

CW TOPICS

ENGL4804W

CRN 73014

KASHYAP

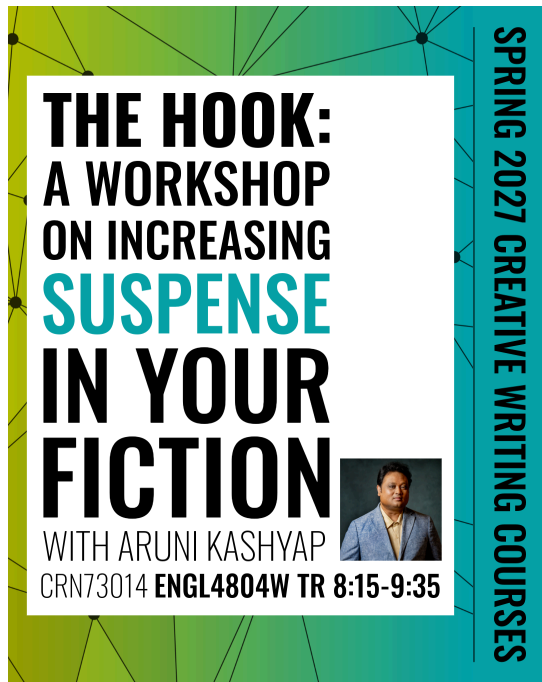
TR 8:15-9:35

The Hook : A Workshop on Increasing Suspense in Your Fiction

This course will teach you not only the basic elements of fiction writing, such as how to use suspense, how to create believable characters, what are the different ways you can deepen the setting, how to write realistic dialogue and hold the attention of your reader, but will also focus on creating narrative suspense for your reader through a twostep workshop.

For this purpose, you will write a short story for this class and workshop it. This will be the first, general workshop where you will get feedback on the basic elements on storytelling : plot, character, setting, etc. Once the first round of workshop is over, we will read a set of texts that will teach you how to increase suspense in your fiction. These will be mostly excerpts from suspense-driven fiction. This will lead us to the second round of workshop where you will bring the revised story after incorporating two sets of revision : workshop feedback and techniques of increasing suspense.

Why suspense? Narrative suspense, sometimes called dramatic tension, is everything in a story that keeps the reader hooked. A good storyteller can keep us turning the pages, even when they don't write a murder mystery. This workshop will teach you how you can elevate your stories to that page-turning quality by using some simple tools that will keep the reader interested.



REGISTER FOR CREATIVE WRITING COURSES FOR SPRING 2027! QUESTIONS? EMAIL CWP@UGA.EDU