

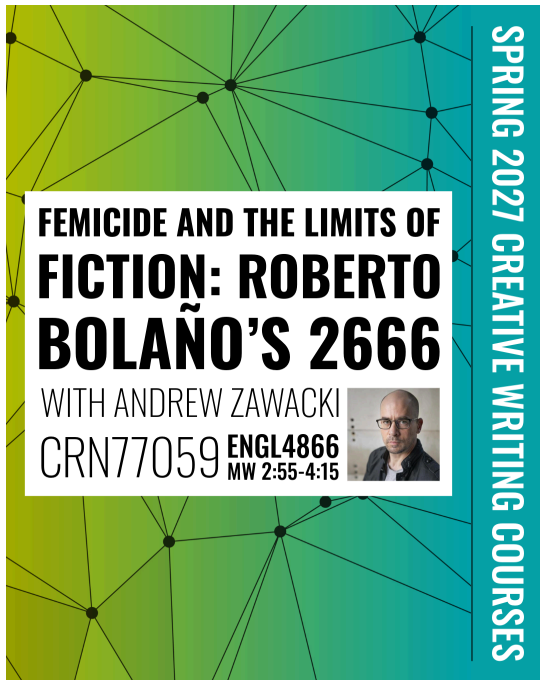
SPECIAL TOPICS: STUDIES IN THE NOVEL AFTER 1900

ENGL4866

CRN 77059

ZAWACKI

MW 2:55-4:15



Femicide and the Limits of Fiction: Roberto Bolaño's 2666

This advanced seminar will center around Roberto Bolaño's genre-defying 2666. The Chilean author's final novel, tallying 900 pages and published posthumously in 2004, was catalyzed by the murders of women in Ciudad Juárez. Beginning with its title, the 5-part book is cryptic and apocalyptic, densely sedimented with news stories, rumors, mental breakdowns, historical commentary on World War II, insider academic anecdotes, and diverging narratives.

The New York Times Book Review referred to 2666 as "a landmark in what's possible for the novel as a form in our increasingly, and terrifyingly, post-national world."

Beyond inspecting the text for its generic innovations, we will explore other writings which confront the femicides in northern Mexico, where more than 500 women were killed between 1993 and 2011.

This course has been approved for credit for the Romance Languages Spanish AB interdisciplinary track.

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