

SHARING THE LOVE

August Mayhem is an overall mature, profound writer. Her well-rounded knowledge always guides her to writing provocative essays. However, she is a process writer: her knowledge many times leaves her thoughts scattered and jumbled. The content is always present! However, the knowledge is not always thesis-driven. Therefore, her papers begin off as thoughts, on top of thoughts, on top of shrugs of uncertainties. My main job as her peer editor is to make sure August begins her paper and that the paper evolves into an essay with a theoretical thesis. This takes a complete understanding of August's intentions and the subject she is writing about. Therefore, **the first step of my peer revision is calling August to see exactly** what she is trying to prove in her essay. **Next, I assist her in organizing her thoughts to build a thesis-driven essay.** **Lastly, I show my respect for it. I articulate and edit her essay for grammatical purposes**, particularly checking for the most common mistakes.

THE PHONE CALL



The conversation usually takes place for the same reason each time. I call her because while attempting to edit her first draft, I realized she had not uploaded it to my email yet. When we get on the phone, I will ask her what she wants to write about and she will tell me her idea. For this particular example, she wanted to write an analytical essay on the cover of a magazine. I was familiar with the magazine, so I could help her brainstorm. Also, August had a strong foundation of information in history and fashion. Therefore, a picture like the one to the right was of her comfort zone. By the end of the conversation, August and I had developed a descriptive purpose for her paper. In her essay, August was to explain how the image attracts readers and creates controversy regarding stereotypes.



"#\$ANI%A&I"N "' & (") \$ (& .August's introduction is used for this example!

01A' 2:

his) * + , % cover features + isele - 3ndchen and 4e - ron 5ames for the 67hape #ssue8.

he photo was taken by Annie 4ebovit\$, who is known for her beautiful but and controversial work.

his image displays both of these sides by mi(ing the e(pected and une(pected, and bringing politics through fashion. #t us an elegantly posed and vibrant image animating the topics of the issue and making the reader want to delve into the fashion, while also stirring up controversy by depicting stereotypes.

A *I+, + "' ! - (+A#&. "verall, August/s ideas were present and intriguing. (owever, as an introduction, this paragraph must engage the reader and introduce the sub(ect in a manner that allows the audience to build expectations for the rest of the essay. I told August she needs to implement my side comments and add needed sentences to increase the fluency of her paragraph.

he must also include more bac1ground information to explain the controversial idea she is referring to in the thesis. In regards to being coherent, August should ma1e sure she relates her arguments to 2 " \$) +3 audience4 she should add a detail explaining how the audience would react to the controversy the cover creates.

*# "' ' # +A5IN\$ (this example includes my suggested changes)

01A' 2:

&hen) * + , % came out with their annual 67hape #ssue8 in 299:, they chose **basketball**

player 4e - ron 5ames and supermodel + iselle - 3ndchen for the cover. he two **seem** to be the perfect fit for the issue focusing on model physi;ue and athletic bodies, as they are among the most successful and well known in their respective careers. However, the pair's stance stirred up the fashion and political world over its similarities to **old =ing =ong images**. he photo was taken by Annie 4eibovit\$, who is known for her beautiful **and** controversial work. his image displays both of these sides by mi(ing the e(pected and une(pected, and bringing together politics and fashion. he cover goes beyond just shape. #t is an elegantly posed and vibrant image animating the topics of the issue and making the reader want to delve into **the fashion**, while also stirring up controversy by depicting stereotypes, and making the **reader** take a second look at **their** view on **these** issues.

A *I+, + "' ! - (+A#&. August made a great improvement in content. (owever, I explained to her that she needs to ma1e the necessary grammatical changes to her essay so that the presentation and design of her essay are enhanced. Also, many of her sentences begin with pronouns. I advised her to vary her sentence types and structure before the final draft.