern Language Association (2008 - )

University of Louisville Department of English Intramural Reading Group (2005 - 2010)

Sigma Tau Delta, International English Honor Society (Phi Xi, alum) (1996)